

420-240

Lord Jesus, Make Me Holy
SAB, *a capella*

James Quinn/David Ashley White

Lord Jesus, Make Us Holy

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Commissioned by the University Singers, University of St. Thomas, Houston, Texas
Dr. Brady Knapp, Director

Lord Jesus, Make Me Holy

SAB

James Quinn, S.J.

David Ashley White

Expressively (♩=ca. 80)

mp Lord Je - sus, make me ho - ly in word and in

mf thought. Lord Je - sus, give me wis - dom

mf Lord Je - sus, give me wis - dom to

S. to do as I ought. Je - sus

A. do as I ought. Je -

B. Lord Je - sus, may

may I love you and do what is right. Pro -

sus, may I love you and do what is right. Pro -

I love you and do what is right.

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3

15

tect— me _____ and guide— me

tect— me _____ and guide me by day— and by

O pro - tect— me and guide— me by day— and by—

20

0 _____ ho - - - -

night. Lord Je - sus, — make — me ho - ly —

night. Lord Je - sus, — make — me ho - ly — in

23

ly Lord Je - sus, give — me wis - dom to do as I

in word and thought. O give — me wis - dom to do as I

word — and in thought. O give me — wis - dom to do — as I

26

ought. Lord — Je - sus, may I love — you and — do —

ought. Lord — Je - sus, may I love — you and do —

ought. Lord — Je - sus, may I love — you

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4

30

what is right O protect me and

what is right. Pro - tect me and

Pro - tect me, O

mf

mf

mp *mf*

Detailed description: This block contains the first system of the musical score, measures 30 through 33. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line begins with the lyrics 'what is right O protect me and'. The piano accompaniment starts with a treble clef and a 2/4 time signature, which changes to 3/4 and then back to 2/4. The bass line starts with a bass clef and a 2/4 time signature, which changes to 3/4 and then back to 2/4. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A watermark 'for review only' is visible across the score.

34

guide me by day and by night, by day and by

guide me by day and by night

guide me by day and by night,

f *mf*

f *mf*

f *mf*

Detailed description: This block contains the second system of the musical score, measures 34 through 38. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line begins with the lyrics 'guide me by day and by night, by day and by'. The piano accompaniment starts with a treble clef and a 2/4 time signature, which changes to 3/4 and then back to 2/4. The bass line starts with a bass clef and a 2/4 time signature, which changes to 3/4 and then back to 2/4. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A watermark 'for review only' is visible across the score.

39

night, by day and by night.

by day and by night.

by day and by night.

mp

mp

mp

Detailed description: This block contains the third system of the musical score, measures 39 through 42. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line begins with the lyrics 'night, by day and by night.'. The piano accompaniment starts with a treble clef and a 2/4 time signature, which changes to 3/4 and then back to 2/4. The bass line starts with a bass clef and a 2/4 time signature, which changes to 3/4 and then back to 2/4. Dynamic markings include *mp* (mezzo-piano). A watermark 'for review only' is visible across the score.

8 July, 2012
Houston