# Hymn of the Week

December 7, 2018 • General Use

## King of Glory, King of Peace

**Text**: George Herbert, 1633.

Music: General Seminary: David Charles Walker (1938–2018), 1976.

GENERAL SEMINARY General Seminary was written when I was Director of Music at General Theological Seminary (in N.Y.C.), and at that point there were no women seminarians. Therefore, the intent of the "descant" was that it be sung by men (tenors, presumably), but it seems to work equally well with treble voices. It became a seminarian favorite, so at the time of the submission for the hymnal, it was renamed.

It is often done at a faster tempo than I envisioned. I would suggest taking one's tempo clue from the descant line in measure six. When the line leading up to the high 'g' and its resolution can be sung in a relaxed manner and without feeling rushed, then that is the correct tempo.

-David Charles Walker.

**Topics:** King (God as), Love (of God), Praise and Adoration

Scriptural reference: Psalm 119:164

**Lectionary Usage:** Year B, Proper 28 (33)

#### **Publications**

Evangelical Lutheran Hymnary (1995) The Hymnal 1982 (Church Publishing, 1985) New Songs of Rejoicing (Selah, 1994)



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