

Three Reflections on Hymn Tunes

for solo piano

David Ashley White

AVON...2
A SONG OF TEXAS...4
GARDEN DISTRICT...6

 Selah Publishing Co.

Reflection on AVON

based on the tune by Hugh Wilson (1764–1824)

arr. David Ashley White

Flowing, expressively ♩=76

The musical score is written for piano in 3/4 time. It consists of two systems of music. The first system has a treble clef staff with a melody of quarter and eighth notes, and a bass clef staff with a supporting accompaniment of quarter notes and rests. The second system continues the melody and accompaniment. The dynamic marking *mf* is placed in the first measure of the first system. The tempo marking *Flowing, expressively* and the tempo indicator ♩=76 are located above the first system.

Reflection on A SONG OF TEXAS

tune attributed to S.W. Palmer and H.S.R., *The Sacred Harp*, 1859

arr. David Ashley White

Boldly ♩=72

ff

8vb

Red. 8vb

Red. 8vb

poco rit.

mysteriously, a little slower ♩=ca. 60

p

8vb

The musical score is written for piano in two systems. The first system consists of two staves (treble and bass clef) with a 3/4 time signature. The tempo is marked 'Boldly' with a quarter note equal to 72 beats per minute. The dynamics are 'ff'. The piece features several chords with accents and a series of eighth notes in the bass line. There are three instances of '8vb' (octave below) markings in the bass line, with the first and third being solid lines and the second being a dashed line labeled 'Red.' (reduced). The second system starts at measure 6 and features a 'poco rit.' (poco ritardando) marking. The tempo is 'mysteriously, a little slower' with a quarter note equal to approximately 60 beats per minute. The dynamics are 'p'. The time signature changes from 3/4 to 4/4, then to 3/4, and finally back to 4/4. The bass line includes a 'Red. 8vb' marking with a dashed line.

Reflection on GARDEN DISTRICT

David Ashley White

based on the composer's tune, 2005

Expressively $\text{♩} = \text{ca. } 52$

poco rit. *a tempo, lyrically, smoothly*