

425-800

When the Morning Stars Together
SATB, organ, opt. cong.

Bayly/Fedak

WHEN THE MORNING STARS TOGETHER



TEXT BY

ALBERT F. BAYLY

MUSIC BY

ALFRED V. FEDAK

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When the morning stars together
their creator's glory sang,
and the angel host all shouted
till with joy the heavens rang.
Then your wisdom and your greatness
their exultant music told
all the beauty and the splendor
which your mighty works unfold.

When in synagogue and temple
voices raised the psalmist's songs
off'ring up the adoration
which alone to you belongs;
when the singers, trumpets, cymbals,
all combined your praise to share,
awestruck people saw your glory
fill the sacred house of prayer.

Voice and instrument in union
through the ages spoke your praise.
Plainsong, tuneful hymns and anthems
told your faithful, gracious ways.
Choir and orchestra and organ
each a sacred off'ring brought,
while, inspired by your own Spirit,
poet and composer wrought.

Lord, we bring our gift of music;
touch our lips and fire our hearts.
Teach and train our senses;
Fit us for these sacred arts.
Then with skill and consecration
we would serve you, Lord, and give
all our powers to glorify you
and in serving truly live.

—Albert F. Bayly, 1966.
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Cover painting: *Saint Cecilia and an Angel*, ca. 1617 & ca. 1621
Orazio Gentileschi (Florentine, 1563–1639)
& Giovanni Lanfranco (Italian, 1582–1647)
Courtesy National Gallery of Art, Washington

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*In thanksgiving for God's faithfulness in time of crisis and fear,
commissioned by St. Luke's Presbyterian Church, Houston, Texas,
Rev. Scott Harbison, Pastor, Marvin Gaspard, Director of Music*

When the Morning Stars Together

SATB, organ, and opt. congregation

Albert F. Bayly, alt.

WEISSE FLAGGEN, *Tochter Zion*, Cologne, 1741, arr. Alfred V. Fedak

Firmly, with conviction (♩=96)

mf

Man.

5

Ped.

9 *mf* unis.

When the morn - ing stars to - geth - er their cre - a - tor's glo - ry sang,

13 div.

and the an - gel host all shout - ed till with joy the heav - ens rang.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'mf' and 'Man.' (manicella). The piano part features a steady bass line and a more active treble line. The vocal line enters at measure 5 with the lyrics 'When the morn - ing stars to - geth - er their cre - a - tor's glo - ry sang,'. The piano accompaniment continues with a 'Ped.' (pedal) marking. At measure 9, the vocal line continues with 'and the an - gel host all shout - ed till with joy the heav - ens rang.' and is marked 'div.' (divisi). The piano accompaniment provides harmonic support throughout.

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17

S.A. unis.

T.B. unis.

Then your wis - dom — and — your great - ness their ex - ul - tant — mu - sic — told

21

div.

all the — beau - ty and the — splen - dor which your might - y — works un -

24

S.A. *mf*

fold.

When in syn - a - gogue and tem - ple

mf

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5

28

voic - es - raised the - psalm - ist's songs
of - f'ring up the ad - o - ra - tion

32

div.
when the sing - ers, - trum - pets, - cym - bals,
div.
which a - lone to - you be - longs;

36

all com - bined your - praise - to - share, - awe - struck - peo - ple saw your - glo - ry

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6

40

fill the sa - cred house of prayer.

44

mp

Voice and in - stru - ment in un - ion through the a - ges —

mp

Man.

47

spoke your praise. — Plain-song, tune - ful hymns and an - thems told your faith - ful, —

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50

gra - cious ways. each a sac - red —

Choir and or - ches - tra and or - gan

54

of - fring brought, — while, in - spired by your own — Spir - it,

57

po - et and com - pos - er wrought. —

The musical score is presented in three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system (measures 50-53) features the lyrics 'gra - cious ways. each a sac - red —' and 'Choir and or - ches - tra and or - gan'. The second system (measures 54-56) features the lyrics 'of - fring brought, — while, in - spired by your own — Spir - it,'. The third system (measures 57-60) features the lyrics 'po - et and com - pos - er wrought. —'. The piano accompaniment consists of chords and melodic lines in both hands. A large, semi-transparent watermark reading 'for review only' is oriented diagonally across the center of the page.

