# **Hymnal Supplement 2000**

The First Hymnal Supplement of the Millennium

January 1, 2000

# **An Online Collection**

of Hymns, Psalms, & Spiritual Songs for the Church



# This collection © 2000 Selah Publishing Co., Inc., Kingston, N.Y. 12401 **www.selahpub.com**

All rights reserved.

All pieces in this collection are under copyright protection of Selah Publishing Co., Inc. Permission must be obtained from the copyright holder to reproduce—in any form or by any means, electronic, mechanical, photocopying, or otherwise—what is included in this collection.

These hymns are also available for use through the C.C.L.I. or LicenSing programs.

Typeset in the United States of America.

First edition First published January 1, 2000

### One-time license for Selah copyrights

We at Selah Publishing Co. understand the nature of church work, and to facilitate the use of hymns for which Selah holds the copyrights, the license below may be used whenever you wish to use a hymn in a congregational worship service. A one-time fee of \$10 (until December 31, 2001) is required for each hymn used, but it is our hope that this arrangement will allow these hymns to be used more often and with less paperwork for church workers. Please note the following conditions and restrictions. Violation of any of these conditions will be considered copyright infringement. Contact Selah Publishing Co. for information on a one-year license or for other use.

This license is only for congregational use.

This license is only for hymns for which Selah holds the copyrights for both text and music (or if the accompanying text or music is in the public domain).

The hymns may not be altered in any way.

The credits and copyright notice must appear on the printed page with "Used by permission." The fee must be submitted with a copy of the form below completely filled in.

After December 31, 2001, contact Selah Publishing Co., Inc., for a revised form and fee schedule.

| Church name                       |   |          |
|-----------------------------------|---|----------|
| Contact person                    |   |          |
| Address                           |   |          |
|                                   |   |          |
| Phone no.                         |   |          |
| Title of hymn/author              |   |          |
| Tune name/composer                |   |          |
| Date used                         | Number of copies made   |          |
| Remit with \$10 fee to Selah Publ | ishing Co., Inc., PO. Box 3037, Kingston, N.Y. 12402. • Expires | 12/31/01 |

#### Contents

| Advent   |    |
|--|----|
| Winter for Elizabeth                                     | 1  |
| Christmas  |    |
| Bethlehem Baby   | 2  |
| You Be an Angel  |    |
| Epiphany & Life of Christ                                |    |
| In Memory of Her   | 4  |
| Easter   |    |
| Because of What Happened                                 | 5  |
| We Sing Rebirth  | 6  |
| Pentecost & Holy Spirit                                  | (  |
| To Thee, O Comforter Divine                              | 7  |
| Descend Today, Eternal Dove                              | ,  |
| PSALM SETTINGS   | c  |
| O Lord, Turn Not Away from Me                            | 0  |
|  |    |
| How Long Will You Forget Me                              | 10 |
| Have Mercy upon Me O God                                 | П  |
| I Will Sing Your Praise, O God                           | 12 |
| SETTINGS OF SCRIPTURE                                    |    |
| As Lazarus Slipped Toward Silence                        |    |
| Christ, the Vine, and God, the Gardener                  | 14 |
| Creation and Providence                                  |    |
| A Harp Too Great for Hands to Play                       | 15 |
| Sing Praises All People                                  | 16 |
| REDEMPTION   |    |
| Come and Sing the Story                                  | 17 |
| Your Love's Travail Restores Our Souls                   | 18 |
| I Give My Self to You, Dear Lord                         |    |
| Church and Mission                                       |    |
| O for a Donkey to Carry the Church                       | 20 |
| Christian Life   |    |
| Christ Has Called Us Friends, Not Servants               | 21 |
| Be in My Seeing  |    |
| If You Can Walk  | 23 |
| As Mary Listened at Christ's Feet                        | 2/ |
| Mystery of God   | 24 |
| If I Take the Wings of Morning                           | 25 |
| Is a see the willest of Worlding                         | 20 |
| Jesus Is the Sunlight                                    | 20 |
| Make Music from Unlikely Things                          | 27 |
| New Heaven and Earth                                     | 20 |
| Rise, My Song  | 28 |
| Society/Social Concerns God, You See Your Loved Creation | 20 |
|  |    |
| We Are Stewards of God's Grace                           |    |
| Children from Your Vast Creation                         | 31 |
| LORD'S SUPPER  |    |
| Week By Week Our Souls Are Fed                           | 32 |
| OPENING OF WORSHIP                                       |    |
| Come to Worship  | 33 |
| CLOSE OF WORSHIP   |    |
| God Be with You  |    |
| May God Bless and Keep You                               | 35 |
|  |    |
| Scripture References                                     |    |
| Topical Index  |    |
| Authors, Composers, and Sources                          |    |
|  |    |

Index of First Lines

#### 1 Winter for Elizabeth



Text: Richard Leach, 1992-1994. © 1996 Selah Publishing Co., Inc., Kingston, N.Y. 12401. Music: Ronald A. Nelson, 1999. © 2000 Selah Publishing Co., Inc., Kingston, N.Y. 12401.

