

# God, in Your Goodness

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to Sara Moseley, whose appreciation for Julian of Norwich is reflected in her own life

## God, In Your Goodness

SATB, organ and opt. solo

Julian of Norwich (1342-1433)

Hal H. Hopson

*Unburied, with warm expression* ♩ = ca. 88

The musical score is presented in two systems. The first system shows the piano accompaniment for the first four measures. The right hand (treble clef) plays a melody with a long slur over the first three measures, and a final note in the fourth measure. The left hand (bass clef) plays a steady accompaniment of quarter notes. Dynamics include *Man.* and *p*. The second system shows the vocal solo (treble clef) and piano accompaniment for measures 5-8. The vocal line begins with a *p* dynamic and includes the lyrics: "God, in your good - ness give me your - self, for". The piano accompaniment continues with a similar accompaniment pattern. Dynamics include *a tempo* and *rit.*

9

*cresc.*

you are suf - fi - cent for me. I can - not

*poco rit.* *cresc.* *a tempo*

13

*mf* *mp*

prop - er - ly ask for an - y - thing less, to be wor - thy of

*mf* *mp*

-Ped.

17

*p*

you.

*a tempo* S.A. *p*

God, in your good - ness

*a tempo* T.B. *p*

*rit.* *a tempo*

*p* *pp* *p*

4

21

give — me your - self, — for you — are suf - fi - cient for

25

me. — I can - not prop - er - ly ask for an - y - thing

*cresc.*

*poco rit.* *a tempo*

*cresc.*

-Ped.

29 *mf* *mp* *pp* *rit.* *p*

less, to be wor - thy of you. If

*mf* *mp* *pp* *p*

*mf* *mp* *rit.*

*mf* *mp* *pp* *p*

Ped.

*a tempo*

33 I were to ask less, I should al - ways be in want. In

*a tempo* *p*

37 *cresc.* *mf*

you a - lone do I have all.

*cresc.* *mf*

*cresc.* *mf* *rit.*

-Ped. Ped.

6  
41 *a tempo*

*p* *rit.*

45 *p*

God, in your good - ness give me your - self.

*p*

*a tempo*

*p*

49 Solo or Ensemble *p* *pp*

A - - - men.

*p* Unison S. A. *rit.* *dim.* *pp*

A - - - men.

*p* *rit.* *dim.* *pp*

A - men, a - - - men.

*rit.* *a tempo* *rit.* *pp*

*dim.* *pp*