



for the 2016 National Convention of the American Guild of Organists, Houston, Texas

All Creatures of Our God and King

LASST UNS ERFREUEN

arrangement for brass quintet, timpani, organ, choir, and congregation

Craig Hymn Arrangements by
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Brass Quintet, Timpani, Organ, Choir, and Congregation

Text: St. Francis of Assisi, 1225; tr. Wm. H. Draper, alt.

LASST UNS ERFREUEN, melody from 1623, adapt. Ralph Vaughan Williams

arr. Craig Phillips

Maestoso, with verve (♩ = ca. 60)

First system of the musical score for Brass Quintet, Timpani, Organ, Choir, and Congregation. The score is in 3/2 time and D major. It includes staves for Tpt. I in C, Tpt. II in C, Horn in F, Trombone I, Tuba, and Timpani. The brass instruments play a rhythmic pattern of eighth notes, while the timpani provides a steady pulse. Dynamics include *f* and *ff*, and markings include *marcato*.

Second system of the musical score, starting with a fermata and a repeat sign. It continues the brass quintet and timpani parts. The first trumpet part features a triplet of eighth notes. Dynamics include *f*.

5

Tpt. I
Tpt. II
Hn.
Tbn.
Tuba
Timp.
Organ

f

Ped.

Detailed description: This is a page of a musical score, page 5, for a brass and organ ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves: two for Trumpets (I and II), one for Horn, one for Trombone, one for Tuba, one for Timpani, and one for Organ. The organ part is written in grand staff notation. The music begins at measure 5. The trumpets and timpani play a rhythmic pattern of eighth notes. The horn and tuba play a melodic line. The organ enters in measure 6 with a forte (*f*) dynamic, playing a melodic line in the right hand and a bass line in the left hand. A pedal point is indicated by a 'Ped.' marking and a long horizontal line under the organ's bass line.

7 * *marcato*

Tpt. I

Tpt. II *marcato*

Hn. *marcato*

Tbn. *f marcato*

Tuba

Timp.

Organ

* measures 7-14 may be conducted in 6/4

1 Brass, Timp., & Org.

15

The musical score consists of the following parts:

- Tpt. I**: Treble clef, key signature of two sharps (F# and C#). Starts with a whole rest, then a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a whole note F#4.
- Tpt. II**: Treble clef, key signature of two sharps. Starts with a whole rest, then a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a whole note F#4.
- Hn.**: Treble clef, key signature of two sharps. Starts with a whole rest, then a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a whole note F#4.
- Tbn.**: Bass clef, key signature of two sharps. Starts with a whole rest, then a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a whole note F#3.
- Tuba**: Bass clef, key signature of two sharps. Starts with a whole rest, then a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a whole note F#3.
- Timp.**: Bass clef, key signature of two sharps. Starts with a whole rest, then a half note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a whole note F#3.
- Unison voices**: Treble clef, key signature of two sharps. Starts with a whole rest, then a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a whole note F#4.
- Organ**: Grand staff (treble and bass clefs), key signature of two sharps. Starts with a whole rest, then a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a whole note F#4.

Lyrics for Unison voices: 1. All crea - tures of our God and King, lift

29

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Timp.

lu - ia, al - le - lu - - - - ia!

Organ



32

2 Org. only

2. Great rush - ing winds and breez - es soft, you

Organ

3 Tpts., Timp., & Org.

47

Tpt. I

Tpt. II

Timp.

Organ

lu - - - - ia! 3. Swift flow - ing wa - ter, pure and



51

Tpt. I

Tpt. II

Timp.

Organ

clear, make mu - sic for your Lord to

62

Tpt. I

Tpt. II

Timp.

Organ

lu - ia, al - le - lu - ia, al - le - lu - - - - -

65

66

4 Descant & Org.

Tpt. I

Tpt. II

Timp.

tr

Descant *mf*

4. Dear mo - ther earth, you day

ia! 4. Dear mo - ther earth, you day by

Organ *mf*

89

Tpt. I

Tpt. II

Hn.

Tbn.

lu - ia! All you that pain and sor - row bear, praise

Organ

92

Tpt. I

Tpt. II

Hn.

Tbn.

God, and cast on him your care: O ——— praise him, O ———

Organ

95

Tpt. I

Tpt. II

Hn.

Tbn.

praise him, Al - le - lu - ia, al - le - lu - ia, al - le - lu - - - ia!

Organ

The musical score is for measures 95-98. It is in G major (one sharp) and 2/2 time. The vocal line (soprano) has the lyrics: "praise him, Alleluia, alleluia, alleluia!". The instrumental parts include Tpt. I, Tpt. II, Hn., Tbn., and Organ. The organ part features a sustained chord in the bass register.

6 Brass, Men & Org.

100

mp

Men's voices

6. And e - ven you, most gen - tle death, wait -

(with Sw. reeds, box closed)

mp

Ped.

114

The musical score consists of seven staves. From top to bottom: Tpt. I (Trumpet I), Tpt. II (Trumpet II), Hn. (Horn), Tbn. (Trombone), Tuba, a vocal line, and Organ. The key signature is two sharps (F# and C#). The vocal line has the lyrics: "lu - ia, al - le - lu - - - - - ia!". The organ part is written in grand staff notation.

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

lu - ia, al - le - lu - - - - - ia!

Organ

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Timp.

ff

tr

praise him, al - - - le - lu - -

praise him, Al - le - lu - ia, al - le -

Organ

131 *rall.*

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Timp.

tr.

Organ

rall.

ia, al - - - le - lu - - - - - ia!

lu - ia, al - le - lu - - - - - ia!