76 86 86 Eileen

# Bethlehem Baby



Text: Rae E. Whitney, 1996. © 1996 Selah Publishing Co., Inc., Kingston, N.Y. 12401. Music: Mary Kay Beall, 1999. © 2000 Selah Publishing Co., Inc., Kingston, N.Y. 12401. 57 57 Bethlehem Baby

### 3 You Be an Angel



Text: Richard Leach, 1997. © 1997 Selah Publishing Co., Inc. Music: Dan Damon, 1997. © 1999 Selah Publishing Co., Inc.

97 97 with refrain ANGEL CHOIR



#### 4 In Memory of Her



Text: Gracia Grindal, 1994. Music: Rusty Edwards and Benjamin Edwards, 1996. Text and Music © 1997 Selah Publishing Co., Inc., Kingston, N.Y. 12401.  $\begin{array}{c} 11\,6\,\,11\,7 \\ \text{All Black Notes} \end{array}$ 



Text: Rae E. Whitney, 1991. © 1990 Selah Publishing Co., Inc., Kingston, N.Y. 12401. Music: Austin C. Lovelace, 1999. © 2000 Selah Publishing Co., Inc., Kingston, N.Y. 12401.

11 11 11 11 Happening



### 6 We Sing Rebirth



Text: David A. Robb, 1984. © 1999 Selah Publishing Co., Inc., Kingston, N.Y. 12401. Music: Carl G. Gläser, 1828; adapt. and arr. Lowell Mason, 1839 CM Azmon

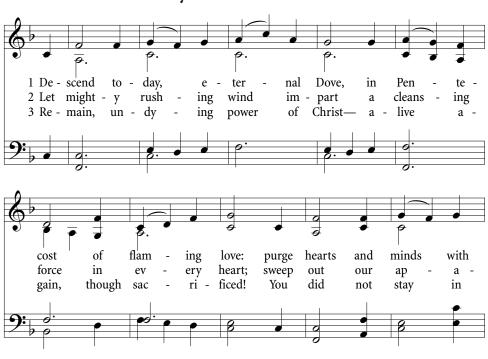
### To Thee, O Comforter Divine



Text: Frances Ridley Havergal. 88 10 Music: David Ashley White, 1999. © 2000 Selah Publishing Co., Inc., Kingston, N.Y. 12401. St. Bartholomew the Great

To reproduce and use this with your congregation, you must have permission from Selah, or have a blanket license from C.C.L.I. or LicenSing and report the usage to that organization. For more information, see www.selahpub.com

## 8 Descend Today, Eternal Dove



fire till fied ing pur for your de wrong; thy and breathe in that peace which makes us with be - low worlds bove worlds in thirst for

Text: David A. Robb, 1983. © 1999 Selah Publishing Co., Inc., Kingston, N.Y. 12401 Music: Scottish melody; harm. Alfred V. Fedak, 1994. Harm. © 1994 Selah Publishing Co., Inc.

 $\begin{array}{c} LMD \\ YE \; BANKS \; AND \; BRAES \end{array}$ 





### 9 O Lord, Turn Not Away from Me



Text: Psalm 6, para. Edith Sinclair Downing, 1995. Music: Edith Sinclair Downing, 1995. Text and music © 1998 Selah Publishing Co., Inc., Kingston, N.Y. 12401.

LM Andrea's Tune

#### How Long Will You Forget Me 1



Text: Psalm 13, para. John Gilbert, 1982. © 2000 Selah Publishing Co., Inc., Kingston, N.Y. 12401. Music: Hans Leo Hassler; harm. Johann Sebastian Bach.

76 76D Passion Chorale

### 11 Have Mercy upon Me O God



Text: Psalm 51; vers. Gracia Grindal. © 1993 Selah Publishing Co., Inc., Kingston, N.Y. 12401. Music: Daniel Charles Damon, 1999. © 2000 Selah Publishing Co., Inc., Kingston, N.Y. 12401.

898 11 55 Northbrook





### 12 I Will Sing Your Praise, O God



Text: Psalm 146, para. Richard Leach, 1996. © 1996 Selah Publishing Co., Inc., Kingston, N.Y. 12401. Music: Alfred V. Fedak, 1999. © 2000 Selah Publishing Co., Inc., Kingston, N.Y. 12401.

77 77D Shout the Praise

# As Lazarus Slipped Toward Silence



Text: Richard Leach, 1994. © 1996 Selah Publishing Co., Inc., Kingston, N.Y. 12401. Music: Southern Harmony, 1835; harm. Margaret Mealy from Songs for the People of God, 1994. Harm. © 1994 Selah Publishing Co., Inc., Kingston, N.Y. 12401.

