

420-588

God of the Future
SATB, organ

Fedak

God of the Future

Text by

Carl P. Daw, Jr.

Music by

Alfred V. Fedak

God of the Future

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Hymn tune and arrangement commissioned
by the Philadelphia Chapter of the American Guild of Organists
for a Hymn Festival at Abington Presbyterian Church, Abington, Pennsylvania,
September 26, 2004

God of the Future

SATB, organ

Carl P. Daw, Jr., 2004

Alfred V. Fedak, based on his hymntune HERNDON

Firmly; with confidence (♩=112)

The musical score is written for organ and SATB choir. It begins with a piano introduction in 3/4 time, marked *f* and *Ped.*. The organ part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The score is divided into systems. The first system (measures 1-5) is the organ introduction. The second system (measures 6-11) continues the organ introduction. The third system (measures 12-17) includes the vocal entry for the choir and organ accompaniment. The lyrics 'God of the' are written below the vocal line. The fourth system (measures 18-23) continues the organ accompaniment. The lyrics 'fu - ture, call - ing us for - ward, thaw our in - er - tia, and wean us from' are written below the vocal line. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid across the middle of the score.

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3

24

greed; trans-form false com-fort in-to com-mit-ment that we may

30

serve you in word and in deed.

36

mf Choir, S.A.T.B.

S.A. *mf* Where we think jus-tice will crown our jour-ney, teach us in mer-cy to

T.B. *mf*

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42 *mp*
seek our true home; when end - ing blood - shed seems our best pur - pose,

48 *mf* *cresc.*
show us the deep peace that lives in sha - lom.

54 *rit.*

Man. Man. Man. Ped. Ped. Ped.

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 42-47) features a vocal line with lyrics and a piano accompaniment. The second system (measures 48-53) continues the vocal line and piano accompaniment. The third system (measures 54-59) shows the piano accompaniment with a tempo change to 'rit.' and a change in time signature to 2/4. The score includes dynamic markings such as *mp*, *mf*, and *cresc.*, and performance instructions like 'Man.' and 'Ped.'.

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5

60 *a tempo* **f** Cong. and Choir, unison

Wi - den our vi - sion to grasp a mis - sion broad - er than

Ped.

66

an - y we dream on our own; help us sur - ren - der all that would

72

hin - der our full in - ten - tion to be yours a - lone.

Man.

78

Ped.

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6
84 Descant (Sopranos) *More broadly* (♩=104) **f**

For our fore - bod - ings give us a

A.T.B. & Cong. **f**

For our fore - bod - ings give us a fore - taste

90 fore - taste of all you call us to be; God of the

of all you call us to do and to be; God of the fu - ture,

96 *rall. al fine*

fu - ture, still lead us for - ward as those — whom Christ has set free.

still lead us for - ward to live as peo - ple whom Christ has set free.

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