

420-451

I Heard the Voice of Jesus Say  
Two-part (mixed), Flute, Oboe, Organ

Witherup



# I Heard the Voice of Jesus Say

Music by

William Witherup



Selah Publishing Co.

# I Heard the Voice of Jesus Say

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## I Heard the Voice of Jesus Say

Two-Part (Mixed) voices, Flute, Oboe and Organ

Horatius Bonar (1808-1889)

William Witherup

based on THE THIRD TUNE of Thomas Tallis (1505?-1585)

*Moderato* (♩ = ♩ throughout)

Flute *p*

Oboe *p*

Ped.

Fl. *mp* II. Men or Unison

I heard the voice of Je - sus say, "Come un - to me and

rest; Lay down thou wea - ry one, lay down thy head up-on my

(0) (your)

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Separate instrumental parts may be downloaded from Selah's website at the webpage for this piece.

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12

Fl.

*p*

breast." I came to Je - sus as I was, wea - (so

Man.

16

Fl.

ry, and worn, and sad; I found in him a rest - ing  
wea - ry.)

21

Fl.

*poco rit.* *a tempo*

*mp*

Ob.

*mp*

*poco rit.* *a tempo*

place, and he has made me glad.

*poco rit.* *a tempo*

Ped.

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25

Fl.

Ob.

29

Fl.

Ob.

*mp* I. (or Women)

I heard the voice of Je - sus say, "Be - hold, I free - ly

33

Ob.

give the liv - ing wa - ter; thirst - y one, stoop down, and drink, and

The musical score is arranged for Flute (Fl.), Oboe (Ob.), and Piano. It consists of three systems of music. The first system (measures 25-28) features a melodic line for the Flute and Oboe, with piano accompaniment. The second system (measures 29-32) includes vocal entries for the Flute and Oboe, with lyrics: "I heard the voice of Je - sus say, 'Be - hold, I free - ly". The third system (measures 33-36) continues the vocal line with lyrics: "give the liv - ing wa - ter; thirst - y one, stoop down, and drink, and". The piano accompaniment provides harmonic support throughout.

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37

Ob.

live." I came — to Je - sus, and I drank of that life - giv - ing

42

Ob.

stream; my thirst — was quenched, my soul — re - vived, and

47

Fl.

*poco rit.* *a tempo*

*mp*

Ob.

*poco rit.* *a tempo*

now I live in him.

*poco rit.* *a tempo*

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52



Fl. *p*

Ob. *p*

I. *mp*

II. *mp*

*mp*

I heard the voice then say, "I  
I heard the voice of Je - sus say, "I

55



Fl. *p*

Ob. *p*

I. *mp*

II. *mp*

*mp*

am this dark world's light; look un - to me and  
am this dark world's light; look un - to me, thy morn shall  
(your)

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58

Fl.

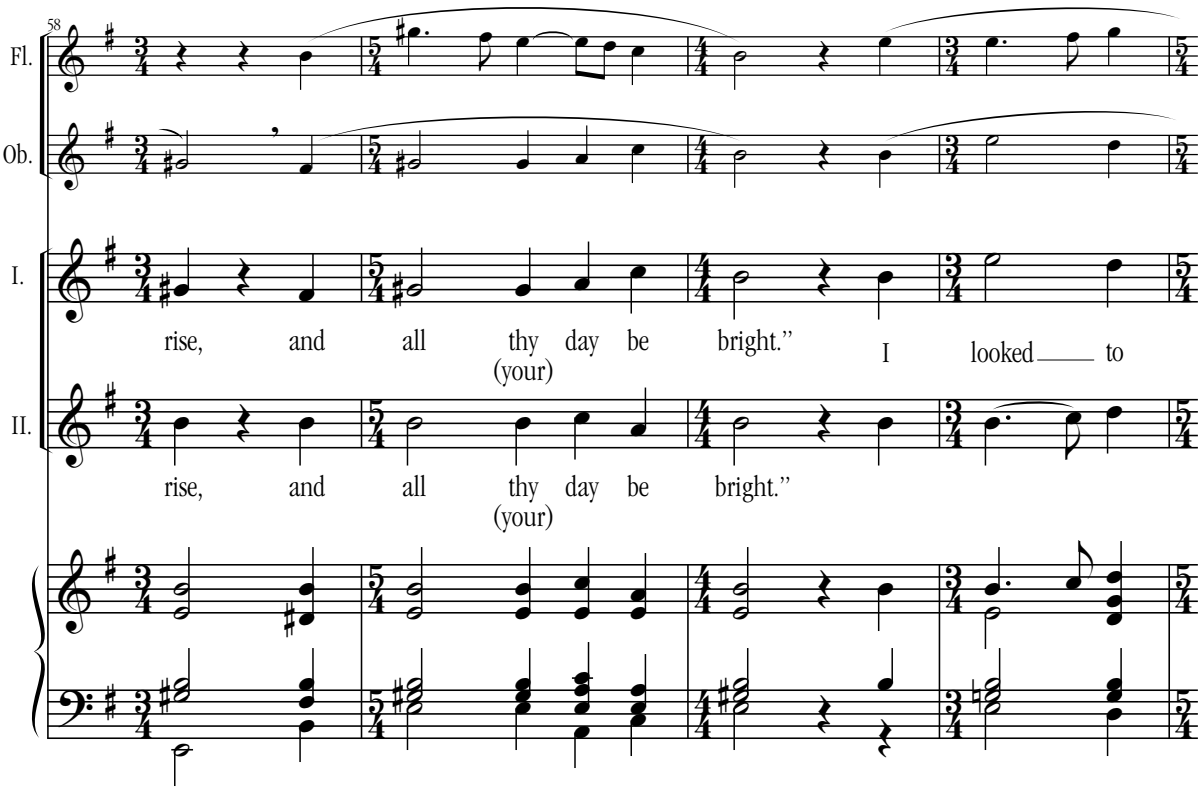
Ob.