76 76D COMPLAINER

To reproduce and use this with your congregation, you must have permission from Selah, or have a blanket license from C.C.L.I. or LicenSing and report the usage to that organization. For more information, see www.selahpub.com

19

SETTINGS OF SCRIPTURE

#### 14 Christ, the Vine, and God, the Gardener



Text: Edith Sinclair Downing, 1996, based on John 15:1–5. © 1998 Selah Publishing Co., Inc., Kingston, N.Y. 12401. 87 87D Music: Alfred V. Fedak , 1990. © 1990 Selah Publishing Co., Inc., Kingston, N.Y. 12401. ECCE, DEUS



# A Harp Too Great for Hands to Play 15



To reproduce and use this with your congregation, you must have permission from Selah, or have a blanket license from C.C.L.I. or LicenSing and report the usage to that organization. For more information, see www.selahpub.com

#### 16 Sing Praises All People



Text: Rae E. Whitney, 1996. © 1996 Selah Publishing Co., Inc., Kingston, N.Y. 12401. Music: Alfred V. Fedak, 1999. © 2000 Selah Publishing Co., Inc., Kingston, N.Y. 12401. 11 11 11 11 Washington Park

To reproduce and use this with your congregation, you must have permission from Selah, or have a blanket license from C.C.L.I. or LicenSing and report the usage to that organization. For more information, see www.selahpub.com

**22** 

## Come and Sing the Story



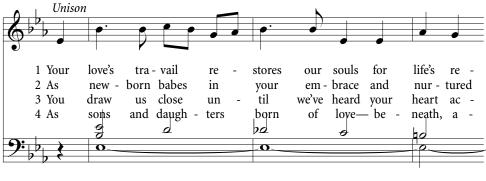
Text: 16th c. Czech kancional; Eng. para. Gracia Grindal, 1988.

Text © 1993 Selah Publishing Co., Inc., Kingston, N.Y. 12401.

Music: Alfred V. Fedak, 1999. © 2000 Selah Publishing Co., Inc., Kingston, N.Y. 12401.

66 66 66 Kancional New

#### 18 Your Love's Travail Restores Our Souls



24



Text: David A. Robb, 1988. © 2000 Selah Publishing Co., Inc., Kingston, N.Y. 12401. Music: C. Hubert Hastings Parry, 1888, arr. David A. Robb. 86 88 66 Repton

## I Give My Self to You, Dear Lord 19



Text: Rae E. Whitney, 1996. © 1996 Selah Publishing Co., Inc., Kingston, N.Y. 12401. Music: David Ashley White, 1999. © 2000 Selah Publishing Co., Inc., Kingston, N.Y. 12401.

 $\begin{array}{c} CM \\ \text{Old Plum Grove} \end{array}$ 

## 20 O for a Donkey to Carry the Church



- 5 O for a donkey who halted till our eyes were opened wide, to see God's angel in the road, to know whom we defied!
- 6 Now praise the Spirit who carries the church, so strong and wise and free; who stops, resists our rage, and speaks, and waits for us to see!

Text: Richard Leach, 1996. Music: Iteke Prins, 1998.

Text and music © 1998 Selah Publishing Co., Inc., Kingston, N.Y. 12401.

Irregular Balaam

To reproduce and use this with your congregation, you must have permission from Selah, or have a blanket license from C.C.L.I. or LicenSing and report the usage to that organization. For more information, see www.selahpub.com

#### Christ Has Called Us Friends, Not Servants 21



Text: Rae E. Whitney, 1996. © 1996 Selah Publishing Co., Inc., Kingston, N.Y. 12401. Music: Iteke Prins, 1999. © 2000 Selah Publishing Co., Inc., Kingston, N.Y. 12401.

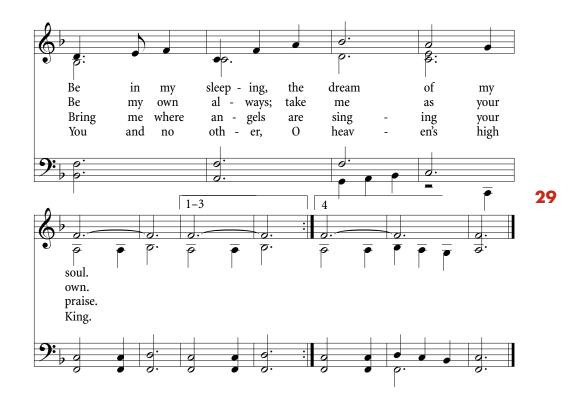
87 87 Friends

### 22 Be in My Seeing



Text: James Quinn, SJ, ©. Selah Publishing Co., Inc., Kingston, N.Y. 12401, North American agent. Music: Mary Kay Beall, 1999. © 2000 Selah Publishing Co., Inc., Kingston, N.Y. 12401.

10 10 10 10 Seeing



#### 23 If You Can Walk



Text: Rusty Edwards, 1996. © 1997 Selah Publishing Co., Inc., Kingston, N.Y. 12401.

Music: English folk melody; harm. Jeffery Rickard, from Songs for the People of God, 1994.

Harm. © 1994 Selah Publishing Co., Inc., Kingston, N.Y. 12401.

I.M

O Waly Waly

## As Mary Listened at Christ's Feet 24



Text: Jeannette M. Lindholm, 1995. © 2000 Selah Publishing Co., Inc., Kingston, N.Y. 12401. CMD Music: Genuine Church Music, 1832; harm. Margaret Mealy from Songs for the People of God, 1994. RESIGNATION Harm. © 1994 Selah Publishing Co., Inc., Kingston, N.Y. 12401.

