

420-673

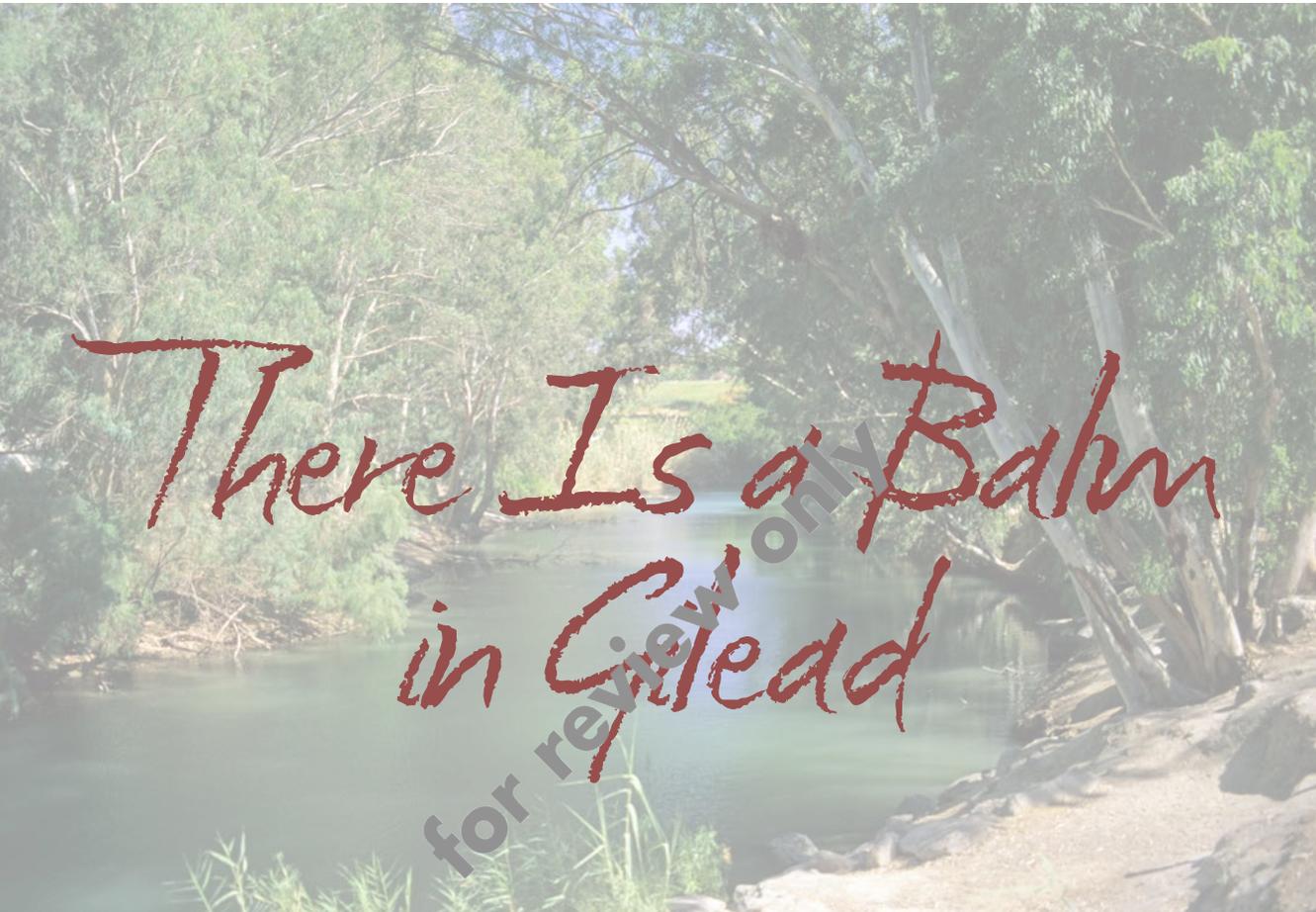
There Is a Balm in Gilead
Two-part choir, keyboard

William C. Witherup

There Is a Balm in Gilead

William C. Witherup • 420-673 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.



There Is a Balm
in Gilead

Spiritual, arr. by
William C. Witherup

 Selah Publishing Co.

There Is a Balm in Gilead

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
William C. Withrup • 420-673 • Selah Publishing Co., Inc.
This document is provided for review purposes only. It is illegal to photocopy this music.

