

# How Firm a Foundation

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For Geoffrey Petersen

## How Firm a Foundation

SATB, organ, and optional congregation

"K" in Rippon's *A Selection of Hymns*, 1787, alt.

Alfred V. Fedak, based on the tune FOUNDATION

0 Rugged and detached ( $\text{♩} = 69$ )  
Gt. **f**

This block contains the first five measures of the musical score. Measure 0 starts with a forte dynamic (Gt. **f**) and a rhythmic pattern of eighth and sixteenth notes. Measures 1-4 continue this pattern with some variations in note heads. Measure 5 concludes the section.

6

This block contains measures 6 through 12. The vocal parts (SATB) begin with sustained notes. The organ part consists of chords. The vocal entries become more frequent and complex in measure 12.

13 Slowing slightly

This block contains measures 13 through 19. The vocal parts continue their rhythmic patterns. The organ part provides harmonic support with sustained notes and chords. The tempo is indicated as "Slowing slightly".

Steadily ( $\text{♩} = 63$ )  
21 **f** choir and cong.

SA  
TB

1 How firm a foun - da - tion, ye saints of the Lord, is laid for your  
organ ad lib

This block contains measures 21 through 27. The vocal parts sing a steady eighth-note pattern. The organ part provides harmonic support with sustained notes and chords. The tempo is indicated as "Steadily" ( $\text{♩} = 63$ ). The dynamic is forte (**f**). The section ends with a repeat sign and the instruction "organ ad lib".

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27

faith in his ex - cell - ent word! What more can he say than to you

32

he hath said, to you who for ref - uge to Je - sus hath fled?

38

2 "Fear not, I am with thee, O be not dis - mayed, for I am thy  
 "Fear not, I am with thee, O be not dis - mayed, for  
 Sw. legato mfp

4

44

God and will still give thee aid. I'll strength-en thee, help thee, and cause thee to

I am thy God and will still give thee aid. I'll strength-en thee, help thee, and

**f**

8

50

stand, up - held by my right - eous, om - ni - po - tent hand.

cause thee to stand, up - held by my right - eous, om - ni - po - tent hand.

*for review only*

56

Td **p a tempo**

3 "When through the deep wa - ters I call thee to go, the

*dim. e rall.*

reduce

**p** molto legato

63

For I will be with thee, thy trou - bles to  
riv - ers of woe shall not thee o - ver - flow.

No ped.

70

bless,  
and sanc - ti - fy to thee thy deep - est dis - tress.

Ped.

SA 78 *mf* with movement

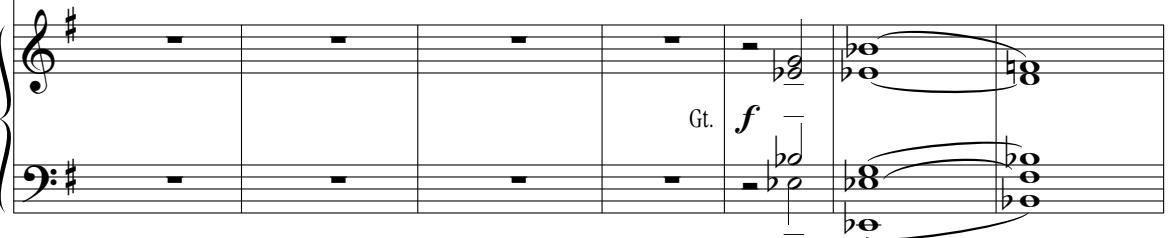
4 "When through fie - ry tri - als thy path - way shall lie, my grace,

TB

6



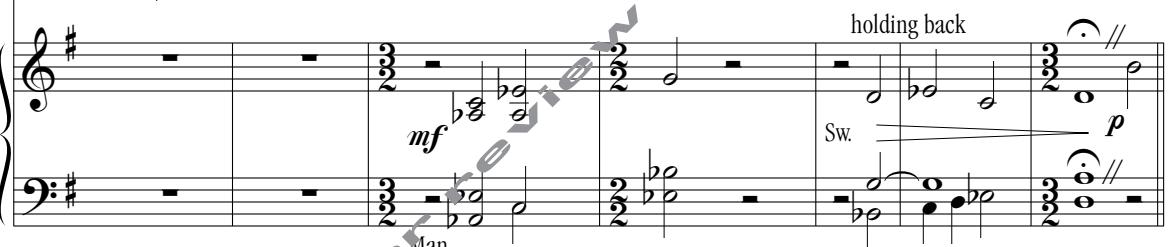
all suf - fi - cient, shall be thy sup - ply. The fire shall not hurt thee; I