To reproduce and use this with your congregation, you must have permission from Selah, or have a blanket license from C.C.L.I. or LicenSing and report the usage to that organization. For more information, see www.selahpub.com

31

### 25 If I Take the Wings of Morning



Text: Rae E. Whitney, 1981. © 1995 Selah Publishing Co., Inc., Kingston, N.Y. 12041. Music: Amanda Husberg, 1999. © 2000 Selah Publishing Co., Inc., Kingston, N.Y. 12401. 87 87 and refrain Love's Lighт



### 26 Jesus Is the Sunlight



Text: Richard Leach, 1996. © 1996 Selah Publishing Co., Inc., Kingston, N.Y. 12401. Music: Wayne L. Wold, 1999. © 2000 Selah Publishing Co., Inc., Kingston, N.Y. 12401. 66 666 with alleluias

### Make Music from Unlikely Things 27



Text: Rae E. Whitney, 1996. © 1996 Selah Publishing Co., Inc., Kingston, N.Y. 12401. Music: Iteke Prins, 1997. © 2000 Selah Publishing Co., Inc., Kingston, N.Y. 12401.

LM Harvey

#### 28 Rise, My Song



Text: Richard Leach, 1994. St. 1 adapt. from "Rise, my soul, and stretch thy wings" by Robert Seagrave, 1748.

Music: Alfred V. Fedak, 1996.

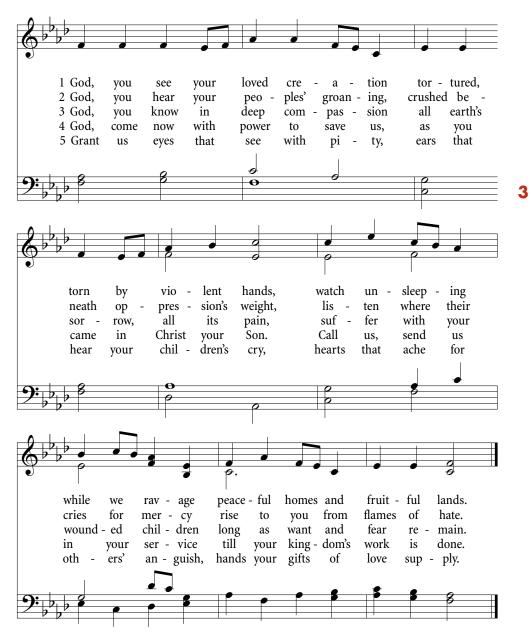
76 76 77 76 The Falconer

Text and music © 1996 Selah Publishing Co., Inc., Kingston, N.Y. 12401. All rights reserved.

To reproduce and use this with your congregation, you must have permission from Selah, or have a blanket license from C.C.L.I. or LicenSing and report the usage to that organization. For more information, see www.selahpub.com

#### 29

#### God, You See Your Loved Creation



Text: Herman G. Stuempfle, Jr. © 1998 Selah Publishing Co., Inc., Kingston, N.Y. 12401. 87 87 Music: The Southern Harmony, 1835; harm. Alfred V. Fedak, 1993, from Songs for the People of God. RESTORATION Harm. © 1994 Selah Publishing Co., Inc., Kingston, N.Y. 12401.

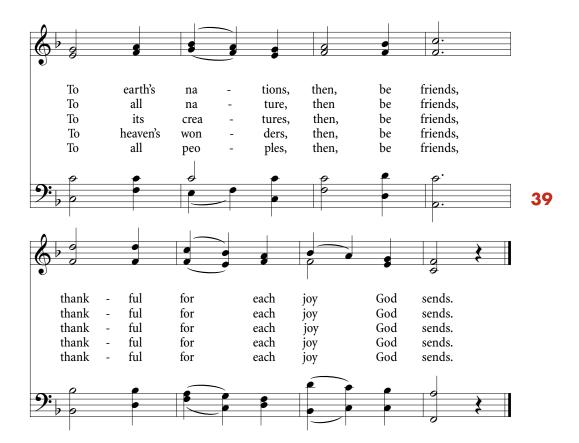
To reproduce and use this with your congregation, you must have permission from Selah, or have a blanket license from C.C.L.I. or LicenSing and report the usage to that organization. For more information, see www.selahpub.com

#### 30 We Are Stewards of God's Grace



Text: Rae E. Whitney, 1987. © 1994 Selah Publishing Co., Inc., Kingston, N.Y. 12401. Music: Katholisches Gesangbuch, 1686.

78 78 77 Grosser Gott



40

#### 31 Children from Your Vast Creation



Text: David A. Robb, 1996. © 1997 Selah Publishing Co., Inc., Kingston, N.Y. 12401. Music: The Sacred Harp, 1844; attr. to Benjamin F. White; harm. Alfred V. Fedak, 1994. Harm. © 1994 Selah Publishing Co., Inc., Kingston, N.Y. 12401.

87 87D Beach Spring

To reproduce and use this with your congregation, you must have permission from Selah, or have a blanket license from C.C.L.I. or LicenSing and report the usage to that organization. For more information, see www.selahpub.com





### Week By Week Our Souls Are Fed



Text: Rae E. Whitney, 1996. © 1996 Selah Publishing Co., Inc., Kingston, N.Y. 12401. Music: John Carter, 1999. © 2000 Selah Publishing Co., Inc., Kingston, N.Y. 12401.

