

Immortal, Invisible, God Only Wise

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Commissioned by Drew Rutz and the Church of St. Mary, Ponca City, Oklahoma

Immortal, Invisible, God Only Wise

SATB, organ, trumpet, and opt. congregation

ST. DENIO, Welsh melody, 1839
arr. by Richard Proulx

Walter C. Smith, 1867, alt.

The musical score is arranged for Trumpet in C and Organ. It consists of four systems of music. The first system (measures 0-6) shows the Trumpet in C staff with a whole rest and the Organ staff with a melody starting on G4. The second system (measures 7-12) continues the organ melody with a dynamic marking of *f*. The third system (measures 13-18) includes a 'Ped.' (pedal) marking and continues the organ part. The fourth system (measures 19-24) concludes the organ part with a dynamic marking of *f*. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid across the organ part.

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Conductor's score/instrumental part-cat. no. 425-843

25 *poco rit.*
f
poco rit.

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The tempo marking is *poco rit.* and the dynamic is *f*.

30 *mf*
① Choir and congregation
mf

1 Im - mor - tal, in - vis - i - ble, God on - ly wise, in light in - ac -

Musical score for measures 30-35. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The tempo marking is *mf*. A circled 'A' indicates the start of the choir and congregation. The lyrics are: "1 Im - mor - tal, in - vis - i - ble, God on - ly wise, in light in - ac -".

36
ces - si - ble, hid from our eyes, most bless - ed, most glo - rious, the

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "ces - si - ble, hid from our eyes, most bless - ed, most glo - rious, the".

41

An - cient of Days, al - might - y, vic - to - rious, thy great name we praise.

46

mf (B)

mf (B) + congregation

S.A. 2 Un - rest - ing, un - hast - ing, and si - lent as light, nor want - ing, nor

T.B. *mf*

mf

52

wast - ing, thou rul - est in might, thy jus - tice like moun - tains high

57

soar - ing a - bove thy clouds which are foun - tains of good - ness and love.

62

S.A. *mf* ©

3 To all, life thou giv - est, to both great and small. In all life thou

T.B. *mf*

68

liv - est, the true life of all. We blos - som and flour - ish as

We blos - som

73

leaves on the tree, and with - er and per - ish, but naught chang - eth

78

thee.

79

thee.

84

thee.

89

mf *poco rit.*

94

f

Soprano descant

4 Great God of all glo - ry, great God of all light, an - gels a -

A.T.B. + congregation

4 Great God of all glo - ry, great God of all light, thine an - gels a -

f

100

cresc.

dore thee, all veil - ing their sight. We too, O God, of -

dore thee, all veil - ing their sight. We too, God in - vis - i - ble,

105

fer our praise; O light ————— An - cient of Days!

of - fer our praise; O light in - ac - ces - si - ble, An - cient of Days!

f *rall.* *rall.* *rall.*

Immortal, Invisible, God Only Wise



all 1 Im - mor - tal, in - vis - i - ble, God on - ly wise,
all 2 Un - rest - ing, un - hast - ing, and si - lent as light,
choir 3 To all, life thou giv - est, to both great and small.
all 4 Great God of all glo - ry, great God of all light,



in light in - ac - ces - si - ble, hid from our eyes,
 nor want - ing, nor wast - ing, thou rul - est in might,
 In all life thou liv - est, the true life of all.
 thine an - gels a - dore thee, all veil - ing their sight.



most bless - ed, most glo - rious, the An - cient of Days,
 thy jus - tice like moun - tains high soar - ing a - bove
 We blos - som and flour - ish as leaves on the tree,
 We too, God in - vis - i - ble, of - fer our praise;



al - might - y, vic - to - rious, thy great name we praise.
 thy clouds which are foun - tains of good - ness and love.
 and with - er and per - ish, but naught chang - eth thee.
 O light in - ac - ces - si - ble, An - cient of Days!

Text: Walter C. Smith, 1867, alt.

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