

420-411

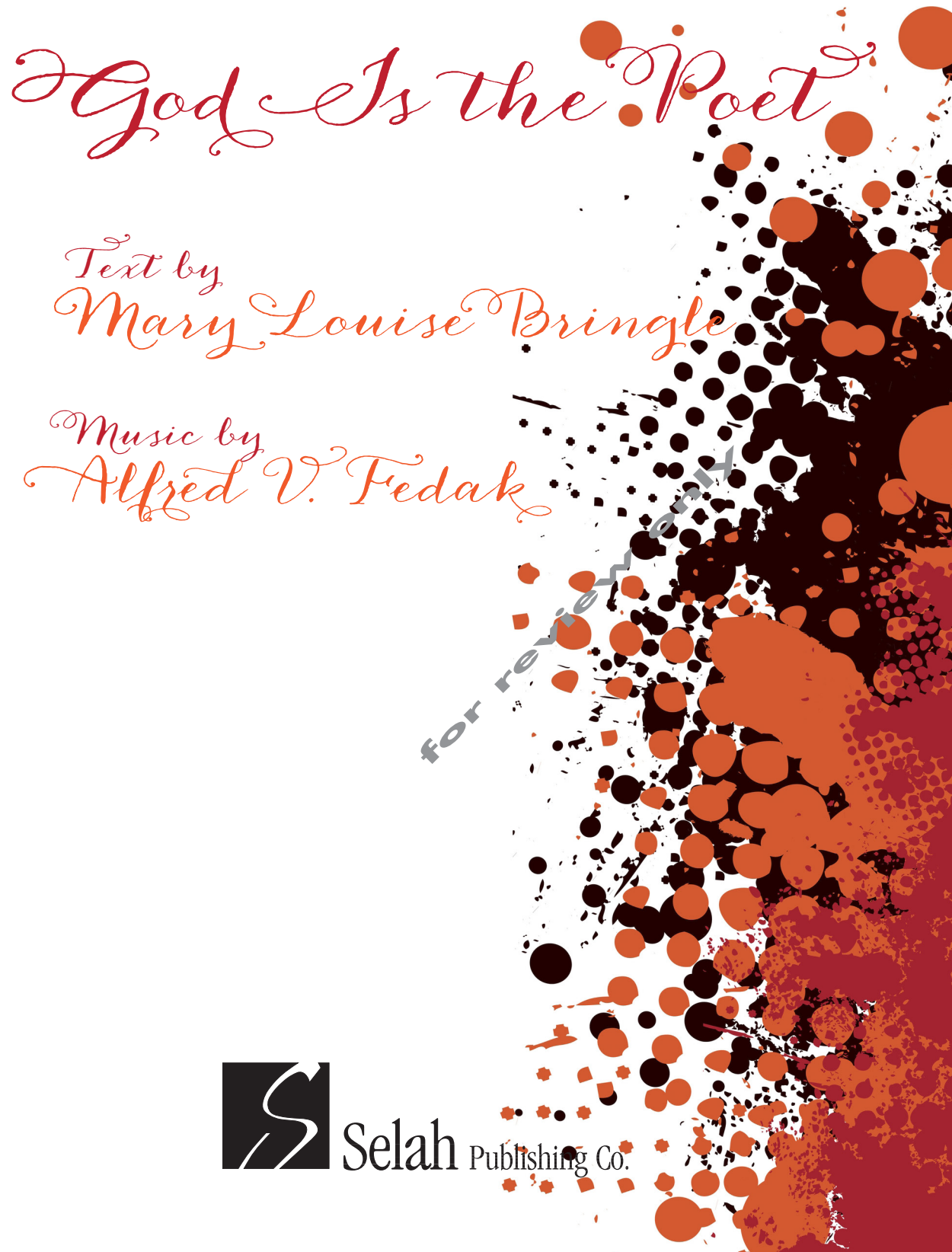
God Is the Poet  
SATB, keyboard, opt. flute/C inst., opt. cong.