Gt. *f*



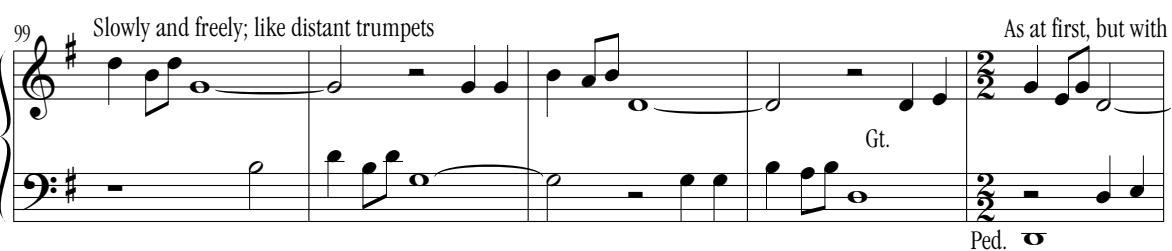
on - ly de - sign thy dross to con - sume, and thy gold to re - fine."



Man.

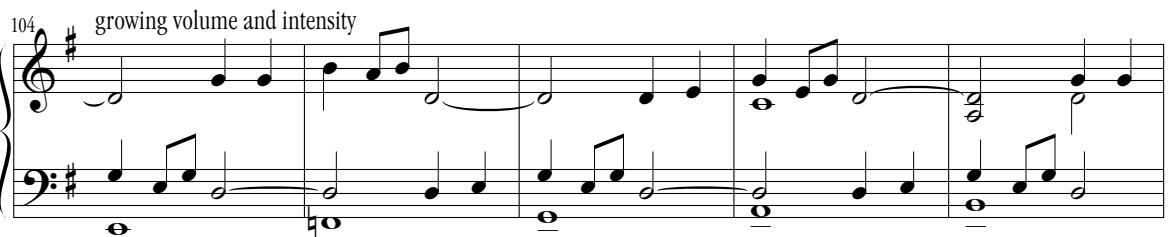
holding back

holding back



Ped.

As at first, but with



109

7

Very broadly ( $\text{J}=56$ )

114 ***f*** Soprano descant

5 "The soul that on Je - sus hath leaned for re - pose, I will not, I

***f*** ATB and cong.  
5 "The soul that on Je - sus hath leaned for re - pose, I will not, I

Heavily accented  
***ff***  
Ped.

120 will not de - sert to its foes. That soul, though all hell should

will not de - sert to its foes. That soul, though all hell should en - deav - or to

add

126 Slowing greatly to end

shake, I'll never, no never, no never for - sake!"

shake, I'll never, no never, no never for - sake!"

Slowing greatly to end

## How Firm a Foundation

FOUNDATION



*All 1 How firm a foun - da - tion, ye saints of the Lord, is laid for your  
 Choir 2 "Fear not, I am with thee, O be not dis-mayed, for I am thy  
 Choir 3 "When through the deep wa - ters I call thee to go, the riv - ers of  
 Choir 4 "When through fie - ry tri - als thy path - way shall lie, my grace, all suf -  
 All 5 "The soul that on Je - sus hath leaned for re - pose, I will not, I*



*faith in his ex - cell-ent word! What more can he say than to  
 God and will still give thee aid. I'll strength-en thee, help thee, and  
 woe shall not thee o - ver - flow. For I will be with thee, thy  
 fi - cient, shall be thy sup - ply. The fire shall not hurt thee; I  
 will not de - sert to its foes. That soul, though all hell should en -*



*you he hath said, to you who for ref - uge to Je - sus hath fled?  
 cause thee to stand, up - held by my right-eous, om - ni - po-tent hand.  
 trou - bles to bless, and sanc - ti - fy to thee thy deep - est dis - tress.  
 on - ly de - sign thy dross to con - sume, and thy gold to re - fine."  
 deav - or to shake, I'll nev - er, no nev - er, no nev - er for - sake!"*

Text: "K" in Rippon's *A Selection of Hymns*, 1787, alt.

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