

KING JESUS HATH A GARDEN

SETTING BY
WILLIAM WITHERUP

Tr. G. R. Woodward

Dutch Carol, arr. William Witherup

Andante

8', 2' *mp* *détaché*

8', 4' *mp* *détaché*

Unison T.B. *mf*

King Je - sus hath a gar - den, filled with di - vers

mp *legato*

flow'rs where I go cul - ling po - sies gay, all times — and hours.

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2

A Refrain *mf*

There naught is heard but Par-a-dise bird, harp, dul-ci-mer, lute, with
 There naught is heard harp, dul-ci-mer, lute, with
 cym-bal, trump and tym-bal, and the ten-der, sooth-ing flute; with
 cym-bal, trump, tym-bal, and the flute; with
 cym-bal, trump, tym-bal, and the sooth-ing
 cym-bal, trump, tym-bal, and the sooth-ing
 (2 Man.) *mp*

* The bass part is slightly detached for “cymbal, trump, tumbal” throughout the piece

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flute. *mf* 3
The

flute.

mp

Detailed description: This system contains the first two systems of music. The top system has a flute part with a dynamic marking of *mf* and a fermata over the final note, and a piano part with a dynamic marking of *mp*. The bottom system continues the piano accompaniment.

B
Li - ly white in blos - som there, is pu - ri - ty: the Vi - o - let, with
mf
The Li - ly The Vi - o -

Fl. Cel. *mp*

Detailed description: This system contains the second and third systems of music. It features a vocal line starting with a circled 'B' and lyrics: 'Li - ly white in blos - som there, is pu - ri - ty: the Vi - o - let, with'. Below the vocal line is a piano accompaniment with a dynamic marking of *mp*. A large diagonal watermark 'for review only' is overlaid across the system.

sweet per - fume, Hu - mil - i - ty. sooth - ing flute.
let's per - fume, Hu - mil - i - ty. sooth - ing flute.

2

2

Detailed description: This system contains the fourth and fifth systems of music. It features two vocal lines with lyrics: 'sweet per - fume, Hu - mil - i - ty. sooth - ing flute.' and 'let's per - fume, Hu - mil - i - ty. sooth - ing flute.'. Below the vocal lines is a piano accompaniment. Both the vocal lines and the piano part have a first ending bracket with a '2' above it, indicating a second ending.

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4

The bon - ny Dam - ask Rose is known as

legato

Pa - tience. The blithe and thrift - y Mar - y - gold, O - be - di - ence.

D.S., al Coda

sooth - ing flute.

mf

Add

Ped. 16', 8'

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5

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The music consists of a series of eighth and sixteenth notes in the treble clef and a bass line in the bass clef.

Musical notation for the second system, including lyrics and dynamic markings. The treble clef part has a circled 'D' above it and a 'mp' dynamic marking. The bass clef part has an 'mf' dynamic marking. The lyrics are: Ah _____ Ah _____

Musical notation for the third system, including lyrics and dynamic markings. The treble clef part has a circled 'D' above it and a 'mp' dynamic marking. The bass clef part has an 'mf' dynamic marking. The lyrics are: The Crown Im - pe - rial bloom - eth too in yon - der

Musical notation for the fourth system, including lyrics and dynamic markings. The treble clef part has a circled 'D' above it and a 'mp' dynamic marking. The bass clef part has an 'mf' dynamic marking. The lyrics are: Ah _____ Ah _____

Musical notation for the fifth system, including lyrics and dynamic markings. The treble clef part has a circled 'D' above it and a 'mp' dynamic marking. The bass clef part has an 'mf' dynamic marking. The lyrics are: place, 'Tis char - i - ty, of stock di - vine, the flow'r of grace.

Musical notation for the sixth system, including lyrics and dynamic markings. The treble clef part has a circled 'E' above it and a 'mf' dynamic marking. The bass clef part has an 'mf' dynamic marking. The lyrics are: There naught is heard but Par - a - dise bird, harp, dul - ci - mer, lute, with
There naught is heard is heard harp,

With

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6

cym - bal, trump and tym - bal, and the ten - der, sooth - ing flute; with

cym - bal, — trump, tym - bal, and the flute; with

cym - bal, — trump and tym - bal, and the ten - der, sooth - ing flute.

cym - bal, — trump, tym - bal, and the sooth - ing flute.

8', 2' *mp*

8', 4' Man *mp* *détaché*

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7

f dolce (E)

Ah! Je - su Lord, my heal and weal, my bliss com -

Ah! Je - - - su Lord, my bliss com -

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble and bass clefs, and the piano accompaniment is in grand staff. The music is in the key of D major and 4/4 time. The first vocal staff has a circled 'E' above it. The lyrics are 'Ah! Je - su Lord, my heal and weal, my bliss com -' and 'Ah! Je - - - su Lord, my bliss com -'.

plete, make thou my heart thy gar - den plot, fair, trim, and neat.

plete,

This system contains the second two vocal staves and the piano accompaniment. The lyrics are 'plete, make thou my heart thy gar - den plot, fair, trim, and neat.' and 'plete,'.

mf (F)

That I may hear this mu - sick clear, harp, dul - ci - mer, lute, with
That I may hear harp,

mf

With

This system contains the third two vocal staves and the piano accompaniment. The lyrics are 'That I may hear this mu - sick clear, harp, dul - ci - mer, lute, with' and 'That I may hear harp,'. The piano accompaniment has a circled 'F' above it. The word 'With' is written below the piano staff.

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The musical score is divided into three systems. The first system (measures 8-11) features vocal lines with lyrics: "cym - bal, trump and tym - bal, and the ten - der, sooth - ing flute; with" and "cym - bal, trump, tym - bal, and the flute; with". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system (measures 12-15) continues the vocal lines with lyrics: "cym - bal, trump and tym - bal, and the ten - der, sooth - ing" and "cym - bal, trump, tym - bal, and the sooth - ing". The piano accompaniment continues with similar chordal textures. The third system (measures 16-19) features a flute part in the upper staff and piano accompaniment in the lower staff. The flute part includes dynamics like *mp* and *pp*, and articulation like *détaché*. The piano accompaniment includes dynamics like *mp* and *pp*. A large diagonal watermark "for review only" is overlaid across the middle of the page.