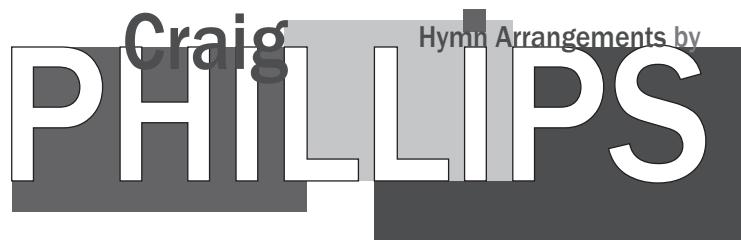


*for the 2016 National Convention of the American Guild of Organists, Houston, Texas*

**LAUDA ANIMA**  
*Praise, My Soul, the King of Heaven*  
*for*  
Organ, Brass Quintet & Timpani  
Choir & Congregation

Full Score and Parts



# LAUDA ANIMA • Praise, My Soul, the King of Heaven

Brass Quintet, Timpani, Organ, Choir and Congregation

Henry Francis Lyte (1793–1847), alt.

*Moderato, stately* ( $\text{♩}=\text{ca. } 92$ )

LAUDA ANIMA, John Goss (1800–1880)

arr. Craig Phillips

The musical score is arranged for a brass quintet (Tpt. I in C, Tpt. II in C, Horn in F, Trombone I, Tuba), timpani, organ, and choir. The score is in A major (three sharps) and 4/4 time. The tempo is *Moderato, stately* ( $\text{♩}=\text{ca. } 92$ ). The vocal parts are indicated by the organ and pedal staves at the bottom. The score includes dynamics such as *f* and *p*.

4

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Timp.

Organ

*tr*

*f*

*f*

8

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Timp.

Organ

*più f*

1 Brass, timp., & org.

15

*Tpt. I*

*f*

*legato*

*Tpt. II*

*f*

*legato*

*Hn.*

*f*

*legato*

*Tbn.*

*f*

*legato*

*Tuba*

*f*

*Timp.*

*f*

*tr~~~~~*

*Organ*

*f*

Ped.

1. Praise, my soul, the King of hea - - - ven; to his

61

- - - le - lu - ia! Glo - rious in his faith - ful - ness.

al - le - lu - ia! Glo - rious in his faith - ful - ness.

*Organ*



**3** Brass & Org.

68

*Tpt. I*

*Tpt. II*

*Hn.*

*Brass & Org.*

*warmly*

*mf*

*warmly*

*mf*

3. Fa - ther - like he tends and spares us;

*Organ*

*mf*

Ped.

**4** Brass, Timp., Desc., & Org.

92

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Timp.

Organ

ff

ff

ff

ff

ff

4. An - gels, help us

mer - cy flows.

4. An - gels, help us

ff

98

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Timp.

*sempre marcato*

3

3

3

3

to a - dore \_\_\_\_\_ him; ye be - hold him

to a - dore him; ye be - hold him

Organ

118 *rall.*

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Timp.

us \_\_\_\_\_ the \_\_\_\_\_ God \_\_\_\_\_ of grace. \_\_\_\_\_

us the God of grace. \_\_\_\_\_

Organ

This musical score page contains six staves of instrumental music and one staff for the organ. The instruments are: Tpt. I, Tpt. II, Hn., Tbn., Tuba, and Timp. The vocal line is provided with lyrics: "us \_\_\_\_\_ the \_\_\_\_\_ God \_\_\_\_\_ of grace. \_\_\_\_\_" and "us the God of grace. \_\_\_\_\_. The organ part features sustained notes with dynamic markings. The key signature is A major (three sharps), and the time signature is common time. Measure 118 begins with a forte dynamic followed by a rallentando instruction ("rall."). The vocal line enters in measure 119 with the lyrics provided. The organ part consists of sustained notes throughout the page.