

Commissioned by The West Side Presbyterian Church, Ridgewood, N.J.
and dedicated to the glory of God

Christ Humbled Himself

Flute

Ronald A. Nelson

HERZLICH TUT MICH VERLANGEN by Hans Leo Hassler, 1601

The musical score is written for a flute in treble clef. It begins with a tempo marking of quarter note = 84 and a dynamic of *mp*. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff (measures 1-6) is marked *mp*. The second staff (measures 7-15) includes a triplet of eighth notes and is marked *pp*. The third staff (measures 16-22) is marked *mf* and includes a section labeled "Faster" with a tempo marking of quarter note = 108. The fourth staff (measures 23-27) is marked *mf*. The fifth staff (measures 28-32) is marked *mf*. The sixth staff (measures 33-38) is marked *p*. The seventh staff (measures 39-45) is marked *mp* and includes a "Tempo I" marking. The eighth staff (measures 46-51) is marked *mp*. The ninth staff (measures 52-58) is marked *p* and includes a "rit." marking. The score concludes with a double bar line and a fermata.

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