

CHRIST AMONG THE POOR

Text by Brian Wren

PATELY BRIDGE, tune and arr. Peter Cutts

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a keyboard accompaniment. The lyrics are: "Here am I, where with un - der - neath the bridg - es in our win - ter ci - ties peo - ple in the line - up, an - xious for a hand - out, home - less peo - ple sleep. Here am I, where in de - cay - ing hous - es ach - ing for a job. Lower voices Here am I, when pen - sion - ers and strik - ers".

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Christ Among the Poor



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2

9



lit - tle chil - dren shiv - er, cry - ing at the cold.
sing and march to - geth - er, want - ing some - thing new

11



Where are you?
Where are you?

Accomp. *ad lib*

Sop. sing words

14



3 Here am I, where two or three are gath - ered, rea - dy to be al - tered
A.T.B., *hum or vocalise*

17 shar - ing wine and bread. Here am I, where those who hear the preach - ing



20 change their way of liv - ing, find the way to life. _____ Where are you?



23 Sopranos
4 Where am I, when
A.T.B.
4 Where am I, when



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4

26

peo - ple won - der why the veil is bro - - - ken?

priests and peo - ple won - der why the veil is bro - ken at the ho - ly place?

29

I have gone where wi - dows suf - fer: lov - ing to the

I have gone where waifs and wid - ows suf - fer: at the next Gol - go - tha,

32

molto rall.

end. _____ Where are you?

lov - ing to the end. Where are you?

molto rall.