

for Ronald Pogue on the occasion of his Ordination to the Priesthood,
Christ Church Cathedral, Houston, Texas, 6 June 1998

Wherefore, O Maker

Oboe/C instrument

David Ashley White, based on his hymntune DARR

Moderately slowly $\text{♩}=\text{ca. } 66$

expressive, somewhat freely

a tempo

p < mp

mf

rit.

a tempo

mp

f

mp

poco rit.

a little slower than a tempo

p

mp

rit.

p > pp

This musical score is for the Oboe/C instrument, based on the hymntune DARR. The score is composed of six staves of music. The key signature is one flat, and the time signature varies between common time and 2/4. The tempo is moderately slow, indicated by $\text{♩}=\text{ca. } 66$. The music is expressive and somewhat freely performed, as indicated by the instruction "expressive, somewhat freely". The dynamics include *mp*, *p*, *mf*, *f*, and *pp*. Performance instructions such as *a tempo*, *rit.*, and *poco rit.* are also present. The score begins with a single note followed by a series of eighth-note patterns. It then transitions to a more sustained melodic line. The key changes to 2/4 for the middle section. The score concludes with a final section where the tempo slows down again.

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