

420-201

My Eyes for Beauty Pine  
SATB *a cappella* and Soprano solo

Elizabeth Coxhead

# My Eyes for Beauty Pine

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## My Eyes for Beauty Pine

Music by

Elizabeth Coxhead

&

Thomas Coxhead

*Sarah*  
MacDonald  
*Choral series*

 Selah Publishing Co.

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for Jayne and Edward, 23 August 2014

## My Eyes for Beauty Pine

SATB *a cappella* and Soprano solo

Robert Bridges, 1890

Elizabeth Coxhead (b. 1987) & Thomas Coxhead

*♩* = ca. 56  
*mp*

S. My eyes for beau - - ty pine, My soul for

A. My eyes for beau - ty, beau - ty pine, My soul for

T. My eyes for beau - ty, beau - ty pine, My soul for

B. My eyes for beau - ty, beau - ty pine, My soul for

*for rehearsal only*

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3

4

God - dës grace: No oth - er care nor hope is mine, To heav'n I

God - dës grace: No oth - er care — nor — hope is mine, — To heav'n I

God - dës grace: No oth - er care nor hope is mine, To heav'n I

God - dës grace: No oth - er care — nor hope is mine, To heav'n I

8

turn my face. One splen - dour thence is

turn my face. One splen - dour thence — is —

turn my — face. One splen - dour thence is —

turn my face. One splen - dour thence is

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4

11

shed From all the stars a - bove: 'Tis nam - ed when God's name is

shed From all the stars a - bove: 'Tis nam - ed when God's name is

shed From all the stars a - bove: 'Tis nam - ed when God's name is

shed From all the stars a - bove: 'Tis nam - ed when God's name is

14

said, 'Tis Love, 'tis Love, 'tis Love, 'tis heav'n - ly Love.

said, 'Tis Love, 'tis Love, 'tis Love, 'tis heav'n - ly Love.

shed, 'Tis Love, 'tis Love, 'tis Love, 'tis heav'n - ly Love.

said, 'Tis Love, 'tis Love, 'tis Love, 'tis heav'n - ly Love.

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5

18 *a tempo*  
*mp*

My eyes for beau - - - ty pine, My soul for  
*mp*  
My eyes for beau - ty, beau - ty pine, My soul for  
*mp*  
My eyes for beau - ty, beau - ty pine, My soul for  
*mp*  
My eyes for beau - ty, beau - ty pine, My soul for

Detailed description: This block contains the first system of the musical score, measures 18 through 20. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'a tempo' and the dynamic is 'mp'. The lyrics are: 'My eyes for beauty pine, My soul for beauty pine, My soul for beauty pine, My soul for beauty pine'. The piano part consists of chords in the right hand and a bass line in the left hand.

21 *p*

God - des grace: No oth - er care nor hope is mine, To heav'n I  
*p*  
God - des grace: No oth - er care nor hope is mine, To heav'n I  
*p*  
God - des grace: No oth - er care nor hope is mine, To heav'n I  
*p*  
God - des grace: No oth - er care nor hope is mine, To heav'n I

Detailed description: This block contains the second system of the musical score, measures 21 through 24. It features four vocal staves and a piano accompaniment. The dynamic is marked 'p'. The lyrics are: 'God - des grace: No oth - er care nor hope is mine, To heav'n I'. The piano part continues with chords and a bass line.

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6

25

Soprano solo *mp*

And ev - 'ry gen - tle heart That

S. turn my face. And ev - 'ry gen - tle, gen - tle heart, —

A. turn my face. And ev - 'ry gen - tle, gen - tle heart, —

T. turn my — face. And ev - 'ry gen - tle, gen - tle heart, —

B. turn my face. And ev - 'ry gen - tle, gen - tle heart, —

The musical score is arranged in five systems. The first system is for the Soprano solo, marked *mp*. The second system is for the Soprano (S.), marked *p*. The third system is for the Alto (A.), marked *p*. The fourth system is for the Tenor (T.), marked *p*. The fifth system is for the Bass (B.), marked *p*. The piano accompaniment is shown in the bottom system. The lyrics are: 'turn my face. And ev - 'ry gen - tle, gen - tle heart, —'. The Soprano solo part has the lyrics: 'And ev - 'ry gen - tle heart That'. The score includes various musical notations such as rests, notes, and dynamic markings.

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29 7

The musical score consists of six staves. The first five staves are vocal lines for different voices, and the sixth staff is the piano accompaniment. The lyrics are: "burns with true de - sire Is lit from eyes — That burns with true de - sire Is lit from eyes that". The score includes dynamic markings of *mf* and *mp*, and features slurs and breath marks. A large watermark "for review only" is overlaid diagonally across the score.

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8

33

— that mir - ror part Of that ce - les - tial fire.

mir - ror part Of that ce - les - tial fire.

mir - ror part Of that ce - les - tial fire.

mir - ror part Of that ce - les - tial fire.

mir - ror part Of that ce - les - tial fire.

July 2014  
Revised August 2019

My eyes for beauty pine,  
My soul for Goddës grace:  
No other care nor hope is mine,  
To heaven I turn my face.

One splendour thence is shed  
From all the stars above:  
'Tis named when God's name is said,  
'Tis Love, 'tis heavenly Love.

And every gentle heart,  
That burns with true desire,  
Is lit from eyes that mirror part  
Of that celestial fire.

—Robert Bridges (1844–1930)