Balm in Gilead

Two-part choir and keyboard

Traditional

Moderato

Spiritual, arr. William Withrup

Solo (or S.A.)

There is a

balm in Gil - ad to make the wound - ed

whole, there is a balm in Gil - e - ad to

There Is a Balm in Gilead

William C. Witherup • 420-673 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

3

11

heal the sin - sick soul. There__ is a balm__

S.A.

T.B.

There__ is a balm in

Musical score for measures 11-13. The system includes a vocal line with lyrics, a tenor/bass line, and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. Measure 11 starts with a treble clef and a bass clef. Measure 12 has a tenor/bass clef. Measure 13 has a treble clef. The lyrics are: 'heal the sin - sick soul. There__ is a balm__' in measure 11, and 'There__ is a balm in' in measure 13. There are also vocal parts for Soprano Alto (S.A.) and Tenor Bass (T.B.) indicated above the vocal line.

14

__ in Gil - e - ad to make the wound - ed whole, __

Gil - e - ad to make the wound - ed whole, __ there__ is a

Musical score for measures 14-16. The system includes a vocal line with lyrics, a tenor/bass line, and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. Measure 14 starts with a treble clef and a bass clef. Measure 15 has a tenor/bass clef. Measure 16 has a treble clef. The lyrics are: '__ in Gil - e - ad to make the wound - ed whole, __' in measure 14, and 'Gil - e - ad to make the wound - ed whole, __ there__ is a' in measure 15. A large watermark 'for review only' is overlaid diagonally across the page.

17

there__ is a balm__ in Gil - e - ad to heal the sin - sick

balm in Gil - e - ad to heal the sin - sick

Musical score for measures 17-19. The system includes a vocal line with lyrics, a tenor/bass line, and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. Measure 17 starts with a treble clef and a bass clef. Measure 18 has a tenor/bass clef. Measure 19 has a treble clef. The lyrics are: 'there__ is a balm__ in Gil - e - ad to heal the sin - sick' in measure 17, and 'balm in Gil - e - ad to heal the sin - sick' in measure 18.

There Is a Balm in Gilead

William C. Witherup • 420-673 • Selah Publishing Co., Inc.
Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

4

20

soul. Mmm

Solo (or Soli)

soul. Some - times I feel dis - cour - aged and think my work's in

24

Mmm

vain, but then the Ho - ly Spir - it re - vives my soul a -

28

There is a balm in Gil - e - ad to

gain. There is a balm in Gil - e - ad to

There Is a Balm in Gilead

William C. Witherup • 420-673 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

5

31

make the wound - ed whole, there is a balm in

make the wound - ed whole, there is a balm

Musical score for measures 31-33, featuring vocal lines and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part includes a prominent chordal accompaniment in the right hand and a more active bass line in the left hand.

34

Gil - e - ad to heal the sick soul.

in Gil - e - ad to heal the sin - sick soul.

Musical score for measures 34-36, continuing the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line and a more melodic right hand.

37

Solo (or Soli)

If you can-not sing like

Mmm

Musical score for measures 37-40, including a solo section for the voice. The piano accompaniment provides harmonic support with sustained chords and moving lines.

There Is a Balm in Gilead

William C. Witherup • 420-673 • Selah Publishing Co., Inc.
Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

6

41

an - gels, if you can - not preach like Paul, you can tell the love of

Mmm

45

Je - sus, and say, "He died for

There is a

48

There is a balm in Gil - e - ad to make the wound - ed

balm in Gil - e - ad to make the wound - ed

There Is a Balm in Gilead

William C. Witherup • 420-673 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

7

51

whole, there is a balm in Gilead to

54

heal the sin - sick soul

As at the beginning

58

solo *Very slowly, with deep feeling*
p

To heal the sin - sick soul.

There Is a Balm in Gilead

William C. Witherup • 420-673 • Selah Publishing Co., Inc.
Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

Refrain

There is a balm in Gilead
to make the wounded whole;
there is a balm in Gilead
to heal the sin-sick soul.

Sometimes I feel discouraged
and think my work's in vain,
but then the Holy Spirit
revives my soul again.

Refrain

If you cannot sing like Moses,
if you cannot preach like Paul,
you can tell the love of Jesus,
and say "He died for all."

Refrain

—traditional Spiritual

for review only