Bringle/Fedak

# God Is the Poet

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# God Is the Poet

Text by  
Mary Louise Bringle

Music by  
Alfred V. Fedak

FOR REVISION

 Selah Publishing Co.

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Commissioned by Plymouth Congregational Church, Wichita, Kansas  
for its 2013 Word and Note Event

## God Is the Poet

SATB, organ, opt. flute, opt. congregation

Mary Louise Bringle, 2012

Alfred V. Fedak, 2012

*With great warmth* ♩ = ca. 108

Flute

Organ

I. *mp*

*cresc.*

Ped.

7

13

18 S.A., unison

*mf* God is the po - et, Word of cre - a - tion, con - jur - ing won - ders and

II. *p*

Man.

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3

24

wak - ing the dawn,  
T.B., unison *mf*  
not - ing and nam - ing breath - tak - ing

*cresc.* *mf*  
Ped.

29

God is the sing - er and life is the song.  
beau - ty,

*mf* I.

34

*mf* I.

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4

39

T.B., unison *mf*

New fa - shioned crea - tures,

II. *mf*

44

T.B.

called in - to be - ing, rise up ex - ult - ing in joy and sur -

49

*mf* *f* *mf*

S.A.

*mf*

Sum - moned from mys - tery, we join their sing - ing,

T.B.

prise. Sum - moned, we join — their sing - ing,



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54

o - pening our lips as we o - pen our eyes.

58

*mf*

63

*p*  
*mp*

From our cre -

*mp*

*dim.*

5

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The musical score is presented in four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are placed below the vocal line. The score includes various musical notations such as slurs, ties, and dynamic markings. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid across the middle of the page.

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6

68

*cresc.*

a - tion, mu - sic en - chants us, mov - ing our spir - its to

*cresc.*

Detailed description: This system contains measures 68 through 72. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a common time signature. The piano accompaniment has a bass clef. Dynamics include *cresc.* (crescendo) above the vocal line and below the piano line. The lyrics are: "a - tion, mu - sic en - chants us, mov - ing our spir - its to".

73

*mf*

seek and to learn, till grace - filled jour - neys end in be -

*mf*

Detailed description: This system contains measures 73 through 76. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a common time signature. The piano accompaniment has a bass clef. Dynamics include *mf* (mezzo-forte) above the vocal line and below the piano line. The lyrics are: "seek and to learn, till grace - filled jour - neys end in be -".

II. *mf*

Man.

Detailed description: This system contains measures 77 through 80. It features a piano accompaniment with a grand staff (treble and bass clefs). Dynamics include *mf* (mezzo-forte) above the piano line. The lyrics "Man." are centered below the piano line.

78

*dim.* *mp*

gin - ning: dy - ing we rise, and to mys - tery re - turn.

*dim.* *mp*

Detailed description: This system contains measures 78 through 82. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a common time signature. The piano accompaniment has a bass clef. Dynamics include *dim.* (diminuendo) and *mp* (mezzo-piano) above the vocal line and below the piano line. The lyrics are: "gin - ning: dy - ing we rise, and to mys - tery re - turn."

I. *mf*

Ped.

Detailed description: This system contains measures 83 through 86. It features a piano accompaniment with a grand staff (treble and bass clefs). Dynamics include *mf* (mezzo-forte) above the piano line. The lyrics "Ped." are centered below the piano line.

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83

I.

87

*mf* *f*

92

*f*

Descant (S.) *f*

God, grant us wis - dom, formed in your im - age, in

*f* AT.B. (+cong.)

God, grant us wis - dom, formed in your im - age, po - ets, com - pos - ers, in

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8

98

all that we do: help us fa - thom ——— worlds past know - ing.

all that we do: help us to fa - thom worlds past our know - ing.

104

*rall.* *a tempo*

May our cre - a - ting be wor - thy of you. ———

May our cre - a - ting be wor - thy of you. ———

*rall.* *a tempo*

109

*rall. al fine*

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Instrumental part and opt. congregational part  
may be downloaded at Selah's website on the  
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