

# How Firm a Foundation

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2

For Geoffrey Petersen

## How Firm a Foundation

SATB, organ, and optional congregation

"K" in Rippon's *A Selection of Hymns*, 1787, alt.

Alfred V. Fedak, based on the tune FOUNDATION

0 Rugged and detached ( $\text{♩} = 69$ )

Gt. *f*

6

13 *Slowing slightly*

21 *Steadily* ( $\text{♩} = 63$ ) *f* choir and cong.

SA

1 How firm a foun - da - tion, ye saints of the Lord, is laid for your

TB

organ ad lib

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27

faith in his ex - cell - ent word! What more can he say than to you

32

he hath said, to you who for ref - uge to Je - sus hath fled?

38 *mf* SA

2 "Fear not, I am with thee, O be not dis - mayed, for I am thy

*mf* TB

"Fear not, I am with thee, O be not dis - mayed, for

*legato*

Sw. *mf*

4  
44

*f*

God and will still give thee aid. I'll strength - en thee, help thee, and cause thee to

I am thy God and will still give thee aid. I'll strength - en thee, help thee, and

50

*mf*

stand, up - held by my right - eous, om - ni - po - tent hand.

*mf*

cause thee to stand, up - held by my right - eous, om - ni - po - tent hand.

56

*p a tempo*

3 "When through the deep wa - ters I call thee to go, the

*dim. e rall.*

reduce *p* *molto legato*

63

For I will be with thee, thy troubles to  
rivers of woe shall not thee overflow.

*mp*  
No ped.

70

and sanctify to thee thy deepest distress.

*p*  
Ped.

78 *mf* with movement

SA  
TB

4 "When through fiery trials thy pathway shall lie, my grace,

85 *f*

all suf - fi - cient, shall be thy sup - ply. The fire shall not hurt thee; I

Gt. *f*

92 *mf* holding back

on - ly de - sign thy dross to con - sume, and thy gold to re - fine."

*mf* holding back

Sw. *p*

Man.

99 Slowly and freely; like distant trumpets As at first, but with

Gt.

Ped.

104 growing volume and intensity

109

Very broadly (♩=56)

114 *f* Soprano descant

5 "The soul that on Je - sus hath leaned for re - pose, I will not, I

*f* ATB and cong.

5 "The soul that on Je - sus hath leaned for re - pose, I will not, I

Heavily accented

*ff*

Ped.

120

will not de - sert to its foes. That soul, though all hell should

will not de - sert to its foes. That soul, though all hell should en - deav - or to

add

Slowing greatly to end

shake, I'll nev - er, no nev - er, no nev - er for - sake!"

shake, I'll nev - er, no nev - er, no nev - er for - sake!"

Slowing greatly to end

## How Firm a Foundation

FOUNDATION



All 1 How firm a foun - da - tion, ye saints of the Lord, is laid for your  
 Choir 2 "Fear not, I am with thee, O be not dis-mayed, for I am thy  
 Choir 3 "When through the deep wa - ters I call thee to go, the riv - ers of  
 Choir 4 "When through fie - ry tri - als thy path - way shall lie, my grace, all suf -  
 All 5 "The soul that on Je - sus hath leaned for re - pose, I will not, I



faith in his ex - cell - ent word! What more can he say than to  
 God and will still give thee aid. I'll strength - en thee, help thee, and  
 woe shall not thee o - ver - flow. For I will be with thee, thy  
 fi - cient, shall be thy sup - ply. The fire shall not hurt thee; I  
 will not de - sert to its foes. That soul, though all hell should en -



you he hath said, to you who for ref - uge to Je - sus hath fled?  
 cause thee to stand, up - held by my right - eous, om - ni - po - tent hand.  
 trou - bles to bless, and sanc - ti - fy to thee thy deep - est dis - tress.  
 on - ly de - sign thy dross to con - sume, and thy gold to re - fine."  
 deav - or to shake, I'll nev - er, no nev - er, no nev - er for - sake!"

Text: "K" in Rippon's *A Selection of Hymns*, 1787, alt.

Music: Tune from J. Funk's *A Compilation of Genuine Church Music*, 1832;

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