

Faith  
Is the Yes  
of the Heart

Text by Rusty Edwards

Music by Alfred V. Fedak



Selah Publishing Co.

# Faith Is the Yes of the Heart

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In loving memory of Phyllis J. Vandervelde, 1939–2005,  
recognizing thirty-eight years of faithful membership in the Third Reformed Church Sanctuary Choir, Holland, Michigan

## Faith Is the Yes of the Heart

SATB, organ, and opt. violin

Hebrews 11:1-3 and Rusty Edwards

Alfred V. Fedak, 2005

The musical score is written in G major and 4/4 time. It begins with a Violin part (measures 1-4) marked *mf* and *Slowly and freely; expressively*. The piano accompaniment starts at measure 5, with the right hand marked *hurrying slightly* and *relaxing*, and the left hand marked *mf* and *molto rall.*. The piano part includes a section for *Sw. 8' Fl., 8' String* and a *legato* section. The Soprano Solo part (measures 10-14) is marked *mp* and *Now*. The vocal line includes the lyrics: "faith is the promise of things hoped for, the conviction of things not". The piano accompaniment continues with *a tempo* markings and includes a *Man.* (Manic) section. The score concludes with a *Ped.* (Pedal) section.

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18 3

seen By faith we un - der - stand ——— that the world was cre - a - ted by the

22 *Broadening* *f* *ten.* *mp* *fine solo*

word of God, so that what we see gives ev - i - dence of things un - seen.

Str. 8', Fl. 8' + 4'

*colla voce* Ch.

27 *a tempo* *mf* *Reflectively* *p*

Faith is the yes of the

T.B. unison *mp* *Reflectively*

Man.

*a tempo* \*

\*Play cue-sized notes only in the absence of a violin.

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4  
32

heart and the play - ing of chil - dren. Faith is the walk in the dark and the ring at the

36

*mp* *mp* *mp*

S.A. Unison *mp*

Faith is the blush of the mind and the kiss of the Spir - it.

wed - ding.

40

*mf*

Faith is the moth - er of love and the child in the mak - ing.

Ped.

Detailed description: This is a musical score for the hymn 'Faith Is the Yes of the Heart'. It is written for voice and piano. The score is divided into four systems. The first system (measures 32-35) features a vocal line with lyrics 'heart and the play - ing of chil - dren. Faith is the walk in the dark and the ring at the' and a piano accompaniment. The second system (measures 36-39) includes a vocal line with lyrics 'Faith is the blush of the mind and the kiss of the Spir - it.' and a piano accompaniment. The third system (measures 40-43) features a vocal line with lyrics 'Faith is the moth - er of love and the child in the mak - ing.' and a piano accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a 'Ped.' (pedal) marking at the end. The key signature is one sharp (F#) and the time signature is 4/4.

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5

43

*mf*

Faith sees the Christ in the bread and the Christ in the chal - ice.

*mf*

46

*poco accel.*

Faith sees the rise from the dead and the shar - ing of har - vest.

*poco accel.*

Gt. *cresc.*

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6  
49 *A little more motion* (♩=76)

*f*

Gt: Fl. 8'+4', man. coupled

54

*f* *Confidently*

Faith feels the day be-fore dawn, smells the rose be-fore

*f*

*f* +Sw Pr. 8'

58

bloom - ing. Faith eats the heav - en - ly feast, hears the sound of God's

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61 *f* *f*

trum - pet. Faith is a rain - bow in rain and a tomb that is emp - ty.

+Sw Oct. 4'

65 Faith is the end from the start and be - gin - nings in end - ings.

68 *Ecstatically* *poco rit.* *mf*

Sw. Gt. (reduce) Ch. *dim.* Sw. Man. Ped.

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8

72 *rit. e dim.* *p* // *Prayerfully* (♩=76)

Faith is the yes of the heart and the

*rit. e dim.* *p* *ad. lib*

77 *Soprano Solo p*

tomb that is emp - ty. Faith sees the end from the

*Sw. p*

82 *p* *rall.* *p* All, unison *dim.* *pp*

start and be - gin - nings in end - ings.

*colla voce* *Ch.* *Sw.* *pp*