77 77 77 Kameoka

To reproduce and use this with your congregation, you must have permission from Selah, or have a blanket license from C.C.L.I. or LicenSing and report the usage to that organization. For more information, see www.selahpub.com

### Come to Worship



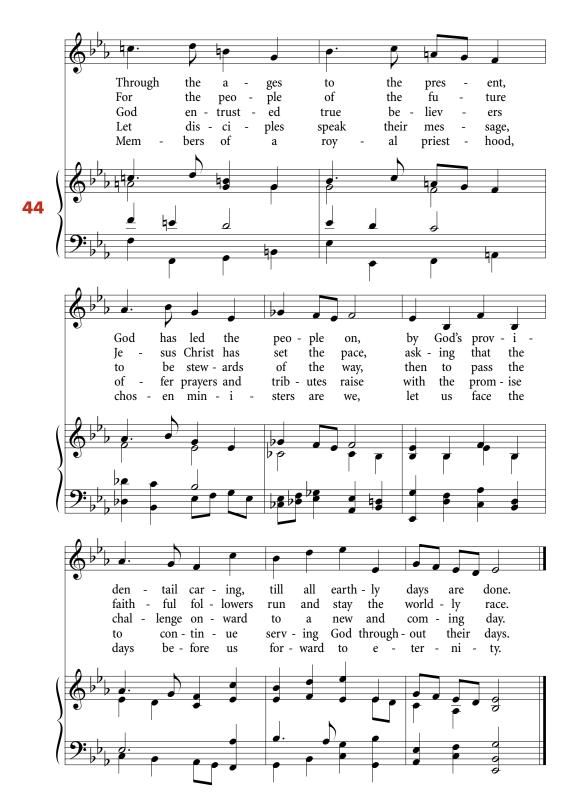
Text: Mary Jackson Cathey, 1994. Music: Alfred V. Fedak, 1997.

Text and music © 2000 Selah Publishing Co., Inc., Kingston, N.Y. 12401.

87 87D NATIONAL CHURCH

To reproduce and use this with your congregation, you must have permission from Selah, or have a blanket license from C.C.L.I. or LicenSing and report the usage to that organization. For more information, see www.selahpub.com

43



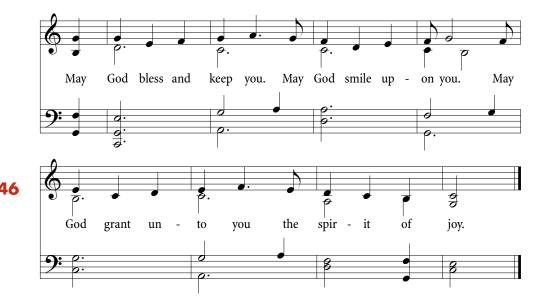




Text and music: Rusty Edwards, 1996.
© 1997 Selah Publishing Co., Inc., Kingston, N.Y. 12401.

44 77 4 S'Водом

## 35 May God Bless and Keep You



Text and music: Rusty Edwards, 1996. © 1997 Selah Publishing Co., Inc., Kingston, N.Y. 12401. 66 65 Spirit of Joy

# Scripture References

| Genesis<br>1:26                               | John<br>1:1, 14   |
|---|---|
| Children from Your Vast Creation              | Because of What Happened 5<br>3:16-21                     |
| We Are Stewards of God's Grace                | Because of What Happened 5                                |
| If I Take the Wings of Morning                | As Lazarus Slipped Toward Silence                         |
| I Give My Self to You, Dear Lord              | Come and Sing the Story                                   |
| If I Take the Wings of Morning                | To Thee, O Comforter Divine                               |
| If I Take the Wings of Morning                | 15:I-5<br>Christ, the Vine, and God, the Gardener 14      |
| Numbers<br>6:24-26                            | 15:14-15<br>Christ Has Called Us Friends, Not Servants 21 |
| May God Bless and Keep You                    | Acts  |
| O for a Donkey to Carry the Church 20         | 2:1-4   |
| Psalm   | Come and Sing the Story                                   |
| 6   | Descend Today, Eternal Dove                               |
| O Lord, Turn Not Away from Me                 | Romans  |
| How Long Will You Forget Me 10                | 8:38-39   |
| 51<br>Have Mercy upon Me O God 11             | If I Take the Wings of Morning                            |
| 139:9-12  If I Take the Wings of Morning      | I Corinthians 4:1-2                                       |
| 146   | We Are Stewards of God's Grace                            |
| I Will Sing Your Praise, O God 12             | <b>15:20, 55-57</b> We Sing Rebirth                       |
| Sing Praises All People                       | Galatians 6   |
| Matthew                                       | 4:4   |
| <b>2:1-12</b> Bethlehem Baby                  | Come and Sing the Story                                   |
| You Be an Angel                               | Hebrews   |
| 10:42   | 12:1-2  |
| Christ Has Called Us Friends, Not Servants 21 | Come to Worship   |
| 26:26-27 Week By Week Our Souls Are Fed       | I Peter   |
| 26:6-13                                       | 2:2 Your Love's Travail Restores Our Souls                |
| In Memory of Her                              | 2:9   |
| If I Take the Wings of Morning                | Come to Worship   |
| 27:3-10  If I Take the Wings of Morning       | We Are Stewards of God's Grace                            |
| Luke<br>1:5-38                                |   |
| Winter for Elizabeth                          |   |
| Bethlehem Baby                                |   |
| Because of What Happened                      |   |
| You Be an Angel                               |   |
| Luke<br>2:1-6                                 |   |
| Come and Sing the Story                       |   |

