# Hymn of the Week

### January 6 • Epiphany of the Lord

### That King Before Whose Majesty

**Text**: Rae E. Whitney.

Music: Majesty: David Ashley White, 1996 [tune name suggested by content of the text]

PROSPECT: The Southern Harmony, 1835; harm. Jack Noble White, 1982.

Inspired by eight lines from *The Harp of the Spirit*, by St. Ephraim the Syrian (306–373), translated by Sebastian Brock:

The King before whom the angels of fire and spirit tremble lies in the bosom of a girl, and she cuddles Him as a baby. The heaven is the throne of His glory yet He sits on Mary's knees; the earth too is His footstool, yet like a baby He crawls beside her.

-Rae E. Whitney

**Topics**: Christmas, Epiphany, King (God as)

**Scriptural References**: Psalm 110:1; Isaiah 66:1; Matthew 2:1–12, 5:35; Luke 2:7, 2:51; John 1:14; Philippians 2:5-10; Hebrews 1:7, 5:10, 9:26; Revelation 1:6, 19:16, 21:24

#### **Publications**

Fear Not, Little Flock: Vol. I (Selah, 2006) New Songs of Rejoicing (Selah, 1994) A Panorama of Christian Hymnody (GIA, 2005) Sing My Soul: The Hymns of David Ashley White (Selah, 1996) Sing to Our God New Songs of Rejoicing (Selah, 2000)



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That King, before whose majesty the fire-bright angels tremble still, is now a babe in Mary's arms and subject to a mother's will.

Earth is his footstool, yet her home is all the universe he sees; the Lord of Lords—a little child—explores his world on hands and knees.

How new the helplessness of God! the action, terrifying, bold! and how prophetic were those gifts of myrrh and frankincense and gold!

For, when the Wise Men worshipped him and offered presents from the East, such gifts paid homage to a king who is both sacrifi ce and priest.

At Christ's profound humility both earth and heaven in wonder gaze; this Child, the Incarnate Word of God, is worthy of all highest praise!

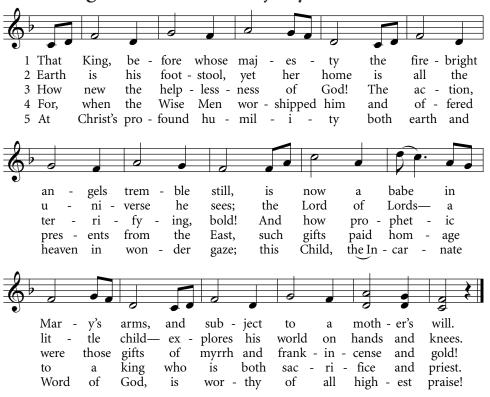
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