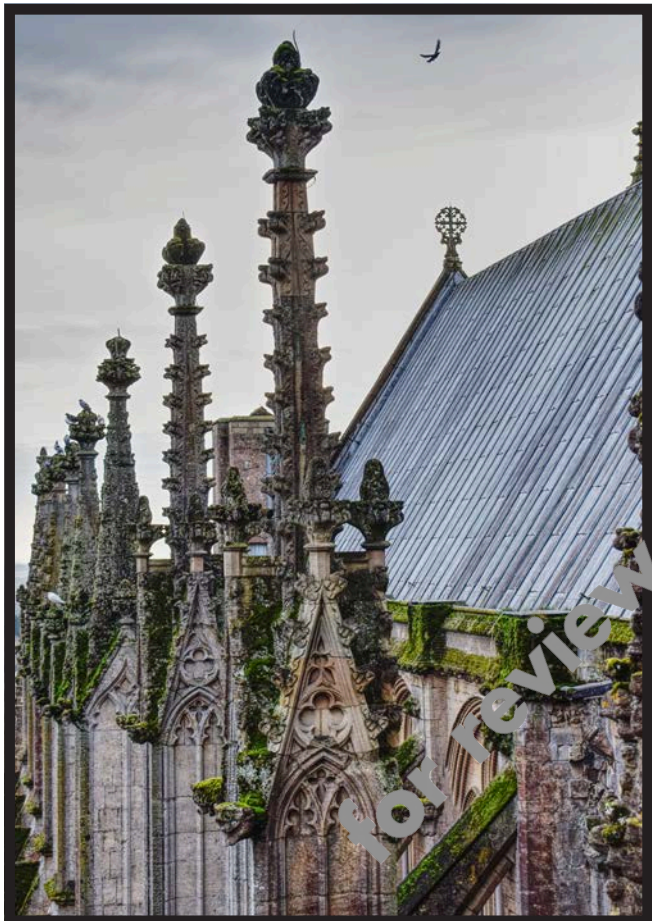


418-631

Listen, Sweet Dove
SAB, organ

Katherine Burk



Listen, Sweet Dove

George Herbert

Music by

Katherine Burk

Listen, Sweet Dove [SAB]

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Sarah
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2

for the choir of the Church of the Epiphany (Episcopal), Plymouth, Minnesota

Listen, Sweet Dove

SAB, organ

George Herbert

Katherine Burk (b. 1990)

The musical score is written for Soprano (Sop.) and Organ. It begins with a piano introduction marked *Unburied* (♩ = ♪) and *p legato*. The organ part features a flowing melody in the right hand and a supporting bass line in the left hand, with a pedal line. The vocal part enters at measure 5 with the lyrics: "Lis - ten, sweet — Dove un - to my song, and spread thy gold - en wings in". The organ accompaniment continues with a *cresc.* marking. The vocal part resumes at measure 9 with the lyrics: "me; — hatch - ing my ten - der heart so long, til it get wing and fly — a -". The organ accompaniment continues with a *mf* marking. The score is set in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

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3

13 way with thee.

17 *mp* his sunne—which— once did shine a-lone hung down his head and

21 *mf* wisht for night; when he be-held twelve sunnes for one, go-ing a-

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. The first system (measures 13-16) features a vocal line and piano accompaniment. The second system (measures 17-20) includes a vocal line, piano accompaniment with a 'Solo' section in the bass clef, and a 'B.' (Bass) line. The third system (measures 21-24) continues the vocal and piano accompaniment. Dynamics include *mp* and *mf*. Performance markings include 'II.' and 'Solo'. A large diagonal watermark 'FOR REVIEW ONLY' is present across the score.

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4

25

bout the world and giv - ing light.

+ Pr. 4'

mf

29

S.A. *mf*

Such glo - rious - gifts thou didst be-

B. *mf*

+ soft Reed 8'

The musical score is written for Soprano Alto (S.A.), Bass (B.), and Piano. It features a key signature of one sharp (F#) and a common time signature. The score includes vocal lines with lyrics and piano accompaniment. A large diagonal watermark 'for review only' is present across the score.

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5

33

stow that th'earth did like a heav'n ap - pear, the starres were com-ing down to

stow that th'earth did like a heav'n ap - pear, the starres were com-ing

f Reed off *decresc.*

37

poco rall. *p* *a tempo*

know if they might mend their wa - ges and serve here.

down to know if they might mend their wa - ges and serve here.

poco rall. *p* *a tempo*

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6

41

S. A. Unison *mp*

Lord, — though we

45

f

change, thou art the same, the same sweet God of Love and Light; re-

B. *f*

Lord, — though we change, — thou art the same, the God — of — Light, — re-

II. *mp*

II. }

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7

49 store this day for thy great Name, un-to his an-cient and mi-rac-u-lous light.

store this day for thy great Name, un-to his an-cient and mi-rac-u-lous light.

decresc.

53 *a tempo* II. *p* *rall.*

Solo *mp*

The musical score is written for SAB voices and piano. It consists of two systems. The first system (measures 49-52) features vocal lines with lyrics and piano accompaniment. The piano part includes a triplet of eighth notes marked 'rit.' and a 'decresc.' instruction. The second system (measures 53-56) features a piano solo marked 'Solo mp' and a vocal line marked 'II. p' and 'rall.'. The key signature is one sharp (F#) and the time signature is 4/4.

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8

Listen sweet Dove unto my song,
and spread thy golden wings in me;
hatching my tender heart so long,
till it get wing, and flie away with thee.

The sunne, which once did shine alone,
hung down his head, and wisht for night,
when he beheld twelve sunnes for one
going about the world, and giving light.

Such glorious gifts thou didst bestow,
that th' earth did like a heav'n appeare;
the starres were coming down to know
if they might mend their wages, and serve here.

Lord, though we change, thou art the same;
the same sweet God of love and light:
restore this day, for thy great name,
unto his ancient and miraculous right.

—George Herbert, 1633 (taken from *Whitsunday*)