

440-832

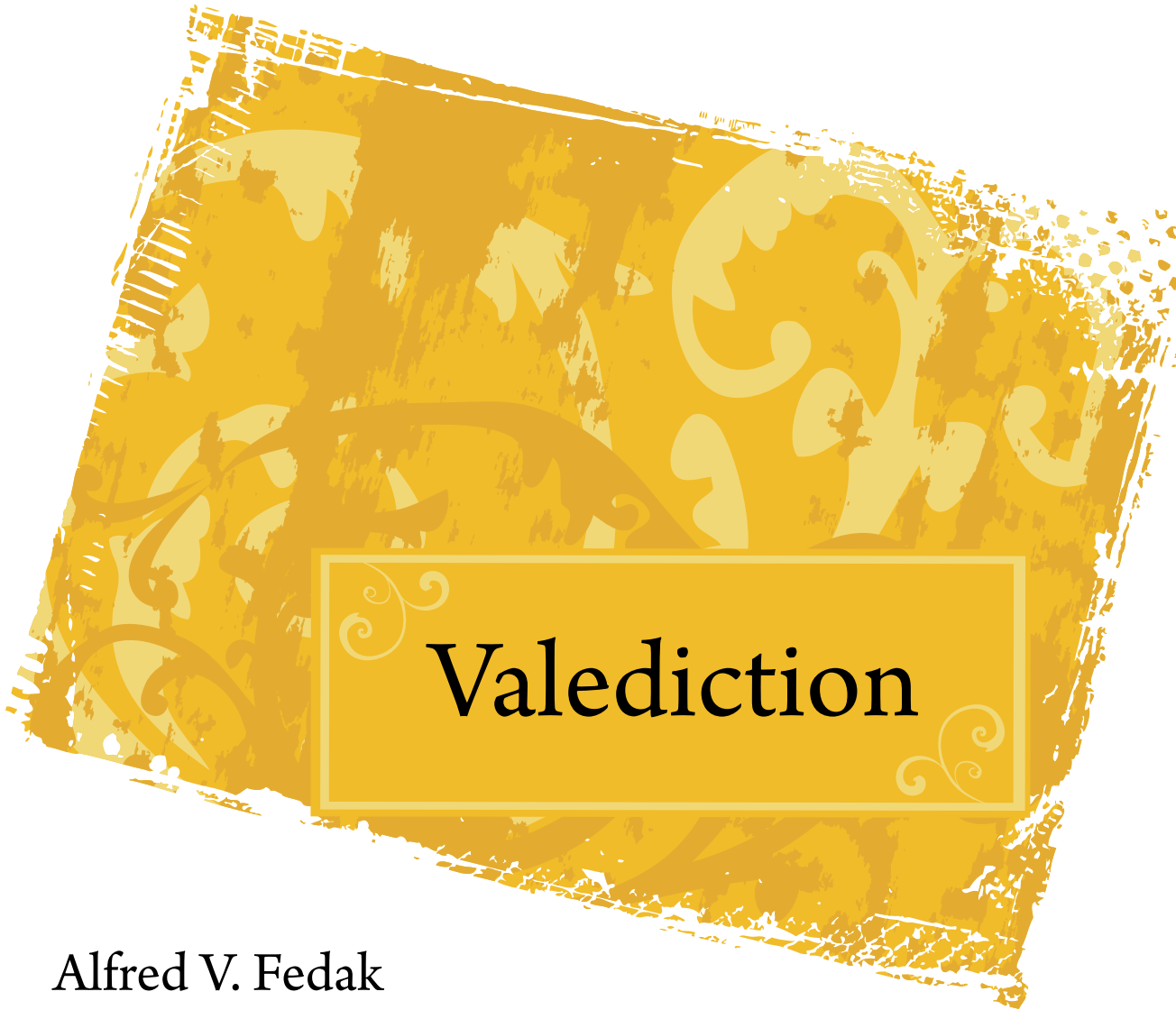
Valediction
SATB, organ

Fedak

Valediction

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2

from For Us the Living: A Requiem

Valediction

SATB, organ

Wisdom 3:1-4; Tobit 13:13

Alfred V. Fedak

With quiet confidence ♩=80

ten.

5

9

13 *warmly* *mf*

The souls of the right-eous are in the hand of God, and

mf

p

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3

18

there, and there, — no tor - ment shall touch them.

mf

23

mf

In the sight _____ of the un - wise, in the

mf

In the sight _____ of the un - wise,

26

sight _____ of the un - wise, in the sight of the un -

mf

in the sight _____ of the un-wise,

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4

29 *(poco)*

wise they seemed to die,

(poco)

legato

33 *molto rit.* *p*

but they are at

molto rit. *a tempo* *p*

37 *p*

peace, ————— they are at

they are at peace, ————— at

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5

41 *poco rit.*

peace, at peace. _____

peace, at peace. _____

poco rit. poco meno mosso

p

45 *poco rit.*

cresc.

mf

50 *mf* More animated (♩=112)

Come, then, be joy - ful for the

mf

accelerando

mf

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6

54

right - eous, _____ for they shall be gath - ered to -

58

geth - er, _____ and shall praise, _____ shall

62

praise, _____ they shall praise, _____ shall praise, _____ shall

cresc.

f

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66 *Broadening* *a tempo* *mf* 7

praise th'e - ter - nal God for - ev - er, for -

70 *p*

ev - er, for - ev - er.

75 *Slowly* *dim.* *rit.* *al niente*

A - men.

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8

79

84

sempre p

87

91

poco rall.

rall. al fine

p

The musical score consists of four systems of piano accompaniment. Each system has a treble and bass clef. The first system (measures 79-83) features a steady eighth-note accompaniment in the bass and chords in the treble. The second system (measures 84-86) includes the instruction 'sempre p' and shows a change in the bass line with a melodic line. The third system (measures 87-90) continues the accompaniment with some melodic movement in the bass. The fourth system (measures 91-94) includes the instructions 'poco rall.' and 'rall. al fine', leading to a final chord with a 'p' dynamic marking.