

HIS VOICE AS THE SOUND OF THE DULCIMER SWEET

Setting by Alfred V. Fedak

Slowly and freely (♩ = ca. 60) SAMANTHRA, early American folk melody

Dulcimer *mf*

Steadily but not fast (♩ = ca. 80) *mf*

9 *mf*

13 *mf*

17 *mf*

Warmly
21 S.A., unison *mp*

His voice as the sound of the dul - ci - mer sweet — is heard thru the shad - ows of

mp

25

death.

The ce - dars of Leb - a - non bow at his feet, — the air is per-fumed with his

T.B., unison *mp*

29

mf

breath. His — lips as a foun - tain of right-eous-ness flow that wa - ters the gar - den of

mf

33

mp

grace, from which their sal - va - tion the Gen - tiles shall know - and bask in the smile of his

37 *mf*
face. Love sits in his eye - lids and

40 scat - ters de - light through all the bright re - gions on high. Their

43 fa - ces the cher - u - bim veil in his sight, and trem - ble with full - ness of

46 *cresc.* joy. He looks, and ten thou - sands of an - gels re - jice, and

4
49

dim. *mf* (9)

my - ri - ads wait for his word, he speaks, and e - ter - ni - ty,

52

piau f *f*

filled with his voice, re - ec - hoes the praise, re - ec - hoes the praise, re -

55

praise of her

piau f *f*

ec - hoes the praise of her Lord.

58

Slowing to the end