Hymn of the Week

January 20, 2019 • Epiphany II, Year C

Woman in the Night

Text: Brian Wren. [The hymn gives eight glimpses of the women around Jesus.]

Music: New Disciples: Alfred V. Fedak composed as a setting of this text for *A New Hymnal for Colleges and Schools* (1992).

WICKLUND: William P. Rowan, 1985.

Topics: Epiphany/Life of Christ, Ministry and Service, Women

Scriptural references: Mark 5:24–34; Luke 2:6–7, 7:36–50, 8:1–3, 23:55–56, 24:1-10; John 4:7–30, 19:25

About the composers: Alfred V. Fedak (b. 1953), is a well-known composer and recitalist, and serves as Minister of Music & Arts at Westminster Presbyterian Church in Albany, New York. Recently called "one of America's leading church musicians" by *The American Organist*, Fedak has performed and lectured widely throughout the U.S., including at national and regional conferences of the AGO and The Hymn Society.

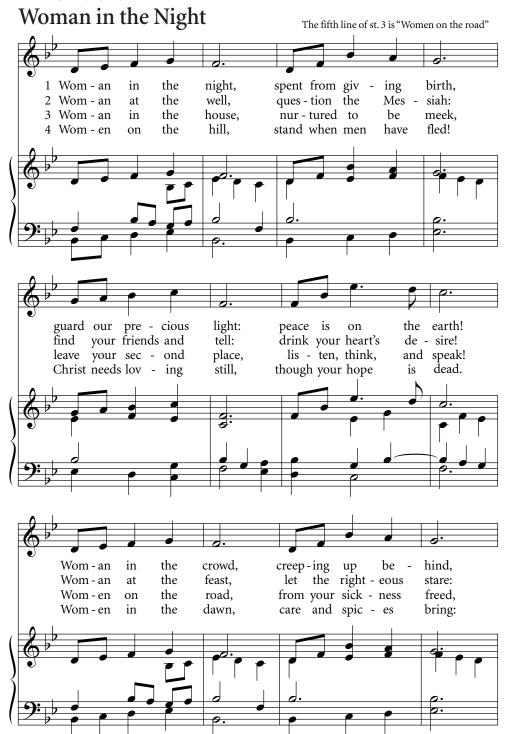
William P. Rowan was born in San Diego, California in 1951. He is a graduate of Southern Illinois University (B.A. and M.M.) and the University of Michigan (M.M.). He served as director of music ministries at St. Mary Cathedral in Lansing. Rowan is the composer of many published hymn tunes, anthems, and organ works. His hymn settings have been sung at hymn festivals throughout the United States, Great Britain, and Europe, and are included in many recent hymnals.

Publications

The Book of Praise (Presbyterian Church in Canada, 1997) A New Hymnal for Colleges and Schools (Yale, 1992) New Songs of Rejoicing (Selah, 1994) Together in Song: Australian Hymn Book II (1999) Together Met, Together Bound (Selah, 1993) Worship & Rejoice (Hope, 2002)



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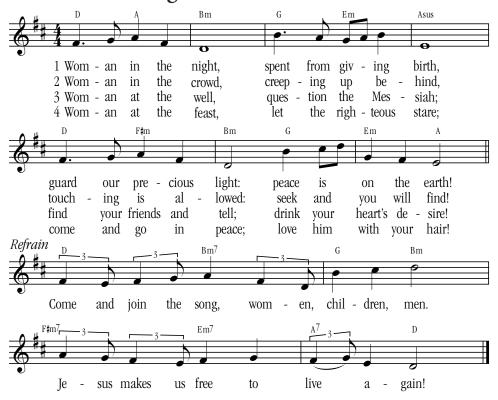




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Woman in the Night

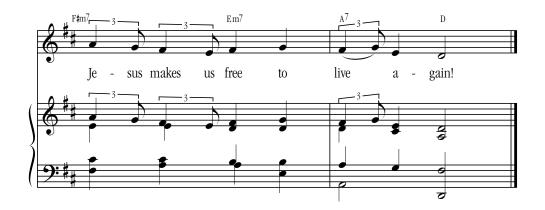


- 5 Woman in the house, nurtured to be meek, leave your second place: listen, think, and speak! Refrain
- 6 Women on the road, welcomed and restored, travel far and wide; witness to the Lord!

 Refrain
- 7 Women on the hill, stand when men have fled! Christ needs loving still, though your hope is dead. Refrain
 - 8 Women in the dawn, care and spices bring; earliest to mourn; earliest to sing! Refrain

Woman in the Night





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