

# All Hail the Power of Jesus' Name

John Ferguson • 425-873 • Selah Publishing Co., Inc.  
Order from your favorite dealer or at [www.selahpub.com](http://www.selahpub.com) (Or call 800-852-6172 in the U.S. and Canada)  
This document is provided for review purposes only. It is illegal to photocopy this music.

2

## "All Hail the Power of Jesus' Name"

Edward Perronet's majestic hymn, "All Hail the Power of Jesus' Name," is among the most frequently published hymns in the United States. Since its first American appearance in two hymnals (Baptist and Universalist) in 1792, it has been included in some 2,300 American collections. It has been widely translated for use by Christians around the world.

The son of an Anglican vicar who actively supported the evangelicalism of the Wesleys, Edward Perronet worked for a time with the Methodists. His disagreements with the Wesleys over the relationship of Methodism with the Anglican Church resulted in Perronet's severing his ties to the Methodism. Misgivings about church-state relationships estranged him from the larger Church. He withdrew from the Anglican Communion and accepted the pastorate of a small Congregational church in Canterbury where he remained until his death in 1792. Throughout his life, Perronet wrote hymns, publishing them anonymously in small collections. "All Hail the Power" is the third hymn in a rare volume, *Occasional Verses, Moral and Sacred. Published for the instruction and amusement of the Candidly Serious and Religious* (1785). The heading over the hymn reads "On the Resurrection."

Perronet wrote "All Hail the Power" in 1779. He published (anonymously) the first stanza with a tune, MILES LANE (also anonymous), in *The Gospel Magazine* for November 1779. In April 1780, the same magazine reprinted the hymn with eight stanzas and another reference to MILES LANE as a suitable tune. In 1787, the Baptist John Rippon included "All Hail the Power" in his important *Selections of Hymns from the Best Authors, intended to be an Appendix to Dr. Watts' Psalms and Hymns*. He edited the text extensively, omitting Perronet's 2<sup>nd</sup>, 3<sup>rd</sup> and 6<sup>th</sup> stanzas and providing two new stanzas. Later renderings often omit one of Rippon's stanza's while retaining the other as the final stanza of Perronet's hymn:

O that with yonder sacred throng  
We at his feet may fall!  
We'll join the everlasting song,  
And crown him Lord of all.

The authorship of the original hymn remained in question for nearly a century. It took less time to establish that the familiar English setting, MILES LANE, was the work of William Shrubsole, a nineteen-year-old organist and chorister in Canterbury, and Perronet's close friend. The tune most familiar to Americans is CORONATION, composed by Oliver Holden, a Boston musician, in 1793. Holden prepared this tune expressly for Perronet's words and

named it CORONATION from the song's refrain "Crown Him Lord of all." Another tune often found in American hymnals is DIADEM. Composed by John Ellor (another nineteen-year-old) for a Sunday school anniversary in Droylsden, England, in 1838, DIADEM often appears in hymnals that also include MILES LANE and CORONATION. "All Hail the Power" is perhaps the only hymn regularly published in American hymnals with three tunes.

## John Ferguson

John Ferguson is the Elliot and Klara Stockdal Johnson Professor of Organ and Church Music and Cantor to the student congregation at St. Olaf College, in Northfield, Minnesota. He is respected as a teacher and performer and internationally known for his creativity as leader of congregational song from the organ. His arrangements of hymns for organ, choir, and congregation are widely used and he is in great demand to design and present hymn festivals for local congregations and at national gatherings of church musicians.

Ferguson was born in Cleveland, Ohio, in 1941. He earned degrees at Oberlin College, Kent State University, and The Eastman School of Music.

This hymn arrangement is sponsored by the Institute for the Study of American Evangelicals (ISAE) at Wheaton College, Wheaton, IL 60187, through a grant from The Lilly Endowment. The ISAE exists to encourage and support research on evangelical Christianity in North America.

# All Hail the Power of Jesus' Name

SATB, organ, Brass Quartet, and opt. cong.

Edward Perronet, 1780, alt.; st. 6 John Rippon, 1787, alt.

