

# Servants of Peace

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Commissioned by Young United Church Choir, Winnipeg,  
in celebration of their rebuilding.  
Dedicated to Marion Hewitt and Ethel Lawrence—inspirations!

## Servants of Peace

SATB, organ, opt. congregation, opt. brass

James Quinn  
based on a prayer of St. Francis of Assisi

K. Lee Scott, 1994

0 Broadly ( $\text{♩} = 58$ )  
Organ *mf*  
Ped.

3 (+ Brass)

6 S.A.T.B. + cong. *mf*  
1 Lord, make us  
Tpt. I only to meas. 12  
*mf*

9 ser - vants of your peace: where there is hate, may we sow

The musical score is written for organ and SATB choir. It begins with a 3/2 time signature and a tempo marking of 'Broadly' with a quarter note equal to 58 beats. The organ part starts with a mezzo-forte (*mf*) dynamic. The score includes a pedal point section and a section for the choir and congregation, marked 'S.A.T.B. + cong. mf'. The lyrics are: '1 Lord, make us Tpt. I only to meas. 12 ser - vants of your peace: where there is hate, may we sow'. The score ends with a double bar line.

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12

love; where there is hurt, may we for - give; where there is

(+ Brass)

15

strife, may we make one. 2 Where all is doubt, may we sow

S.A. *mf*

Sw.

*mf* (Organ)

Gt. Man.

18

faith; where all is gloom, may we sow hope; where all is

\* (Tbn. I on melody)

T.B. *mf*

Gt.

\* Trombone I doubles Tenor and Bass to measure 24

21

night, may we sow light; where all is tears, may we sow

Ped.

24

S.A. *mf* smoothly

3 Je - sus, our Lord, Je - sus, may we not seek to be con -

T.B. smoothly *mf*

joy.

27

soled, but to con - sole, nor look to un - der - stand - ing

30

hearts, but look for hearts to understand.

*mf*

33

Unison *f*

4 May we not look for love's return, but seek to

Unison *f*

(+Brass)\*

*f*

36

love unselfishly. For in our giving we re-

*p*

\* Brass re-enters with vocal parts.

39

ceive, and in for - giv - ing are for - giv'n.

*f*

42

S.T. Descant \*

Full unison + cong. *f*

5 Dy - ing, we

45

*f*

We die and are re - born ——— through death's dark night to end - less —

live, and are re - born through death's dark night to end - less

48

day. Make us ser - vants, ah \_\_\_\_\_ to

day. Lord, make us ser - vants of your peace, to wake at

51

wake in hea - ven's light, \_\_\_\_\_ to

last in hea - ven's light, \_\_\_\_\_ to

54

*poco rit.* **mf** *rall.* **p**

wake at last in hea - ven's light. \_\_\_\_\_

*poco rit.* **mf** *rall.* **p**

wake at last in hea - ven's light. \_\_\_\_\_

*mf* *poco rit.* Sw. **mf** *mp* *p*

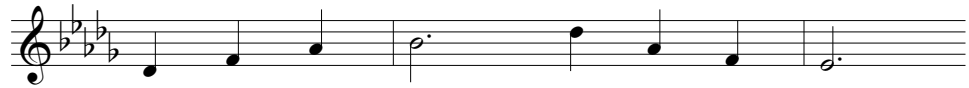
\* Trumpets tacet to end. Trombones rest in measure 54 and double right hand of organ part in measures 54-56.

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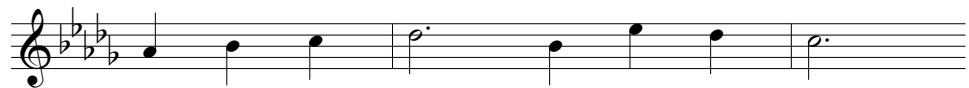
YOUNG  
LM



*All* 1 Lord, make us ser - vants of your peace:  
*Women* 2 Where all is doubt, may we sow faith;  
*Choir* 3 Je - sus, our Lord, may we not seek  
*All* 4 May we not look for love's re - turn,  
*All* 5 Dy - ing, we live and are re - born



where there is hate, may we sow love;  
 where all is gloom, may we sow hope;  
 to be con - soled, but to con - sole,  
 but seek to love un - self - ish - ly.  
 through death's dark night to end - less day.



*Men* where there is hurt, may we for - give;  
 where all is night, may we sow light;  
 nor look to un - der - stand - ing hearts,  
 For in our giv - ing we re - ceive,  
 Lord, make us ser - vants of your peace,



where there is strife, may we make one.  
 where all is tears, may we sow joy.  
 but look for hearts to un - der - stand.  
 and in for - giv - ing are for - giv'n.  
 to wake at last in heav - en's light.

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