

Come, Ye Thankful People, Come

Henry Alford, 1810-1871, alt.

George J. Elvey, 1816-1893; arr. Robert J. Powell

Moderato

f
Man.

Choir and Cong.

Come, ye thank-ful peo-ple, come, raise the song of har-vest home:
A reproducible congregational part is available at Selah's website on the webpage for this anthem.

Come, Ye Thankful People, Come

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21

all is safe - ly gath - ered in ere the win - ter storms be - gin;

Musical notation for measures 21-24, including vocal line and piano accompaniment.

25

God, our Ma - ker, doth pro - vide for our wants to be sup - plied;

Musical notation for measures 25-28, including vocal line and piano accompaniment.

29

come to God's own tem - ple, come, raise the song of har - vest home.

Musical notation for measures 29-32, including vocal line and piano accompaniment.

33

Choir and Cong.

All the world is God's own field, fruit un - to his

Musical notation for measures 33-36, including vocal line and piano accompaniment.

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36

praise to yield; wheat and tares to - geth - er sown,

Musical notation for measures 36-38, including vocal line and piano accompaniment.

39

un - to joy or sor - row grown; first the blade, and then the ear,

Musical notation for measures 39-42, including vocal line and piano accompaniment.

43

then the full corn shall ap - pear; grant O har - vest

Musical notation for measures 43-45, including vocal line and piano accompaniment.

46

Lord, that we whole - some grain and pure may be.

Musical notation for measures 46-48, including vocal line and piano accompaniment.

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49 Choir only

S. For the Lord our God shall come, _____ and shall take his

A. For the Lord our God shall come, _____ and shall take his

B. For the Lord our God shall come, and shall take his

52

har - vest home; _____ from his field shall in that day

har - vest home; from his field shall in that day _____

har - vest home; from his field shall in that day _____

55

all of - fen - ces purge a - way; give his an - gels

all of - fen - ces purge a - way; give his an - gels

all of - fen - ces purge a - way; give his an - gels

58

charge at last in the fire the tares to cast,

charge at last in the fire the tares to cast,

charge at last in the fire the tares to cast,

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61

but the fruit - ful ears to store in his gar - ner ev - er - more.

L.H.

Ped.

65

Treble descant

Choir and Cong.

E - ven so Lord,
E - ven so Lord,

70

quick - ly come to your fi - nal har - vest home; gath - er all your

quick - ly come to your fi - nal har - vest home; gath - er all your

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74

peo - ple in, free from sor - row, free from sin; A.B. + Cong.

peo - ple in, free from sor - row, free from sin; there, for ev - er

78

there for ev - er pur - i - fied: come, with all

pur - i - fied: in your pres - ence to a - bide: come, with all your

82

your an - gels, come, raise the glo - rious har - vest home.

an - gels, come, raise the glo - rious har - vest home.

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 74-77) includes the lyrics 'peo - ple in, free from sor - row, free from sin;' and 'A.B. + Cong.' The second system (measures 78-81) includes the lyrics 'there for ev - er pur - i - fied: come, with all' and 'pur - i - fied: in your pres - ence to a - bide: come, with all your'. The third system (measures 82-85) includes the lyrics 'your an - gels, come, raise the glo - rious har - vest home.' and 'an - gels, come, raise the glo - rious har - vest home.' The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.