

# Amazing Grace

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Commissioned by The Church of the Holy Trinity, Vicksburg, Mississippi  
to honor the Rev. Clifton J. McClinnis, Jr.  
on the occasion of his retirement from the parish, 27 December 1993.

## Amazing Grace

Mixed voices, Oboe or C instrument, and organ

John Newton, 1779

David Ashley White  
based on the tune NEW BRITAIN

Flowing, not too slowly ( $\text{♩} = \text{c. } 96$ )

*mp*

*p*

*poco rit.* *a tempo*

Man. Ped.

Unison voices *mp*

*legato throughout*

A - maz - ing - grace! how sweet the sound, that

saved a - wretch like - me! I once - was - lost but

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19 *mp* 3

now — am — found, was blind but — now I see.

25 *mf* *mf* Smoothly, with movement

S.A. *mf* 'Twas grace that taught my heart to

T.B. *mf*

31 *div.*

fear, and grace my fears re - lieved; how pre - cious did that

*div.*

4  
37

*mf*

grace ap - pear the hour I first be - lieved!

*mf*

44

S.A. *mf* Expressively

The Lord has prom - ised good to me,

T.B. *mf*

his word my hope — se -

51 5

he will my shield and por-tion be as long as

cures; \_\_\_\_\_

*f* *mp* *pp* *mp* S.A.

58 Slower tempo (♩ = c. 88)

life en-dures, as long as life en-dures.

as long as life en-dures.

*grad. rit.* *p* *mp* *grad. rit.* *p* *mp* *p*

T.B.

*grad. rit.* *Slower tempo (♩ = c. 88)*

6  
66

*rit.* *pp* *a tempo* *p*

S.A. *mp* *a tempo*

Through ma - ny—

T.B. *mp*

*a tempo* *p*

Man.

72

dan - gers, toils, and snares, I have al - rea - dy— come;—

*a tempo* *p*