

420-322

O Splendor of God's Glory Bright
SATB, organ

David Ashley White

O Splendor of God's Glory

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O Splendor of God's Glory Bright

SATB and organ

Ambrose of Milan, 4th cent.
tr. by Robert S. Bridges, 1899, alt.

David Ashley White

Flowing, not too slow (♩=ca. 80)

S.A., unison *f*

T.B., unison *f*⁰

Organ *f* *sempre legato*

Ped.

4
splen - dor of God's glo - ry bright, O thou that bring - est light from

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Musical score for measures 7-9. The vocal line features a melodic phrase with lyrics: "light; O Light of light, light's liv - ing spring, O". The piano accompaniment includes a "div." (diviso) marking. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for measures 10-12. The vocal line continues with lyrics: "day, all day's il - lu - min - ing. O thou true Sun, on us thy". The piano accompaniment includes a "for rehearsal only" marking. Dynamics include *mf* and *very smoothly*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for measures 13-15. The vocal line continues with lyrics: "glance let fall in roy - al ra - di - ance; the" and "fall in ra - di - ance;". The piano accompaniment includes a "Ped." (pedal) marking. Dynamics include *f*. The key signature is one sharp (F#) and the time signature is 4/4.

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4

16

Spir - it's sanc - ti - fy - ing beam up - on our earth - ly

19

sens - es stream.

The image displays a musical score for the hymn 'O Splendor of God's Glory'. It consists of two systems of music. The first system, starting at measure 16, includes a vocal line with lyrics 'Spir - it's sanc - ti - fy - ing beam up - on our earth - ly' and a piano accompaniment. The second system, starting at measure 19, includes a vocal line with lyrics 'sens - es stream.' and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. A large, diagonal watermark reading 'for review only' is overlaid across the piano accompaniment in the second system.

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23

S. *mp* Our _____ prayers im - plore,

A. *mp* Our _____ prayers im - plore, *mf* Cre - a - tor of glo - ry ev - er -

T. *mf* Cre - a - tor, too, our prayers im - plore, *mp* Cre - a - tor ev - er -

B. *mf* Cre - a - tor, too, our prayers im - plore, *mp* Cre - a - tor ev - er -

for rehearsal only

27

mf warmly to ban - ish sin from our de -

more; *mf warmly* to ban - ish sin from our de -

mf floating more; Cre - a - tor of all grace and might, *mf warmly* to ban - ish sin from our de -

more; *mf warmly* to ban - ish sin from our de -

grad. cresc. *mf*

Ped.

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6

31

light. To guide what-e'er we nobly do, with

light. To guide what-e'er we nobly do, with

light. To guide what-e'er we nobly do, with

light. To guide what-e'er we nobly do, with

mf

34

love all envy to subdue; to make ill fortune turn to

love all envy to subdue; to make ill fortune turn to

love to subdue; to make ill fortune turn to

love to subdue; to make ill fortune turn to

f

f

f

f

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37

7

fair, _____ our _____ wrongs to bear.

fair, _____ and _____ give us grace our wrongs to bear.

fair. _____ our _____ wrongs to bear.

fair. _____ and _____ give us grace our wrongs to bear.

41

rit. to end

rit. *ff* *a tempo*

ff

ff

ff

rit. *a tempo* *ff*

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8

O splendor of God's glory bright,
O thou that bringest light from light;
O Light of light, light's living spring,
O day, all days illumining.

O thou true Sun, on us thy glance
let fall in royal radiance;
the Spirit's sanctifying beam
Upon our earthly senses stream.

Creator, too, our prayers implore,
Creator of glory evermore;
Creator of all grace and might,
to banish sin from our delight.

To guide whate'er we nobly do,
with love all envy to subdue,
to make ill fortune turn to fair,
and give us grace our wrongs to bear.

—Ambrose of Milan, 4th cent.;
tr. by Robert S. Bridges, 1899, alt.

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