I.

II.

rise, and all thy day be bright." I looked \_\_\_\_\_ to

rise, and all thy day be bright." (your)



62

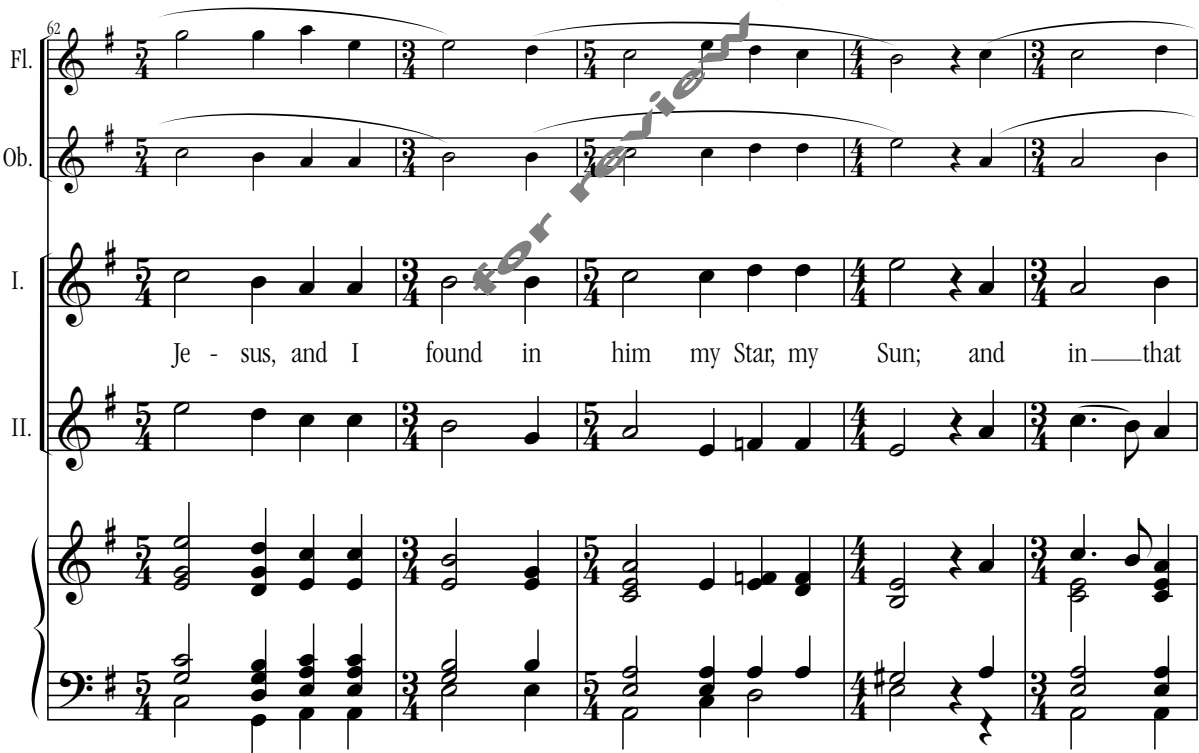
Fl.

Ob.

I.

II.

Je - sus, and I found in him my Star, my Sun; and in \_\_\_\_\_ that



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67

Fl. *poco rit.* *a tempo*  
*mp*

Ob. *mp*

I. *poco rit.* *a tempo*

II. *poco rit.* *a tempo*

light of life I'll walk till trav-'ling days are done.

73

Fl. *rit.* *a tempo* *rit.*  
*pp*

Ob. *rit.*  
*pp*

I. *p* *rit.* *a tempo* *rit.*  
Til trav - 'ling days are done. (n)

II. *p*

*p* *rit.* *a tempo* *rit.*  
*pp*

+ 32'