

O Love, How Deep, How Broad, How High

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Commissioned by the North Jersey Chapter AGO
for the 1989 Region II Convention

O Love, How Deep, How Broad, How High

SATB, cong., organ and opt. brass and timpani

Thomas á Kempis; tr. Benj. Webb, J.M. Neale, alt

DEO GRACIAS and DEUS TUOROM MILITUM

Arr. by Alfred V. Fedak

1 Sharply accented (♩ = ca. 144)

Organ

Gt. *f*

Ped.

7

13

19 *poco rit.*

dim.

Pos. + Mixtures *mp* *f*

25 **A** *a tempo*

molto legato

No ped.

* Organ plays cue-size notes only when brass are not available.

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30

35

Gt. *f*

Ped.

41

non rit.

47

f **B** Cong. and choir (unison)

1 O Love, how deep, how broad, how high, how pass - ing thought and

Gt. *f*

Ped.

54

fan - ta - sy, that God, the Son of God should take our

60

mor - tal form for mor - tals' sake.

66

S.A. *mf* **C** (Cong. sings melody)

2 For us bap - tized, for us he bore his ho - ly

T.B. *mf*

Sw. *mf*

Gt. to Ped. off

72

fast and hun - gered sore. For us temp - ta - tions sharp he

78

knew, for us the temp - ter o - ver - threw.

Gt. *f*

Gt.

Gt. to Ped. on

84

Holding back

91

Choir alone *mp* **D**

3 For us he prayed, for us he taught,

mp

Organ/instruments

97

for us his dai - ly works he wrought,

103

by words and signs and ac - tions, thus still

108

seek - ing not him - self but us.

114 **E**

T.B. *p*

4 For us to e - vil

Sw. *pp*
Soft reed or flute

*pp** * Play these pedal notes only in the absence of timpani. Use softest 16' stop available.

120

pow'r be - trayed, scourged, mocked, in pur - ple

126

robe ar - rayed. He bore the shame - ful cross and

133

death, for us gave up his dy -

pp

139

ing breath.

145

Organ/instruments

Same tempo;
muted, distant

F

p

153

8 **G**
 Quick and bright; in one (♩. = ca. 88)

160 *mp* *cresc. e accel.*

167 *mf* *press forward*

173 **H** (♩. = ca. 76)
 Brisk and happy

cresc. *molto rit.* Pos. *f* detached
 No ped.

180

187 *Ped.*

(♩ = ca. 60)

194

With broad sweep *f* Cong. and choir (unison)

5 For us he rose from death a -

cresc. *f* *Gt. f*

201

gain; for us he went on high to reign; for us he sent his

208

Spir - it here to guide, to com - fort and to cheer.

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215 S.A. *f* **J** Cong. sings melody

6 All glo - ry to our Lord and God for love so deep, so

T.B. *f*

222

high, so broad: the Tri - ni - ty whom we a - dore for - ev - er

229

and for - ev - er - more!

Broadening

236

Maestoso (♩ = ca. 126) *f* Sopranos

love, how broad, how high,
 love, how deep, how broad, how high, how

f Cong. and choir (unison)

243

how pass - ing fan - ta - sy, that God, the
 pass - ing thought and fan - ta - sy, that God, the Son of

cresc.

249

Son should take our mor - tal form for mor - tals' sake!
 God, should take our mor - tal form for mor - tals' sake!

ff *rall. al fine*

O Love, How Deep

Congregation sings st. 1 & 2, seated.



1 O Love, how deep, how broad, how high, how pass - ing
2 For us bap - tized, for us he bore his ho - ly



thought and fan - ta - sy, that God, the Son of
fast and hun - gered sore. For us temp - ta - tions



God, should take our mor - tal form for mor - tals' sake.
sharp he knew, for us the temp - ter o - ver - threw.

Choir

For us he prayed, for us he taught,
for us his daily works he wrought,
by words and signs and actions, thus
still seeking not himself, but us.

For us to evil power betrayed,
scourged, mocked, in purple robe arrayed,
he bore the shameful cross and death,
for us gave up his dying breath

Interlude

Congregation stands and sings remaining stanzas



5 For us he rose from death a - gain; for us he
6 All glo - ry to our Lord and God for love so
7 O Love, how deep, how broad, how high, how pass - ing



went on high to reign, for us he sent his
deep, so high, so broad: the Tri - ni - ty whom
thought and fan - ta - sy, that God, the Son of



Spir - it here to guide, to com - fort, and to cheer.
we a - dore for - ev - er and for - ev - er - more!
God, should take our mor - tal form for mor - tals' sake!

Text: Thomas á Kempis; tr. Benjamin Webb, J.M. Neale, alt.

Music: DEO GRACIAS and DEUS TUORUM MILITUM. Arr. by Alfred V. Fedak.

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