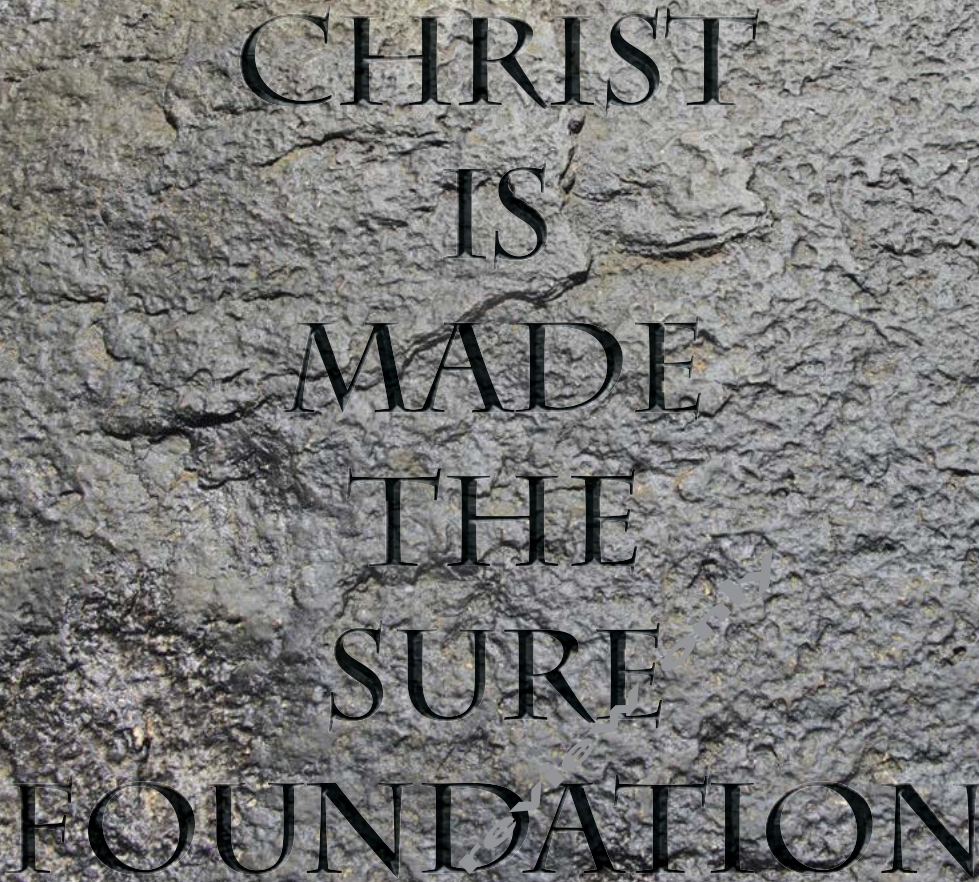


425-863

Christ Is Made the Sure Foundation
SATB, organ, opt. children's chorus, opt. cong., brass

David Ashley White



CHRIST
IS
MADE
THE
SURE
FOUNDATION

MUSIC BY
DAVID ASHLEY WHITE

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2

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Full score and parts are available separately (Selah 425-864)
Congregational part may also be downloaded from Selah's website at the page for this publication.

Commissioned by Peachtree Road United Methodist Church, Atlanta, Georgia,
on the occasion of the 2002 consecration of its Sanctuary

3

Christ Is Made the Sure Foundation


SATB, opt. children's chorus, opt. cong., brass, and organ

Latin, 7th cent.; tr. John Mason Neale, 1851

David Ashley White

Majestically, but not too slowly ♩=ca. 80

Organ



Ped.

The organ introduction consists of two staves, treble and bass clef, in a 3/4 time signature. It begins with a forte (f) dynamic. The melody is primarily in the right hand, featuring a series of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A pedal point is indicated in the bass clef.

S.A.

T.B.



Christ is made the sure foun -

The vocal introduction for Soprano Alto (S.A.) and Tenor Bass (T.B.) begins at measure 6. Both parts start with a forte (f) dynamic. The S.A. part features a melodic line with a triplet of eighth notes. The T.B. part provides a harmonic accompaniment. The organ accompaniment continues from the previous section.

S.A.

T.B.



da - tion, Christ the head and cor - ner - stone, cho - sen of the

The vocal continuation for S.A. and T.B. begins at measure 11. The S.A. part continues the melodic line, and the T.B. part provides accompaniment. The organ accompaniment continues with a more active eighth-note pattern in the right hand.

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4

15

Lord, and pre - cious, bind - ing all the Church in one; ho - ly

19

S.A. Zi - ion's help for - ev - er, and her con - fi - dence — a - lone.

T.B. ho - ly Zi - on's help for - ev - er, —

24

mf S.A. (or children) All that ded - i - ca - ted ci - ty,

mf *mp*

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5

30

dear-ly loved of God on high, in ex-ul-tant ju-bi-la-tion

legato

34

pours per-pe-tual mel-o-dy; God the One in Three a-dor-ing

f

* If children sing previously, S.A. join here, singing all parts.

39

in glad hymns e-ter-nal-ly. God the

f

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6

44

One in Three a - dor - ing in glad hymns e - ter - nal - ly.

49

To this tem - ple where we call thee, come, O

f

mf

The musical score is arranged in three systems. The first system (measures 44-48) features a vocal line with lyrics and piano accompaniment. The second system (measures 49-53) continues the vocal line with lyrics and piano accompaniment. The piano part includes dynamic markings of *f* and *mf*, and includes a triplet in the right hand of the second system. The score is written in a key signature of one flat and a 3/4 time signature.