## **Topical Index**

| Advent Winter for Elizabeth                   | Church and Mission Come to Worship            |
|---|---|
| Alleluias                                     | Jesus Is the Sunlight                         |
| Jesus Is the Sunlight                         | Make Music from Unlikely Things               |
| To Thee, O Comforter Divine                   | O for a Donkey to Carry the Church 20         |
| to Thee, o comforter Divine                   | Week By Week Our Souls Are Fed 32             |
| Angels  |   |
| Because of What Happened 5                    | Close of Worship                              |
| Be in My Seeing                               | God Be with You                               |
| O for a Donkey to Carry the Church 20         | May God Bless and Keep You 35                 |
| You Be an Angel                               | Comfort                                       |
|   | Your Love's Travail Restores Our Souls 18     |
| Annunciation Winter for Elizabeth 1           |   |
| WINTER for Elizabeth                          | Compassion                                    |
| Biblical Names                                | God, You See Your Loved Creation              |
| Adam  | Creation and Providence                       |
| If I Take the Wings of Morning                | A Harp Too Great for Hands to Play 15         |
| Elizabeth                                     | Children from Your Vast Creation 31           |
| Winter for Elizabeth 1                        | Sing Praises All People 16                    |
| Eve   |   |
| If I Take the Wings of Morning25              | Cross   |
| Gabriel                                       | A Harp Too Great for Hands to Play            |
| Winter for Elizabeth 1                        | I Give My Self to You, Dear Lord              |
| Herod   | Death of Christ                               |
| Bethlehem Baby                                | In Memory of Her 4                            |
| Joseph  | ·   |
| Bethlehem Baby 2                              | Doubt   |
| Judas   | If I Take the Wings of Morning                |
| If I Take the Wings of Morning                | Easter  |
| Lazarus                                       | Because of What Happened 5                    |
| As Lazarus Slipped Toward Silence             | We Sing Rebirth 6                             |
| Martha  | _   |
| As Lazarus Slipped Toward Silence             | Ecology                                       |
| As Mary Listened at Christ's Feet             | We Are Stewards of God's Grace                |
| Mary  | Epiphany                                      |
| As Mary Listened at Christ's Feet             | In Memory of Her 4                            |
| Jesus Is the Sunlight                         | Evil  |
| Winter for Elizabeth 1                        | I Will Sing Your Praise, O God 12             |
| Noah  | 1 Will Shig Tour 1 Taise, O God               |
| If I Take the Wings of Morning25              | Faith   |
| Paul  | As Lazarus Slipped Toward Silence 13          |
| If I Take the Wings of Morning                | Week By Week Our Souls Are Fed                |
| Peter   | Forgiveness                                   |
| If I Take the Wings of Morning                | Because of What Happened 5                    |
| Sarah   | Christ Has Called Us Friends, Not Servants 21 |
| As Mary Listened at Christ's Feet             | omist has danca os inchas, not servants 21    |
| Shepherds                                     | Gospel  |
| Because of What Happened 5                    | We Are Stewards of God's Grace 30             |
| You Be an Angel                               | Week By Week Our Souls Are Fed                |
| Tower of Babel                                | Your Love's Travail Restores Our Souls 18     |
| If I Take the Wings of Morning                | Grace   |
| Wise Men                                      | We Are Stewards of God's Grace                |
| Bethlehem Baby                                | Your Love's Travail Restores Our Souls        |
| Christian Life                                |   |
| As Mary Listened at Christ's Feet             | Guidance                                      |
| Be in My Seeing                               | Be in My Seeing 22                            |
| Christ Has Called Us Friends, Not Servants 21 | Healing                                       |
| Christ, the Vine, and God, the Gardener 14    | O Lord, Turn Not Away from Me                 |
| Descend Today, Eternal Dove                   | •   |
| God Be with You                               | Holy Spirit                                   |
| If You Can Walk                               | A Harp Too Great for Hands to Play            |
| Your Love's Travail Restores Our Souls        | Christ Has Called Us Friends, Not Servants 21 |
| 10di Love o mavam restores Our sours 10       | Christ, the Vine, and God, the Gardener       |
| Christmas                                     | Come and Sing the Story                       |
| Bethlehem Baby                                | Come to Worship                               |
| Winter for Elizabeth                          | Descend Today, Eternal Dove                   |
| You Be an Angel 3                             | O for a Donkey to Carry the Church            |
|   | To Thee, O Comforter Divine                   |