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8

rall. e cresc.

//

Sopranos (+Tenors) *Maestoso* (♩ = 80) *f*

Lord, we bring our mu - sic; touch our

All other voices (+opt. Cong.) *f*

Lord, we bring our gift of mu - sic; touch our lips and

lips and - hearts. — Teach and train our sens - es for these

fire our hearts. Teach our minds and train our sens - es; fit us — for these —

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9

73
sa - cred arts. With skill and con - se - cra - tion
sa - cred arts. Then with skill and con - se - cra - tion

76
we would serve and give all to
we would serve you, Lord, and give all our powers to

The musical score consists of two systems. The first system (measures 73-75) features two vocal staves and a piano accompaniment. The second system (measures 76-78) also features two vocal staves and a piano accompaniment. The piano part includes a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. A large watermark 'For review only' is overlaid diagonally across the score.

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10

* alternate ending for SATB on next page

79

glo - ri - fy you and in serv - ing tru - ly

glo - ri - fy you and in serv - ing tru - ly

82

live.

live.

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11

Alt. SATB ending

86

S.A. and in serv - ing — tru - - - ly live.

T.B. tru - ly

89

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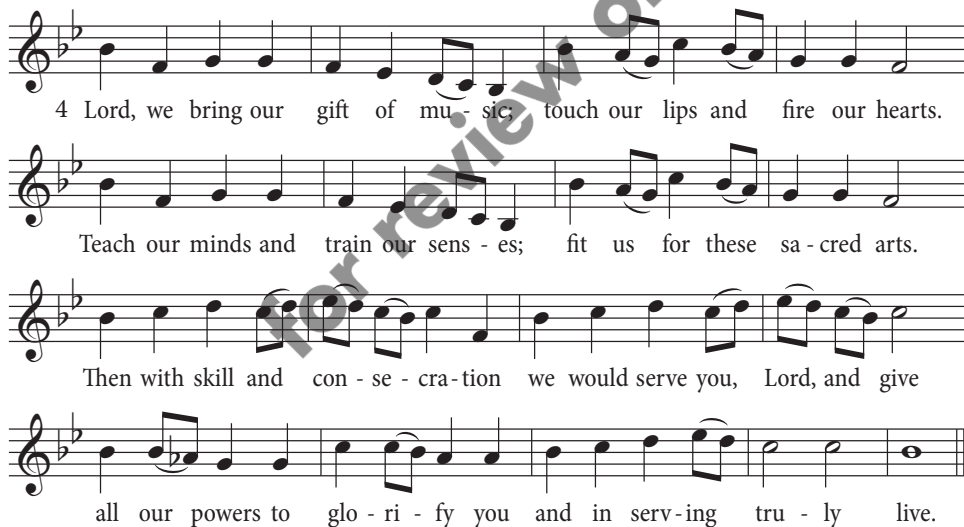
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When the Morning Stars Together

Sung by the choir

- 1 When the morning stars together
their creator's glory sang,
and the angel host all shouted
till with joy the heavens rang.
Then your wisdom and your greatness
their exultant music told
all the beauty and the splendor
which your mighty works unfold.
- 2 When in synagogue and temple
voices raised the psalmist's songs
off'ring up the adoration
which alone to you belongs;
- 3 Voice and instrument in union
through the ages spoke your praise.
Plainsong, tuneful hymns and anthems
told your faithful, gracious ways.
Choir and orchestra and organ
each a sacred off'ring brought,
while, inspired by your own Spirit,
poet and composer wrought.

Choir and congregation



4 Lord, we bring our gift of mu - sic; touch our lips and fire our hearts.
Teach our minds and train our sens - es; fit us for these sa - cred arts.
Then with skill and con - se - cra - tion we would serve you, Lord, and give
all our powers to glo - ri - fy you and in serv - ing tru - ly live.

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