

420-146

As the Lyre to the Singer
SATB, keyboard

Fedak

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As the Lyre to the Singer

music by Alfred V. Fedak

As the Lyre to the Singer

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Commissioned by Fred and Patty Glover Campbell
in memory of her brother, Ned Armistead Glover (1932–2000),
for the Chancel Adult Choir, First United Methodist Church, Oak Ridge, Tennessee

As the Lyre to the Singer

SATB and keyboard

Narayan Vaman Tilak (1862-1919); tr. from the Marathi by Nicol MacNicol, 1922.
Additional text by Alfred V. Fedak

Alfred V. Fedak

With great warmth (♩=ca. 69)
opt. solo

mf

Ped.

5

9

14

19

dim.

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24 S.A., unison *p* *div.*

As the lyre to the sing - er as one's thought to spo - ken

[fine solo]

28 So to me is Christ the

word, as the rose to fra - grant o - dor, so is Christ the

32 Lord. Lord.

T.B. unison *mp* *div.*

As the moth - er to the ba - by, as the trav - eler to his

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36 *mf*
as the lake to stream-ing rain - fall stands the Sav - ior
guide,
mf

40 *mp* *mf*
by my side. As the
mp *mf*
cresc.

45
for - est to the pine - tree, as its song - is to the lark, as the
song to the lark,

mf

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49 *unis.*

sky — to soar-ing moun - tain, as the can-dle in the dark, — as the

53 *div. poco f*

meal is to the hun - gry, as the lov - er is be -

unis. mf as the wa - ter in the well, *poco f* *div.*

58 *mp*

lov - ed, in the love of Christ — I dwell. *mp*

mf *mf*

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63 *cresc.*

68 *unis. f Maestoso*
unis. f As the sun to glad-ning day - spring, as the

Broadening
f

72 *div.*
oil is to the flame, as the fish is to the wa - ter, so to
div.

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 63-67) features a piano introduction with a *cresc.* marking. The second system (measures 68-71) includes the vocal line with lyrics: "As the sun to glad-ning day - spring, as the". The piano accompaniment in this system is marked *f* and *Maestoso*. The third system (measures 72-75) continues the vocal line with lyrics: "oil is to the flame, as the fish is to the wa - ter, so to". The piano accompaniment in this system is marked *f* and *div.* (divisivo). A large diagonal watermark "For review only" is overlaid across the score.

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76

me is his dear name. Bound to him as the

me is his dear name. Bound to him and by him hold - en as the

me is his dear name. Bound to him as the

me is his dear name. Bound to him and by him hold - en as the

80

flute and breath ac - cord, his for now and his for - ev - er

flute and breath ac - cord, his for now and his for - ev - er

flute and breath ac - cord, his for now and his for - ev - er

flute and breath ac - cord, his for now and his for - ev - er

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Musical score for the hymn "As the Lyre to the Singer". The score is written for voice and piano. It consists of two systems of staves. The first system (measures 85-88) includes vocal lines and piano accompaniment. The vocal lines are in treble and bass clefs, with lyrics: "is my soul to Christ the Lord." The piano accompaniment is in treble and bass clefs. The second system (measures 89-92) continues the piano accompaniment. The score includes various musical markings: *rit.* (ritardando), *dim.* (diminuendo), *mp* (mezzo-piano), *a tempo*, *p* (piano), *rall.* (rallentando), *dim.*, and *pp* (pianissimo). A large diagonal watermark "FOR REVIEW ONLY" is overlaid on the score.