

The Fisherfolk

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The Fisherfolk

William A. Percy, 1942

SATB and organ or piano

Betty Carr Pulkingham
based on the hymn tune FISHERFOLK

Expressive and lyrical, in one (♩=48) S.A., in unison *mp*

1 They cast their nets in

Kybd. *mp*

7 Ga - li - lee just off the hills of brown; such

div.

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2

13

hap - py, sim - ple fish - er - folk, be - fore the Lord

18

came down.

24 T.B., in unison *mp*

2 Con - tent - ed, peace - ful fish - er - men, be -

8^{va} (Piano)

29

fore they ev - er knew the peace of

div.

The musical score is written in a key with one flat (B-flat) and a 4/4 time signature. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: 'hap - py, sim - ple fish - er - folk, be - fore the Lord', 'came down.', '2 Con - tent - ed, peace - ful fish - er - men, be -', and 'fore they ev - er knew the peace of'. Performance instructions include 'T.B., in unison mp' at measure 24 and '8^{va} (Piano)' for the piano accompaniment in the final system. The piece ends with a 'div.' (divisivo) marking.

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34

T. *mp*
God that filled their hearts brim - ful, and

B. *mp*
God that filled their hearts brim - ful, and

(8va)

38

T. *rall.* *a tempo*
broke them too.

B. *rall.* *a tempo*
broke them too.

43

S. *mf* *Crisp and brilliant* *cresc.* flap - ping sail, *f*
3 Young John who trimmed the flap - ping sail,

A. *mf* flap - ping sail, *f*
3 Young John who trimmed the flap - ping sail,

Crisp and brilliant
Sw. *mf* *f*

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4

47

S. *mf* home - less, in Pat - mos *f* died.

A. *mf* home - less, home - less, in Pat - mos *f* died.

Gt. *mf* *f*

52

S. *mp* head -

A.

T. *mf* Pe - ter, who hauled the teem - ing net, *mp* head -

B. *mf* Pe - ter, who hauled the teem - ing net, *mp* head -

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5

56

down, down, down, down.
down, down, down, down.
down was cru - ci - fied, cru - ci - fied,
down was cru - ci - fied.

Sw. *mp*

60

down. cru - ci - fied. 4 The 4 The 4 The

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Gt. *mf*

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6

65

peace of God, it is no peace, but

peace of God, it is no peace, but

peace of God, it is no peace, but

but

69

strife, strife, closed in the sod. Yet

strife, strife, closed in the sod.

strife, strife, closed in the sod. Yet

strife, strife, closed in the sod.

f *ff* *mp* *Slower*

ff *mp*

ff *mp*

ff *mp* *Slower*

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74

let us pray _____ for but one thing—the mar - vel - ous _____
_____ the mar - vel - ous _____
let us pray _____ for but one thing—the mar - vel - ous _____
_____ the mar - vel - ous _____

mp
mp
Ped.

79

_____ the mar - vel - ous peace _____ of _____
_____ the mar - vel - ous peace _____ of _____
_____ the mar - vel - ous peace _____ of _____
_____ the peace _____ of _____

mp

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8
34

The musical score consists of five systems. The first four systems are vocal parts for Soprano, Alto, Tenor, and Bass, each with lyrics: "God, _____ the peace of God. _____" and "God. _____ Oo. _____". The first vocal system is marked *mp*. The second, third, and fourth vocal systems are marked *pp fading*. The fifth system is the piano accompaniment, marked *pp*, with a Flute (Fl.) part. A large diagonal watermark "for review only" is overlaid on the piano accompaniment.