

425-705

The Church's One Foundation
SATB, organ, opt. congregation

Eleanor Daley



The Church's One Foundation

Music by
Eleanor Daley

Sarah
MacDonald
Choral series

 Selah Publishing Co.

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In celebration of the 100th Anniversary of Fairlawn Avenue United Church

The Church's One Foundation

SATB, organ, and opt. congregation

Samuel John Stone, 1866

Eleanor Daley (b. 1955)

vs. 4 melody Samuel Sebastian Wesley, 1864 (AURELIA)

♩ = ca. 96-100

Musical score for piano introduction, measures 1-4. The score is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf*. A pedal line is indicated below the bass line.

Musical score for unison voices and piano accompaniment, measures 5-8. The score is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf*. The lyrics "The" are written below the voice line.

Musical score for unison voices and piano accompaniment, measures 9-12. The score is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The lyrics "church - 's one foun - da - tion is Je - sus Christ her - Lord; she" are written below the voice line.

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3

13 *div.*
is his new cre - a - tion by wa - ter and the word; from

17
S.A. heav'n he came and sought her to be his ho - ly bride; with
T.B.

21
his own blood he bought her, and for her life he died.

Ped.

Ped.

Ped.

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4

25

S. *mp* *div.*
Ah

A. *mp*
Ah

T.B. *mf*
E - lect from ev - 'ry na - tion, yet

dim. *Man. mf*

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5

34

S. (ah) Ah

A. (ah) Ah

T.B. one o'er all the earth, her char - ter of sal - va - tion one

38

(ah) Ah

(ah) Ah

div.

Lord, - one - faith, - one birth, one ho - ly name she - bless - es, par -

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6

42

S.A. *mf*

(ah) _____ and to one hope she press - es, with

(ah) _____

takes one ho - ly food, _____ and to one hope she press - es, with

+ Ped.

46

S.A.

ev - 'ry grace en - dued.

T.B.

ev - 'ry grace en - dued.

mf

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7

(S.S.A. *divisi* to end)
mp

(T.T.B. or T.B.B.) *mp*

'Mid toil and trib - u - la - tion and tu - mult of her - war, she -

mf

mf

waits - the - con - sum - ma - tion of - peace - for - ev - er - more, - till -

mf

mf

with the vi - sion - glo - rious her - long - ing eyes - are - blest, - and

mf

mf

the great church vic - to - rious shall be - the - church, - be - the - church, -

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8

67

be the church at rest.

mf

Ped.

72

Descant

f

Yet she on earth hath union with—

A.T.B + opt. cong.

f

Yet she on earth hath union with

cresc.

f

76

God the Three in One, in one communion with

God the Three in One, and mystic sweet communion with

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9

80

those whose rest— is won. O hap - py ones— and ho - ly! Lord

those whose rest is won. O hap - py ones and ho - ly! Lord

Musical score for measures 80-83, featuring vocal lines and piano accompaniment in G major.

84

give— us grace— that we, like— them, the meek and

give us grace that we, like them, the meek and

Musical score for measures 84-86, featuring vocal lines and piano accompaniment in G major.

87

low - ly, on high— may— dwell with thee.

low - ly, on high may dwell with thee.

Musical score for measures 87-90, featuring vocal lines and piano accompaniment in G major.

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10 (- cong.)

S.A.

T.B.

Ped.

90

A - men, — a - men, — a - - - -

94

men, — a - - - -

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The musical score is arranged for SATB voices, piano, and pedal. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system starts at measure 10 and ends at measure 90. The second system starts at measure 94 and ends at measure 100. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "A - men, — a - men, — a - - - -" in the first system and "men, — a - - - -" in the second system. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate line for the pedal. A large watermark "for review only" is overlaid diagonally across the score.

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97 *cresc.* (S.S.A.A.) *ff*

men. a - - - (T.T.B.B.) - men. *ff*

The musical score is written for four parts: Soprano, Alto, Tenor, and Bass (S.S.A.A.), and Tenor, Bass, Bass, Bass (T.T.B.B.). It includes piano accompaniment for the right and left hands. The score is in 4/4 time with a key signature of one sharp (F#). The tempo and dynamics are marked with 'cresc.' and 'ff'. The lyrics 'men. a - - - (T.T.B.B.) - men.' are written below the vocal lines. The page number '97' is in the top left corner, and '11' is in the top right corner.

August 19, 2015

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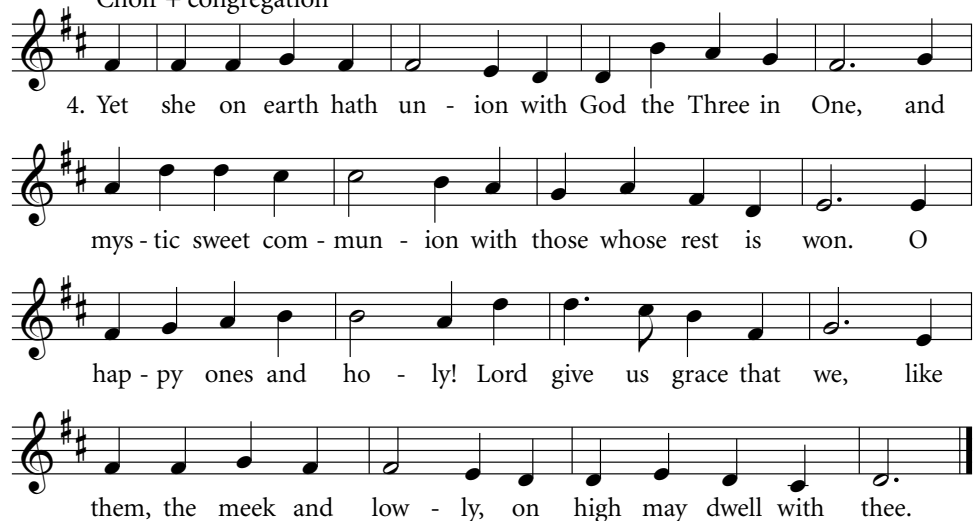
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Choir

1. The church's one foundation
is Jesus Christ her Lord;
she is his new creation
by water and the word;
from heav'n he came and sought her
to be his holy bride;
with his own blood he bought her,
and for her life he died.
2. Elect from ev'ry nation,
yet one o'er all the earth,
her charter of salvation
one Lord, one faith, one birth,
one holy name she blesses,
partakes one holy food,
and to one hope she presses,
with ev'ry grace endued.
3. 'Mid toil and tribulation
and tumult of her war,
she waits the consummation
of peace forevermore,
till with the vision glorious
her longing eyes are blest,
and the great church victorious
shall be the church at rest.

Choir + congregation



4. Yet she on earth hath un - ion with God the Three in One, and
mys - tic sweet com - mun - ion with those whose rest is won. O
hap - py ones and ho - ly! Lord give us grace that we, like
them, the meek and low - ly, on high may dwell with thee.

Text: Samuel J. Stone, 1866.

Music: Eleanor Daley, 2015; and AURELIA, Samuel S. Wesley, 1864, arr. Eleanor Daley.

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