

Love Divine,

All Loves Excelling

Music by
Carl Johengen

dedicated to the talented and dedicated musicians who serve the congregations of Syracuse, N.Y.

Text by Charles Wesley, 1747

HYFRYDOL, Rowland H. Prichard, 1831
Arranged by Carl Johengen

Majestic, not too slow (♩ = ca. 104)

1

Brass quintet

9

2
18

S.A. **A**

f 1 Love di - vine, all loves ex - cel - ling, joy of heaven, to
mf 2 Breathe, O breathe thy lov - ing Spir - it in - to ev - ery

T.B.

Organ **A**

Ped.

24

earth - come down, fix in us thy hum - ble dwell - ing, all thy
trou - bled breast! Let us all in thee in - her - it, let us

31

faith - ful mer - cies crown! Je - sus, thou art all com - pas - sion,
find the prom - ised rest; take a - way the love of sin - ning;

38

pure, unbound ed love thou art; vis it us with thy sal
Al pha and O me ga be; end of faith, as its be

45

va tion, en ter ev ery trem bling heart.
gin ning, set our hearts at lib er ty.

51

S.A. or S.A. & cong. **(B)**

3 Come, Al might y to de liv er,

58

let us all thy life re-ceive;
T.B.
sud - den - ly re - turn, and

65

nev - er, nev - er - more thy tem - ples leave.
Thee we

Thee we would be al - ways bless - ing

5

71

would be al - ways bless - ing ways bless - ing as thy hosts a -

al - ways bless - ing serve thee

This system contains measures 71 through 76. It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 71, followed by a long note in measure 72. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

77

boye; pray, and praise thee with - out ceas - ing, glo - ry

This system contains measures 77 through 82. The vocal line continues with a melodic line that includes some sixteenth-note passages. The piano accompaniment features a more active bass line with some sixteenth-note figures.

83

in thy per - fect love.

f

Ped.

This system contains measures 83 through 88. Measure 83 is marked with a circled 'C' and contains a long note in the vocal line. The piano accompaniment has a sustained chord in the right hand and a moving bass line. A dynamic marking of **f** (forte) appears in measure 86, and a 'Ped.' (pedal) instruction is at the end of the system.

Musical score for measures 89-94. Treble and bass staves with piano accompaniment.

Musical score for measures 95-98. Includes vocal line and piano accompaniment.

ff **D** *a tempo*

4 Fin - ish, then — thy new - cre -

ff

Musical score for measures 99-101. Includes vocal line and piano accompaniment.

ff *ritard poco a poco* **D** *a tempo* *ff*

Ped.

Musical score for measures 102-105. Includes vocal line and piano accompaniment.

102

a - tion; pure and spot - less let — us be; let us see — thy

Musical score for measures 106-110. Piano accompaniment only.

109

great sal - va - tion per - fect - ly re - stored — in thee; changed from

116

ry! Glo - ry! Till we take — our place,
glo - ry in - to glo - ry, till in heaven — we take — our place,

Glo - ry!

123

till — we cast — our crowns — be - fore — thee, lost in won - der,

129

love, — and praise. A - men, A - men!

non ritard