CORONATION, Oliver Holden, 1793  
setting by John Ferguson

$\text{♩} = 96$

Brass

*f*

**A** *f* Unison choir + cong.

All hail the power of Je - sus' name! Let an - gels pros - trate

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 96. The first system shows the Brass part with a treble clef and a bass clef. The second system shows the organ part with a treble clef and a bass clef, marked with a forte (*f*) dynamic. The third system shows the unison choir and congregation part, marked with a forte (*f*) dynamic and a circled 'A' above the staff. The lyrics are: 'All hail the power of Je - sus' name! Let an - gels pros - trate'. The score includes various musical notations such as rests, notes, and dynamics.

A conductor's score with instrumental parts is available separately (425-874)

Copyright © 2000 Selah Publishing Co., Inc. Kingston, N.Y. 12401. www.selahpub.com

Printed in the U.S.A. on recycled paper. *It is illegal to photocopy this music.* 425-873-All Hail the Power-3

# All Hail the Power of Jesus' Name

John Ferguson • 425-873 • Selah Publishing Co., Inc.  
Order from your favorite dealer or at [www.selahpub.com](http://www.selahpub.com) (Or call 800-852-6172 in the U.S. and Canada)  
This document is provided for review purposes only. It is illegal to photocopy this music.

4

15

fall; bring forth the roy - al di - a - dem, and crown him

19

Lord of all. Bring forth the roy - al di - a - dem, and

23

crown him Lord of all.

rich 8' + gentle 4'

The image shows a musical score for the hymn 'All Hail the Power of Jesus' Name'. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The first system starts at measure 15 and ends at measure 18. The second system starts at measure 19 and ends at measure 22. The third system starts at measure 23 and ends at measure 26. The lyrics are: 'fall; bring forth the royal diadem, and crown him Lord of all. Bring forth the royal diadem, and crown him Lord of all.' The piano accompaniment features a steady bass line and chords in the right hand. A watermark 'for review only' is visible diagonally across the middle of the page.

27 S.A. + women of congregation

Ye heirs of Is - rael's cho - sen race, ye ran - somed of the

4' + 2' only

This block contains the musical notation for measures 27 through 30. It features a vocal line for Soprano and Alto (S.A.) and women of the congregation, and a piano accompaniment consisting of right and left hand staves. The lyrics are: "Ye heirs of Is - rael's cho - sen race, ye ran - somed of the". A performance instruction "4' + 2' only" is located below the piano part.

31 fall, hail him who saves you by— his— grace, and crown him

This block contains the musical notation for measures 31 through 34. The lyrics are: "fall, hail him who saves you by— his— grace, and crown him". A large diagonal watermark "FOR REVIEW ONLY" is overlaid across the piano accompaniment.

35 Lord of — all. Hail him who saves you by— his— grace, and

This block contains the musical notation for measures 35 through 38. The lyrics are: "Lord of — all. Hail him who saves you by— his— grace, and". A large diagonal watermark "FOR REVIEW ONLY" is overlaid across the piano accompaniment.

# All Hail the Power of Jesus' Name

John Ferguson • 425-873 • Selah Publishing Co., Inc.  
Order from your favorite dealer or at [www.selahpub.com](http://www.selahpub.com) (Or call 800-852-6172 in the U.S. and Canada)  
This document is provided for review purposes only. It is illegal to photocopy this music.

6

39

crown him Lord of all.

*dim.* *pp* *relax tempo slightly*

43

©

Sin - ners, can ne'er for-get the worm - wood and the

*mp* Sin - ners, whose love can ne'er for - get the worm-wood and the

*mp* *pp*

47

*mp* *mf*

*mp* Go, spread your tro - phies at his feet, and

gall, and crown him

*mf* *f*

51 *mf*  
 crown — him Lord of all. Go, spread your tro - phies at his feet, and  
 Lord of all. *mf* Go, spread your tro - phies at his feet, and

55  
 crown — him Lord — of all.  
 Lord — of all.  
 crown him Lord of all.

*a tempo*  
*f*

# All Hail the Power of Jesus' Name

John Ferguson • 425-873 • Selah Publishing Co., Inc.  
Order from your favorite dealer or at [www.selahpub.com](http://www.selahpub.com) (Or call 800-852-6172 in the U.S. and Canada)  
This document is provided for review purposes only. It is illegal to photocopy this music.

