

for Curt Oliver

How Far Away Is Heaven

Richard Leach, 2001

Carson P. Cooman, based on the composer's tune Cisco

Flowing ♩ = ca. 100

Kybd. *p*

Ped.

The piano introduction consists of two staves in G major, 4/4 time. The right hand plays a flowing melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece begins with a piano (*p*) dynamic and concludes with a pedal point.

6 Unison *mf*

How far a - way is heav - en, your home, O Ho - ly One? The

The vocal line (Unison) and piano accompaniment begin at measure 6. The vocal melody is a simple eighth-note line, and the piano accompaniment consists of chords and moving lines in both hands. The dynamic is mezzo-forte (*mf*).

11 dis - tance of a jour - ney made by a young - er son. With wealth his fa - ther

The vocal line and piano accompaniment continue from measure 11. The vocal melody remains a simple eighth-note line, and the piano accompaniment provides harmonic support. A large diagonal watermark 'FOR REVIEW ONLY' is visible across the page.

16 gave him, he went a - way from home; and how far did he trav - el? As

The vocal line and piano accompaniment continue from measure 16. The vocal melody remains a simple eighth-note line, and the piano accompaniment provides harmonic support.



How Far Away Is Heaven

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21

far as he could go.

mp

Man.

25

S.A.

mp

How near at hand is heav - en, — your home, O Ho - ly

T.B.

29

mf

One? — Near as a fa - ther wait - ing — to wel - come back a

33

mp

son. — A feast for all will wel - come — the child he waits to

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37 *mf*

see; and how near is the fa - ther? As near as he can

41 *p* *poco rit.* *Slightly slower* ♩ = ca. 92

be.

mf

Man. Ped.

45 *f* *Sop. descant*

How far is heav-en? As far as lost from

A.T.B. *f*

How far a - way is heav-en? As far as lost from found; as

mf

Ped.

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50

found. _____ How near is
one who leaves his fa - ther, and will not turn a - round. How

Musical score for measures 50-53, featuring vocal lines and piano accompaniment in G major.

54

heav - en? As near as found to lost; _____ as
near at hand is heav - en? As near as found to lost; as

Musical score for measures 54-57, featuring vocal lines and piano accompaniment in G major.

58

love whose wait and wel - come are pre - cious past all cost.
love whose wait and wel - come are pre - cious past all cost.

Musical score for measures 58-61, featuring vocal lines and piano accompaniment in G major, ending with a double bar line.