



Pi Jesu

Vocal Solo
for High or Medium Voice
& Keyboard

Thomas Coxhead

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High voice and keyboard

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The musical score is written for high voice and keyboard. It consists of three staves. The top staff is for the high voice, the middle staff is for the right hand of the keyboard, and the bottom staff is for the left hand. The music is in 3/2 time and B-flat major. The lyrics are "Pi - e Je - su Do - mi -". The score includes dynamic markings: *mp* (mezzo-piano) for the voice and the right hand, and *p* (piano) for the left hand. A large, diagonal watermark reading "FOR REVIEW ONLY" is overlaid on the score.

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for review only

25

Musical notation for measures 25-28. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). The music features a melodic line in the voice and a supporting accompaniment in the piano.

f

Pi - e Je - su Do - mi - ne,

Musical notation for measures 25-28, piano accompaniment. The piano part features a melodic line in the right hand and a supporting accompaniment in the left hand. The music is marked with a forte (*f*) dynamic.

29

Musical notation for measures 29-32. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). The music features a melodic line in the voice and a supporting accompaniment in the piano.

mp Do - na e - is re - qui - em, *p* Do - na e - is re - qui - em.

Musical notation for measures 29-32, piano accompaniment. The piano part features a melodic line in the right hand and a supporting accompaniment in the left hand. The music is marked with mezzo-piano (*mp*) and piano (*p*) dynamics, ending with a pianissimo (*ppp*) dynamic.

Pie Jesu

Medium voice and keyboard

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mp Pi - e Je - su Do - mi -

mp *p*

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25

f Pi - e Je - su Do - mi - ne,

29

mp Do - na e - is re - qui - em, *p* Do - na e - is re - qui - em.

Pie Jesu Domine,
dona eis requiem.
Sempiternam requiem.