48

| HopeIf You Can Walk23We Sing Rebirth6   | Mystery of God  If I Take the Wings of Morning           |
|---|--|
| Illumination Be in My Seeing  | Make Music from Unlikely Things                          |
| Incarnation Come and Sing the Story   | Come to Worship33Rise, My Song28                         |
| Joy<br>Christ Has Called Us Friends, Not Servants 21  | Opening of Worship Be in My Seeing                       |
| Judgment Come and Sing the Story 17   | Pain and Suffering God, You See Your Loved Creation      |
| Justice Children from Your Vast Creation  | How Long Will You Forget Me                              |
| God, You See Your Loved Creation  | O for a Donkey to Carry the Church 20                    |
| King, God as Be in My Seeing  | Peace (of God) Descend Today, Eternal Dove               |
| Kingdom of God Be in My Seeing  | Pentecost Come to Worship                                |
| Lament How Long Will You Forget Me 10   | To Thee, O Comforter Divine                              |
| Life of Christ Because of What Happened 5   | Have Mercy upon Me O God                                 |
| In Memory of Her 4  Light   | I Will Sing Your Praise, O God                           |
| If I Take the Wings of Morning  | Prayer Have Mercy upon Me O God 11                       |
| Week By Week Our Souls Are Fed  | Processional Be in My Seeing                             |
| If I Take the Wings of Morning  | Redemption Children from Your Vast Creation              |
| Love (of God) God, You See Your Loved Creation  | Come and Sing the Story                                  |
| O Lord, Turn Not Away from Me   | Sing Praises All People                                  |
| To Thee, O Comforter Divine   | <b>Renewal</b> Have Mercy upon Me O God 11               |
| Love (of others) Children from Your Vast Creation   | Repentance<br>Have Mercy upon Me O God 11                |
| Christ Has Called Us Friends, Not Servants 21<br>Christ, the Vine, and God, the Gardener 14 | Resurrection Come and Sing the Story                     |
| Mercy Have Mercy upon Me O God  | We Sing Rebirth  |
| Jesus Is the Sunlight   | Salvation Be in My Seeing                                |
| Ministry and Service<br>Christ Has Called Us Friends, Not Servants 21                       | Sanctification Have Mercy upon Me O God                  |
| Come to Worship   | Signing Descend Today, Eternal Dove                      |
| Missions Jesus Is the Sunlight  | Sin Have Mercy upon Me O God                             |
| Music A Harp Too Great for Hands to Play  | If I Take the Wings of Morning                           |
| If You Can Walk23Make Music from Unlikely Things27Rise, My Song28                           | Society/Social Concerns Children from Your Vast Creation |
| Sing Praises All People 16 We Sing Rebirth 6  | In Memory of Her   |

| We Are Stewards of God's Grace                          | How Long Will You Forget Me                                     | 10           |
|---|---|--------------|
| Trinity Come and Sing the Story17                       | Gläser, Carl G.<br>Azmon  | <i>6</i>     |
|   | Grindal, Gracia   |              |
| <b>Trust</b> Christ, the Vine, and God, the Gardener 14 | Come and Sing the Story   | 15           |
| Christ, the vine, and God, the Gardener 14              | Have Mercy upon Me O God  | 11           |
| Unity<br>Descend Today, Eternal Dove8                   | In Memory of Her  | 4            |
| Witness   | Hassler, Hans Leo Passion Chorale                               | 16           |
| We Are Stewards of God's Grace                          |   | 10           |
| Word of God   | Havergal, Frances Ridley To Thee, O Comforter Divine            | 7            |
| Because of What Happened5                               |   | ,,,,,,,,     |
| Week By Week Our Souls Are Fed                          | Husberg, Amanda<br>Love's Light                                 | 25           |
| willer for Elizabeth 1                                  |   | 23           |
| Worship   | Katholisches Gesangbuch, 1686                                   | 20           |
| Come to Worship   | Grosser Gott  | 30           |
| Make Music from Unlikely Things                         | Leach, Richard  |              |
|   | A Harp Too Great for Hands to Play                              |              |
|   | As Lazarus Slipped Toward Silence                               |              |
|   | I Will Sing Your Praise, O God<br>Jesus Is the Sunlight         |              |
| Authors Composers                                       | O for a Donkey to Carry the Church                              |              |
| Authors, Composers,                                     | Rise, My Song   | 28           |
| and Sources   | Winter for Elizabeth  |              |
| W1207 C C C 12 C C C                                    | You Be an Angel   | 3            |
| Bach, Johann Sebastian                                  | Lindholm, Jeannette, M.   |              |
| Passion Chorale   | As Mary Listened at Christ's Feet                               | 24           |
| Beall, Mary Kay   | Lovelace, Austin C.   |              |
| Bethlehem Baby  | Happening   | 5            |
| Seeing  | Mason, Lowell   |              |
| Carter, John  | Azmon   | <del>(</del> |
| Камеока   | Mealy, Margaret   |              |
| Cathey, Mary Jackson                                    | Complainer  | 12           |
| Come to Worship   | Resignation   |              |
| Czech, 16th cent.                                       | Nelson, Ronald A.   |              |
| Come and Sing the Story 17                              | Eileen  | 1            |
| Damon, Dan  | Parry, C. Hubert Hastings                                       |              |
| Angel Choir   | REPTON  | 18           |
| Northbrook 11   | Prins, Iteke  |              |
| Downing, Edith Sinclair                                 | Balaam  | 20           |
| Andrea's Tune   | Friends   | 21           |
| Christ, the Vine, and God, the Gardener 14              | Harvey  | 27           |
| O Lord, Turn Not Away from Me9                          | Quinn, James, S.J.  |              |
| Edwards, Benjamin                                       | Be in My Seeing   | 22           |
| ALL BLACK NOTES 4                                       | Rickard, Jeffery  |              |
| Edwards, Rusty  | O Waly, Waly  | 22           |
| ALL BLACK NOTES 4                                       | •   | 20           |
| God Be with You34                                       | Robb, David A.  | 2.1          |
| If You Can Walk23                                       | Children from Your Vast Creation<br>Descend Today, Eternal Dove |              |
| May God Bless and Keep You                              | We Sing Rebirth   | C            |
| S'Bogom   | Your Love's Travail Restores Our Souls                          | 18           |
| Spirit of God   |   |              |
| English   | Sacred Harp, The Beach Spring                                   | 31           |
| O Waly, Waly  |   | J1           |
| Fedak, Alfred V.  | Scottish Ye Banks and Braes                                     | c            |
| BEACH SPRING  |   | č            |
| Ecce, Deus  | Southern Harmony  |              |
| KANCIONAL NEW   | COMPLAINER  |              |
| NATIONAL CHURCH   | Restoration   | 29           |
| Restoration   | Stuempfle, Herman G., Jr.                                       |              |
| SHOUT THE PRAISE 12 THE FALCONER 28                     | God, You See Your Loved Creation                                | 29           |
| Washington Park   |   |              |
| YE BANKS AND BRAES                                      |   |              |
|   |   |              |

