

# When in Our Music, God Is Glorified

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## When in Our Music, God Is Glorified

SATB choir, organ, congregation (optional)

Fred Pratt Green, 1972

William P. Rowan

The musical score is written for SATB choir, organ, and congregation. It consists of four systems of music. The first system is an instrumental introduction for the organ, marked 'Stately' and 'poco rit.', with a forte dynamic 'f'. The second system begins with a vocal entry marked 'unison' and 'f', with the lyrics '1 When, in our mu - sic, God is glo - ri - fied, and a - do -'. The third system continues the vocal line with lyrics 'ra - tion leaves no room for pride, it is as though the'. The fourth system concludes with the lyrics 'whole cre - a - tion cried: Al - le - lu - ia! Al - le - lu - ia!'. The organ accompaniment provides harmonic support throughout, with various chordal textures and melodic lines in both hands.

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22 *mf* 3

S  
A  
T  
B

2 How of - ten, mak - ing mu - sic, we have found a new di -

2 How of - ten, mak - ing mu - sic, we have found a new di -

2 How of - ten, mak - ing mu - sic, we have found

2 How of - ten, mak - ing mu - sic, we have found

8

manuals

27

men - sion in the world of sound, as wor - ship moved us

men - sion in the world of sound, as wor - ship moved us

8 a new di - men - sion in the world of sound, as wor - ship

a new di - men - sion in the world of sound, as wor - ship

4  
32

to a more pro - found Al - le - lu - ia! Al - le - lu - ia!  
 to a more pro - found Al - le - lu - ia! Al - le - lu - ia!  
 8 moved us to a more pro - found Al - le - lu - ia! Al - le - lu - ia!  
 moved us to a more pro - found Al - le - lu - ia! Al - le - lu - ia!

37 *f* SA unison

3 So has the church, in lit - urgy and song, in faith and

42

love, through cen - tu - ries of wrong, borne wit - ness to the

47 SATB unison

truth in ev - ery tongue: Al - le - lu - ia! Al - le - lu - ia!

52 *p a capella*

S 4 And did not Je - sus sing a Psalm that night, when ut - most

A 4 And did not Je - sus sing a Psalm that night, when ut - most

T 8 4 And did not Je - sus sing a Psalm that night, when ut - most e - vil strove a -

B 4 And did not Je - sus sing a Psalm that night, when ut - most e - vil strove a -

for rehearsal only

for review only

6

57

e - vil strove a - gainst the Light? Then let us sing for whom, for  
 gainst, a - gainst the Light? Then let us sing, let us sing for whom, for

62

whom he won the fight: Al - le - lu - ia! Al - le - lu - ia!  
 whom he won the fight: Al - le - lu - ia! Al - le - lu - ia!  
 whom he won the fight: Al - le - lu - ia! Al - le - lu - ia!  
 whom he won the fight: Al - le - lu - ia! Al - le - lu - ia!

*Ped.*

*cresc.* *rit.*

72 *ff*

S *ff* 5 Let ev - ery in - stru - ment be tuned for praise! Let all re -

A *ff* 5 Let ev - ery in - stru - ment be tuned for praise! Let all re -

T *ff* 5 Let ev - ery in - stru - ment be tuned for praise! Let all re -

B *ff* 5 Let ev - ery in - stru - ment be tuned for praise! Let all re -

5 Let ev - ery in - stru - ment be tuned for praise! Let all re -

*maestoso*

77

joice who have a voice, a voice to raise! And may God give us faith, give us

joice who have a voice to raise! And may God give us

joice who have a voice, a voice to raise! And may God give us faith, give us

joice who have a voice to raise! And may God give us

8  
82

faith to sing al - ways: *fff* Al - le - lu - ia! Al - le - lu - ia!

faith to sing al - ways: *fff* Al - le - lu - ia! Al - le - lu - ia!

faith to sing al - ways: *fff* Al - le - lu - ia! Al - le - lu - ia!

faith to sing al - ways: *fff* Al - le - lu - ia! Al - le - lu - ia!

faith to sing al - ways: Al - le - lu - ia! Al - le - lu - ia!

*fff*

## When in Our Music, God Is Glorified

*all* 1 When, in our mu - sic, God is glo - ri - fied, and a - dor -  
*all* 2 How of - ten, mak - ing mu - sic, we have found a new di -  
*women* 3 So has the church, in lit - ur - gy and song, in faith and  
*choir alone* 4 And did not Je - sus sing a Psalm that night when ut - most  
*all* 5 Let ev - ery in - stru - ment be tuned for praise. Let all re -

a - tion leaves no room for pride, it is as though the  
 men - sion in the world of sound, as wor - ship moved us  
 love, through cen - tu - ries of wrong, borne wit - ness to the  
 e - vil strove a - gainst the Light? Then let us sing, for  
 joice who have a voice to raise! And may God give us

whole cre - a - tion cried "Al - le - lu - ia! Al - le - lu - ia!"  
 to a more pro - found Al - le - lu - ia! Al - le - lu - ia!  
 truth in ev - ery tongue, *all* Al - le - lu - ia! Al - le - lu - ia!  
 whom he won the fight: Al - le - lu - ia! Al - le - lu - ia!  
 faith to sing al - ways Al - le - lu - ia! Al - le - lu - ia!

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