

420-410

Out of Silence Music Rises  
Two-part mixed choir, kybd.

Daw/Fedak

# Out of Silence Music Rises

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# Out of Silence Music Rises

Text by  
**Carl P. Daw, Jr.**

Music by  
**Alfred V. Fedak**



Selah Publishing Co.

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For the choir of Westminster Presbyterian Church, Albany, N.Y., with gratitude and affection

## Out of Silence Music Rises

for two-part mixed voices and keyboard

Carl P. Daw, Jr.

Alfred V. Fedak

based on the composer's hymn tune UNEXPECTED BEAUTY

*With quiet confidence* ♩ = 72

The musical score is written for two-part mixed voices and keyboard. It begins with a piano introduction in 3/4 time, marked *mp* and *With quiet confidence* with a tempo of ♩ = 72. The key signature has two sharps (F# and C#). The score is divided into systems. The first system (measures 1-4) shows the piano accompaniment. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) features a T.B. unison vocal line with the lyrics: "Out of si - lence mu - sic ris - es; mel - o - dy e - volves like breath;". The fourth system (measures 13-16) continues the vocal line with the lyrics: "light and shad - ow dance to - geth - er; life keeps dawn - ing out of death." The piano accompaniment continues throughout, with a "Ped." marking at the beginning of the third system.

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3

S.A., unison

17 *mp*

Un - ex - pect - ed beau - ty beck - ons and its new - found charms en - tice:

21

prom - ise of un - bound - ed splen - dor, fleet - ing taste of par - a - dise.

25

and its new - found charms en - tice:

29

prom - ise of un - bound - ed splen - dor, fleet - ing taste of par - a - dise.

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4

33 *mf*

So the soul is caught and car - ried by al - lure not ful - ly

*mf*

So the soul is caught and car - ried

36

known, by a glimpse of dap - pled ra - diance,

by al - lure not ful - ly known, by a glimpse of dap - pled

39

by a half - heard o - ver - tone. Past what sense can sort or

ra - diance, by a half - heard o - ver - tone.

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5

42

or - der, far - ther down than thoughts re - veal,  
Past what sense can sort or or - der, far - ther down than thoughts re -

45

wells a deep, un - fath - omed long - ing for the source of this ap - peal.  
veal, wells un - fath - omed long - ing for the source of this ap - peal.

49

53

*rit.*

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6 *More broadly* ♩ = 66  
*mf*

S.T.  
For the God who lav-ished beau - ty on a new-born u - ni - verse

A.B.  
*mf*

62  
still be-stows it to en - gage us, to in-vite but not co - erce.

66  
All that wakes our dor-mant won - der, ev - ery surge of sound and sight,

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7

70

gives us grace to seek the ho - ly,

*ten.*

This system contains measures 70 through 73. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes a tenor clef in the right hand for the final measure of the system.

74

*poco rall.* *cresc.* *mp più rall.* *a tempo*

gives us grace to seek the ho - ly in its ter - ror and de - light.

*cresc.* *f* *mp*

This system contains measures 74 through 78. It includes performance directions such as *poco rall.*, *cresc.*, *mp più rall.*, and *a tempo*. The piano part features dynamic markings *f* and *mp*. A watermark "FOR REVIEW ONLY" is visible across the page.

79

*rit.* *p* *pp*

This system contains measures 79 through 82. It includes performance directions *rit.*, *p*, and *pp*. The piano part concludes with a double bar line and repeat dots.

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8

Out of silence music rises;  
melody evolves like breath;  
light and shadow dance together;  
life keeps dawning out of death.  
Unexpected beauty beckons  
and its new-found charms entice:  
promise of unbounded splendor,  
fleeting taste of paradise.

So the soul is caught and carried  
by allure not fully known,  
by a glimpse of dappled radiance,  
by a half-heard overtone.  
Past what sense can sort or order,  
farther down than thoughts reveal,  
wells a deep, unfathomed longing  
for the source of this appeal.

For the God who lavished beauty  
on a newborn universe  
still bestows it to engage us,  
to invite but not coerce.  
All that wakes our dormant wonder,  
every surge of sound and sight,  
gives us grace to seek the holy,  
in its terror and delight.

Carl P. Daw, Jr., 2019  
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