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7

55

Lord of Hosts, to - day; with thy wont - ed lov - ing - kind - ness —

f *legato*

This block contains the first system of music, measures 55 through 58. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings for *f* and *legato*.

59

hear thy ser - vants as they pray, — and thy ful - lest ben - e -
and thy ful - lest

This block contains the second system of music, measures 59 through 62. It continues the vocal line and piano accompaniment. A watermark "for review" is visible across the score.

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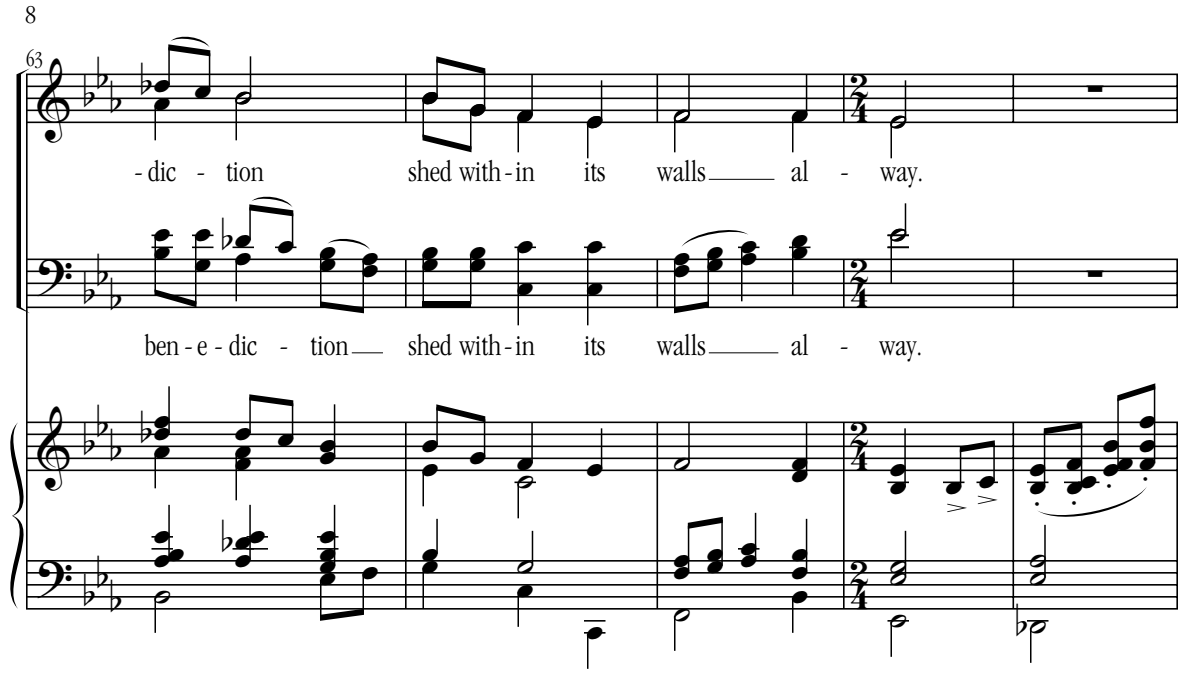
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8

63



- dic - tion shed with-in its walls — al - way.
ben - e - dic - tion — shed with-in its walls — al - way.

68



(legato)

74

Descant



To — all thy ser - vants what they ask of thee to gain;
Here vouch-safe to all thy ser - vants what they ask of thee to gain;

Choir + opt. cong.

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9

78

they — gain from thee, for - ev - er — to re -
what they gain from thee, for - ev - er with the bless - ed to re -

81

tain, — and here - af - ter in thy glo - ry ev - er - more with
tain, and here - af - ter in thy glo - ry ev - er - more with

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10

86

a little slower

thee — to — reign. — and here - af - ter

thee to reign, — and here - af - ter

a little slower

91

molto rit.

in thy glo - ry ev - er - more with thee — to reign.

in thy glo - ry ev - er - more with thee to reign.

molto rit.

The image shows a musical score for the hymn 'Christ Is Made the Sure Foundation'. It consists of two systems of music. The first system starts at measure 86 and ends at measure 90. It features a vocal line with lyrics 'thee — to — reign. — and here - af - ter' and a piano accompaniment. The tempo marking 'a little slower' is placed above the vocal line. The second system starts at measure 91 and ends at measure 94. It features a vocal line with lyrics 'in thy glo - ry ev - er - more with thee — to reign.' and a piano accompaniment. The tempo marking 'molto rit.' is placed above the vocal line. A large diagonal watermark 'for review only' is overlaid across the center of the page.

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11

Christ Is Made the Sure Foundation

Choir

- 1 Christ is made the sure foundation,
Christ the head and cornerstone,
chosen of the Lord, and precious,
binding all the Church in one;
holy Zion's help forever
and her confidence alone.
- 2 All that dedicated city,
dearly loved of God on high,
in exultant jubilation
pours perpetual melody;
God the One in Three adoring
in glad hymns eternally.
- 3 To this temple where we call the,
come, O Lord of Hosts, today;
with thy wonted lovingkindness
hear thy servants as they pray,
and thy fullest benediction
shed within its walls always.

Choir + Congregation

4 Here vouch-safe to all thy ser-vants what they ask of
thee to gain; what they gain from thee, for-ev-er
with the bless-ed to re-tain, and here-af-ter
in thy glo-ry ev-er-more with thee to reign.

The musical notation consists of four staves of music in a single system. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written on a five-line staff with various note values including quarter, eighth, and half notes, along with rests. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. A large, diagonal watermark reading 'FOR REVIEW ONLY' is overlaid across the musical notation.

Text: Latin, 7th cent.; tr. John Mason Neale, 1851.

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