

440-828

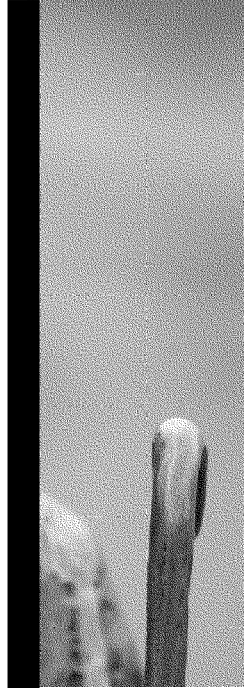
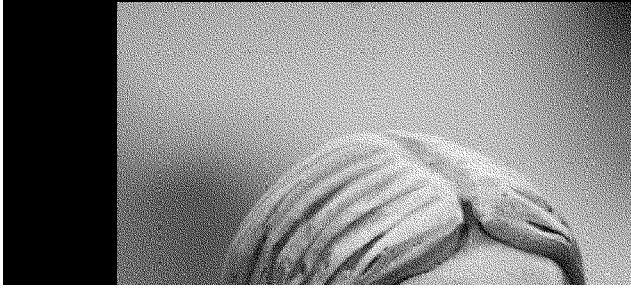
The Lord Is My Shepherd (Psalm 23)
SATB, organ

Fedak

The Lord Is My Shepherd

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The Lord
Is My
Shepherd

Psalm 23

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from For Us the Living: A Requiem

The Lord Is My Shepherd

SATB, keyboard

Psalm 23

Alfred V. Fedak

Languidly (♩=ca. 48)

Sopranos *mp*

The Lord _____ is my

p

Ped. Man.

4

Shep-herd _____ I shall not be in want.

Ped.

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3

7 *mp* Altos

He makes me lie down in green pas - tures and leads me be-side still

10

wa - ters.

Tenors & Basses unis. *mf*

He re - stores my

13

soul and guides me a - long right path-ways for his Name's

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4

16 S.A. unis. *p* 3
T.B. unis. *p* 3
sake. Though I walk through the val-ley of the

19 3 *mp* poco a poco accelerando 3 3
shad-ow of death I shall fear no e-vil for you are with me, your

mp 3 3 3
poco a poco accelerando
mp (b)

mf

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5

22 *mf* *f* *dim. e rit.*
rod and your staff, they com - fort me, they com - - - fort

mf *f* *dim. e rit.*

poco a poco rit.

25 *rit.*
me. *unis. mf*
You

dim. *mf* *rit.*

28 *a tempo* *a tempo* *mp*
spread a ta - ble be - fore me in the pres - ence of those who

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into three systems. The first system (measures 22-24) includes vocal lines with lyrics and piano accompaniment. The second system (measures 25-27) continues the vocal lines and piano accompaniment. The third system (measures 28-30) concludes the vocal lines and piano accompaniment. Dynamics include *mf* (mezzo-forte), *f* (forte), *dim. e rit.* (diminuendo e ritardando), *poco a poco rit.* (poco a poco ritardando), *rit.* (ritardando), *unis. mf* (unison mezzo-forte), and *mp* (mezzo-piano). There are also markings for *a tempo* and triplets.

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6

31 unis. *mf* 3 3
You have a - noint-ed my head with
trou - ble me.

34 my cup o - ver - flows. *poco rall.*
oil, my cup o - - ver - flows. *poco rall.*

38 *mf* 3 3 3
Sure - ly your good - ness and mer - cy shall fol - low me all the

Detailed description: The image shows a musical score for the hymn 'The Lord Is My Shepherd'. It consists of three systems of music. The first system (measures 31-33) features a vocal line with lyrics 'You have a - noint-ed my head with trou - ble me.' and a piano accompaniment. The second system (measures 34-37) continues the vocal line with lyrics 'oil, my cup o - ver - flows.' and piano accompaniment, marked 'poco rall.'. The third system (measures 38-40) shows the vocal line with lyrics 'Sure - ly your good - ness and mer - cy shall fol - low me all the' and piano accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (mf), articulation (unis.), and ornaments (trills). A large diagonal watermark 'FOR REVIEW ONLY' is present across the middle of the page.

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41

days of my life, and I shall dwell in the house of the

mp *mf*

44

Lord, shall dwell in the house of the Lord, I shall

cresc. *cresc.* *cresc.*

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8

47 *mf*
dwell in the house of the Lord for - ev - er, _____ for -

f *sonore*

51 *mp*
ev - er, _____ for ev - - - - -

mf *mp*

55 *p*
er. _____

p

The musical score is arranged in three systems. Each system consists of a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system (measures 47-50) features a vocal line with triplets and a piano accompaniment with a forte (*f*) dynamic and a *sonore* marking. The second system (measures 51-54) includes a vocal line with a mezzo-piano (*mp*) dynamic and a piano accompaniment with a mezzo-forte (*mf*) dynamic. The third system (measures 55-58) concludes with a piano (*p*) dynamic. A large 'For Review Only' watermark is oriented diagonally across the middle of the page.