8

59 + unison congregation

**D** *f* Let ev - 'ry kin and tribe on this ter - res - trial

*f* Let ev - 'ry kin - dred, ev - 'ry tribe on this ter - res - trial

*f* Let ev - 'ry kin and tribe on this ter - res - trial

*f* Let ev - 'ry kin - dred, ev - 'ry tribe on this ter - res - trial

ball, \_\_\_\_\_ all maj - es - ty as - crite, crown him \_\_\_\_\_

ball, \_\_\_\_\_ to him all maj - es - ty as - crite, and crown him

ball, \_\_\_\_\_ all maj - es - ty as - crite, crown him \_\_\_\_\_

ball, \_\_\_\_\_ to him all maj - es - ty as - crite, and crown him

The musical score is arranged in three systems. The first system (measures 59-62) includes vocal parts for soprano, alto, and tenor/bass, and piano accompaniment for the right and left hands. The second system (measures 63-66) continues the vocal parts and piano accompaniment. The third system (measures 67-70) concludes the vocal parts and piano accompaniment. A 'D' time signature is present at the beginning of the first system. Dynamics include 'f' (forte) and 'ff' (fortissimo). The piano part features chords and moving lines in both hands.

67 Lord of all. To him all maj - es - ty as - cribe, and  
 Lord of all To him all maj - es - ty as - cribe

Lord of all. To him all maj - es - ty as - cribe, and

71 crown him Lord of all.  
 crown him Lord of all.  
 crown him Lord of all.

crown him Lord of all.

8' + 4' flues with 8' gentle reed



# All Hail the Power of Jesus' Name

John Ferguson • 425-873 • Selah Publishing Co., Inc.  
Order from your favorite dealer or at [www.selahpub.com](http://www.selahpub.com) (Or call 800-852-6172 in the U.S. and Canada)  
This document is provided for review purposes only. It is illegal to photocopy this music.

10 TB + men of congregation *f* **E**

75

Crown him ye mar - tyrs of our God, who from his al - tar

solo 8' reed

with 32' flue

79

S.A. *f*

Crown him—

call: praise him whose ways of pain— ye— trod, and crown him

83

Lord of all.

Lord of all. Praise him whose ways of pain ye trod, and

87

*f* Crown him Lord of all.

*f* crown him Lord of all.

Brass

# All Hail the Power of Jesus' Name

John Ferguson • 425-873 • Selah Publishing Co., Inc.  
Order from your favorite dealer or at [www.selahpub.com](http://www.selahpub.com) (Or call 800-852-6172 in the U.S. and Canada)  
This document is provided for review purposes only. It is illegal to photocopy this music.

12

92

Soprano descant **F** *f*

O that with—

A.T.B. + cong. *f*

O that with yon - der

Organ *f*

- 32' flue

96

sa - cred throng we at his feet may fall, we'll join the song,

sa - cred throng we at his feet may fall! We'll join the ev - er -

add reeds

The musical score is arranged in four systems. The first system (measures 12-92) includes a Soprano descant (marked with a circled 'F' and 'f'), a vocal line for 'A.T.B. + cong.' (marked 'f'), and an organ part (marked 'Organ' and 'f'). The organ part features a '32' flue' effect. The second system (measures 96-108) contains two vocal lines with lyrics: 'sa - cred throng we at his feet may fall, we'll join the song,' and 'sa - cred throng we at his feet may fall! We'll join the ev - er -'. The organ part continues with the instruction 'add reeds'. The piano accompaniment is shown in the bottom two staves of each system.

100

and crown him Lord of all, We'll join the song, the  
last - ing - song, and crown him Lord of all, We'll join the ev - er -

+ 32' flue

105

ev - er - last - ing song, and crown him Lord of all. hymn ending

last - ing - song, and crown him Lord of all.

# All Hail the Power of Jesus' Name

John Ferguson • 425-873 • Selah Publishing Co., Inc.  
Order from your favorite dealer or at [www.selahpub.com](http://www.selahpub.com) (Or call 800-852-6172 in the U.S. and Canada)  
This document is provided for review purposes only. *It is illegal to photocopy this music.*

14

109

optional ending

S.A.

T.B.

all. Lord of all!

all. Lord of all!

The musical score consists of four staves. The top two staves are for vocalists: Soprano/Alto (S.A.) and Tenor/Bass (T.B.). The third and fourth staves are for piano accompaniment. The vocal parts begin at measure 109 with the lyrics 'all. Lord of all!'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A bracket labeled 'optional ending' spans measures 110-112 for the vocal parts. A watermark 'for review only' is printed diagonally across the piano accompaniment staves.