

Commissioned for the Cathedral of St. Philip, Atlanta,
and in memory of Mary Andrews Scott (1929-2001)

WINCHESTER OLD

While Shepherds Watched Their Flocks

Brass Quintet, Timpani, Organ, Choir and Congregation

Nahum Tate (1625-1715)

melody from *The Whole Booke of Psalmes*, 1592; harm. *Hymns Ancient and Modern*, 1922
arr. Craig Phillips

The musical score is arranged for a Brass Quintet, Timpani, Organ, and Melody. It is in 4/4 time and the key signature has one sharp (F#). The score is divided into several parts:

- Tpt. I & II in Bb:** Starts with a *Maestoso* tempo. The first measure is a whole rest. The second measure is a whole rest. The third measure begins with a *mf* dynamic and a *legato, warmly* instruction. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Horn in F:** Starts with a whole rest. The second measure is a whole rest. The third measure begins with a *mf* dynamic and a *legato, warmly* instruction. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Trombone I & II:** Starts with a whole rest. The second measure is a whole rest. The third measure begins with a *mf* dynamic and a *legato, warmly* instruction. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Timpani:** Starts with a whole rest. The second measure is a whole rest. The third measure begins with a *mf* dynamic. The rhythm consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There are trill markings (*tr*) over the final two notes of the phrase.
- Descant:** A whole rest for the entire duration.
- Melody:** A whole rest for the entire duration.
- Organ:** Starts with a *mf* dynamic. The first two measures feature a complex chordal texture with sixteenth notes. The third measure features a sustained chord. The fourth measure features a sustained chord. The fifth measure features a sustained chord. The sixth measure features a sustained chord. The seventh measure features a sustained chord. The eighth measure features a sustained chord.

Copyright © 2009 Selah Publishing Co., Inc. All rights reserved. www.selahpub.com
It is illegal to photocopy this music

6

Tpt. I/II

Hn.

Tbn. I/II

Timp.

Organ

1. While shep - herds watched their flocks by night, all

f *mf* *f* *mf* *f* *mf* *mf*

tr

A

The image shows a page of a musical score for the hymn 'While Shepherds Watched Their Flocks by Night'. The score is arranged for a concert band or orchestra, including parts for Trumpets I/II, Horns, Trombones I/II, Timpani, and Organ. The music is in the key of D major and 4/4 time. It begins at measure 6. The brass instruments (Tpt., Hn., Tbn.) and Timpani play a rhythmic accompaniment, while the Organ provides harmonic support. The vocal line (Vocal I) enters at measure 6 with the lyrics '1. While shep - herds watched their flocks by night, all'. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte), and a trill marking (*tr*) for the Timpani. A rehearsal mark 'A' is placed above the organ part at measure 10. A large diagonal watermark 'for review only' is overlaid on the score.

10

Tpt. I/II

Hrn.

Tbn. I/II

Timp.

seat - ed on the ground, the an - gel of the Lord came down, and glo - ry shone a -

Organ

The image shows a page of musical notation for a choral and instrumental ensemble. It includes staves for Trumpets I/II, Horns, Trombones I/II, Timpani, and Organ. A vocal line is also present with the lyrics: "seat - ed on the ground, the an - gel of the Lord came down, and glo - ry shone a -". A large watermark "for review only" is overlaid diagonally across the score. The page number "10" is in the top left corner.

15 **B**

Tpt. I/II

Hn.

Tbn. I/II

Timp.

tr

round. 2. Fear not, said he, for might - y dread had seized their trou - bled

Organ

19

mind; Glad tid - ings of great joy I bring to you and all man - kind. 3. To

Organ