

# When Children Pray

Unison voices and keyboard

1

Brian Wren

Anne Wilson

*(Spoken by choir)*

Listen... Listen... Listen...

*(Solo)*

This is a poem, from all of us, to all of you...

The musical score is written for unison voices and keyboard. It consists of three systems of music. The first system (measures 1-4) is in G major and 6/8 time. The vocal line begins with a rest, followed by the lyrics "When chil - dren pray, please do not say," with a mezzo-piano (*mp*) dynamic marking. The keyboard accompaniment is marked "Simply" and *mp*. The second system (measures 5-8) is marked "(spoken, freely)" and includes the lyrics "How nice!" followed by "Re - mem - ber Je - sus cares, and lis - tens to our". The key signature changes to B minor. The third system (measures 9-12) continues the lyrics "prayers" followed by "When chil - dren speak, please do not say," and returns to G major. The keyboard accompaniment continues throughout.

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13

"How sweet!" and pat us on the head \_\_\_\_\_ Re - mem - ber what we've

17

said \_\_\_\_\_ And when we sing, please do not say,

21

"How cute! It is so nice to hear the children do their thing." Look in our eyes. We may be an - gels

*mf*

24

in dis - guise \_\_\_\_\_ Our sing - ing voice may be God's choice. We

28

don't want you \_\_\_\_\_ to miss the Ho - ly Spi - rit's kiss \_\_\_\_\_

32

\_\_\_\_\_ *mp* The things that chil - dren say and do *mf* may be God's way,

36

may be God's way \_\_\_\_\_ of cal - ling you \_\_\_\_\_