

Hymn of the Week

February 24 • Epiphany VII

May Peace Abide in Us

Text: David A. Robb, 1985. “An issue of *Sojourner’s* magazine caught my attention by the use of Psalm 85:10 on its masthead: ‘Steadfast love and faithfulness will meet; justice and peace will kiss each other.’ This hymn flowed forth after struggling with another peace hymn (perhaps from the overflow).” –David A. Robb (*Heartsongs*, Selah, 2000)

Music: TEACHER’S FAREWELL, *The Original Sacred Harp*, 1911; harm. Richard Hillert, 1980. BENISON, Alfred V. Fedak

Topics: Justice, Love (of others), Peace (Inner, World), Society/Social Concerns, Witness

Scriptural references: Leviticus 26:6; Psalms 85:10; Habakkuk 2:4; Romans 1:17; I John 1:7

About the author: David A. Robb was born on June 7, 1932, in New York City. He holds the Bachelor of Science degree from Valdosta State College (Valdosta, Ga.), with Social Work and English, and a science concentration in Physics and Math. He holds the Master of Divinity degree from the Chandler School of Theology of Emory University (Ga.), and did post-graduate work at Columbia Seminary (Decatur, Ga.) in Biblical Studies. He also holds a Master of Education degree from West Georgia College (Carrollton) in Counseling and Gifted Education. He taught several years in the public schools in Georgia, and served as Co-Director of a mission school in Puerto Rico.

As an Ordained Minister and certified Minister of Music in the United Methodist Church, Robb has held appointments in both fields. He has taught piano, organ, and voice through most of his years in ministry.

Publications

New Songs of Rejoicing (Selah, 1994)

God of the Future (Selah, 2007)



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May Peace Abide in Us

1 May peace a - bide in us till that en - vi - sioned day when
 2 May jus - tice live in us till we walk in the light by
 3 May love flow forth from us till peo - ple share the bliss which

none shall fear or make a - fraid, and peace has come to stay.
 which the just live out their faith, pur - su - ing truth and right.
 draws the world in such em - brace that peace and jus - tice kiss.

The musical score consists of a vocal line in G major and a piano accompaniment. The piano part includes a bass line and a treble line with chords. The lyrics are written below the vocal line. The score is divided into two systems. The first system contains the first three lines of lyrics and the beginning of the piano accompaniment. The second system contains the remaining lyrics and the end of the piano accompaniment. The piano accompaniment features chords such as G, C, Em, G, Bm, Em, A, D, G, G7, C, Em, C, D7, and G.

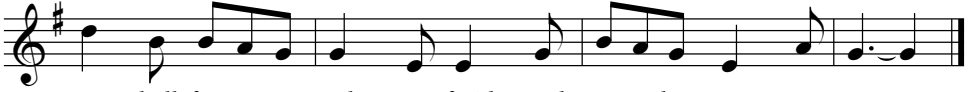
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 Music: *The Original Sacred Harp*, 1911; harm. Richard Hillert, 1980.
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 TEACHER'S FAREWELL

May Peace Abide in Us



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 draws the world in such em - brace that peace and jus - tice kiss.

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TEACHER'S FAREWELL

May Peace Abide in Us

May peace abide in us
 till that envisioned day
 when none shall fear or make afraid
 and peace has come to stay.

May justice live in us
 till we walk in the light
 by which the just live out their faith
 pursuing truth and right.

May love flow forth from us
 till people share the bliss
 which draws the world in such embrace
 that peace and justice kiss.

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Text: David A. Robb, 1985.

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May Peace Abide in Us

1 May peace a - bide in us till that en - vi - sioned
 2 May jus - tice live in us till we walk in the
 3 May love flow forth from us till peo - ple share the

day when none shall fear or make a - fraid and
 light by which the just live out their faith pur -
 bliss which draws the world in such em - brace that

peace has come to stay.
 su - ing truth and right.
 peace and jus - tice kiss.

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Music: Alfred V. Fedak, 2007.

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BENISON

May Peace Abide in Us



1 May peace a - bide in us till that en - vi - sioned day when
2 May jus - tice live in us till we walk in the light by
3 May love flow forth from us till peo - ple share the bliss which



none shall fear or make a - fraid and peace has come to stay.
which the just live out their faith pur - su - ing truth and right.
draws the world in such em - brace that peace and jus - tice kiss.

Text: David A. Robb, 1985.

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BENISON