| White, Benjamin F. BEACH SPRING           |
|---|
| White, David Ashley Living String         |
| Whitney, Rae E.  Because of What Happened |
| Wold, Wayne L. Prism                      |

## **Index of Tune Names**

| ALL BLACK HOTES                 | . т |
|---------------------------------|-----|
| Andrea's Tune                   | . 9 |
| Angel Choir                     | . 3 |
| Azmon                           | . 6 |
| Balaam                          | 20  |
| Beach Spring                    |     |
| Bethlehem Baby                  | . 2 |
| COMPLAINER                      | 13  |
| Ecce, Deus                      | 14  |
| Eileen                          | . 1 |
| Friends                         |     |
| God Be with You                 |     |
| Grosser Gott                    | 30  |
| Happening                       | . 5 |
| Harvey                          | 27  |
| Kameoka                         |     |
| Kancional New                   | 17  |
| LIVING STRING                   |     |
| Love's Light                    |     |
| National Church                 | 33  |
| Northbrook                      |     |
| O Waly, Waly                    |     |
| OLD PLUM GROVE                  |     |
| Passion Chorale                 | 10  |
| Prism                           | 26  |
| Repton                          | 18  |
| Resignation                     | 24  |
| RESTORATION                     |     |
| S'Водом                         | 34  |
| Seeing                          |     |
| Shout the Praise                |     |
| Spirit of God                   |     |
| St. Bartholomew the Great       |     |
| The Falconer                    |     |
| Washington Park                 |     |
| We Sing Rebirth                 |     |
| YE BANKS AND BRAES              |     |
| YOUR TRAVAIL RESTORES OUR SOULS | 18  |

#### **Index of First Lines**

| A Harp Too Great for Hands to Play         | . 15 |
|--|------|
| As Lazarus Slipped Toward Silence          | . 13 |
| As Mary Listened at Christ's Feet          | . 24 |
| Be in My Seeing                            | . 22 |
| Because of What Happened                   | 5    |
| Bethlehem Baby                             | 2    |
| Children from Your Vast Creation           | . 31 |
| Christ Has Called Us Friends, Not Servants | . 21 |
| Christ, the Vine, and God, the Gardener    | . 14 |
| Come and Sing the Story                    | . 17 |
| Come to Worship                            | . 33 |
| Descend Today, Eternal Dove                | 8    |
| God Be with You                            | . 34 |
| God, You See Your Loved Creation           | . 29 |
| Have Mercy upon Me O God                   | . 11 |
| How Long Will You Forget Me                | . 10 |
| I Give My Self to You, Dear Lord           |      |
| I Will Sing Your Praise, O God             | . 12 |
| If I Take the Wings of Morning             | . 25 |
| If You Can Walk                            | . 23 |
| In Memory of Her                           | 4    |
| Jesus Is the Sunlight                      | . 26 |
| Make Music from Unlikely Things            |      |
| May God Bless and Keep You                 | . 35 |
| O for a Donkey to Carry the Church         |      |
| O Lord, Turn Not Away from Me              | 9    |
| Rise, My Song                              | . 28 |
| Sing Praises All People                    | . 16 |
| To Thee, O Comforter Divine                |      |
| We Are Stewards of God's Grace             | . 30 |
| We Sing Rebirth                            | 6    |
| Week By Week Our Souls Are Fed             |      |
| Winter for Elizabeth                       | 1    |
| You Be an Angel                            |      |
| Your Love's Travail Restores Our Souls     | . 18 |
|  |      |