

Richard Leach

The Good Shepherd

Carl Schalk

Organ *p* $\text{♩} = 76$

4

oboe *p*

8

S.A. *p*

The moth - er, the fa - ther, the

11

sta - ble, the child - birth, these are the gate by which — you en - ter. The



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2
14
Spir - it, the flesh, the blood and bone, these are the door by

17
which — you come. You en - ter the sheep - fold by — the gate;

20
Je - sus, in - to our lives you come, the shep - herd, our Good

23
a tempo
Shep - herd. —

rit.
rit.
a tempo

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3

mf teach - ing, the heal - ing, the sin, the for - give - ness,

S.A. *mf* The teach - ing, heal - ing, sin, — for - give - ness, — these are the gate by

T. *mf* B.

29

The gar - den, the kiss,

which — you en - ter, the gar - den, kiss, the cross, the tomb, —

32

these are the door by which — you come. You en - ter the sheep - fold

mf

Ped.

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4
35
by the gate, Je - sus, in - to our lives you come, the *p*

rit. shep - herd, our Good Shep - herd. *a tempo*

38
shep - herd, our Good Shep - herd.

rit. *a tempo*
p
Ped.

41
S.A. *mf*
The

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5

45

mf

ris - ing, the greet - ing, the wounds on your bod - y, these are the gate by

mf

48

which — you en - ter.

T.B. *mf*

The bread and the wine, the gath - ered church,

51

mf

You en - ter the sheep - fold

these are the door by which — you come.

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6

54

Unison *f*

by — the gate, — Je - sus, in - to our lives you come, the

Unison *f*

f

Ped.

57

rit. *a tempo*

rit. Good Shep - herd. *pp a tempo*

shep - herd, our Good Shep herd.

pp

rit. *a tempo*

60

Gradually slowing

mp *pp*

Gradually slowing

pp

This anthem is taken from the hymn LAGUNA GLORIA, "The Mother, the Father, the Stable" that appears in the collection *Shepherd Songs* (Selah), 13 new hymns on Christ the Good Shepherd.