

418-624

A True Hymn  
SATB, organ

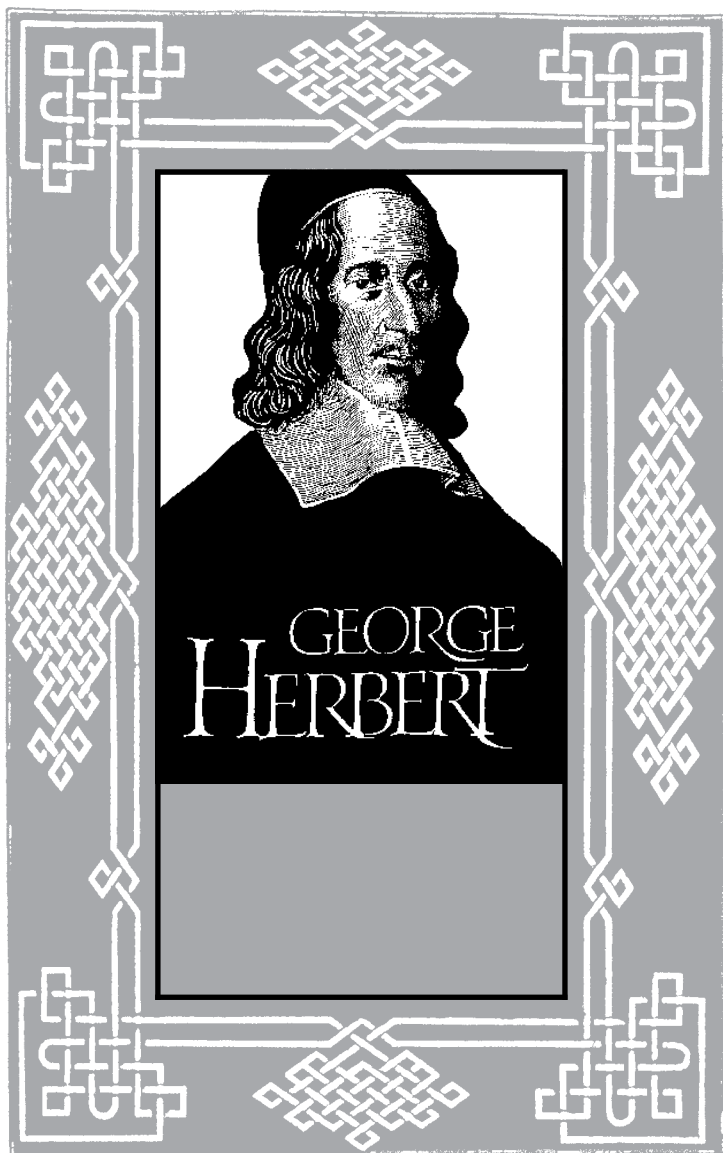
Phillips

\$2.75 US

# A True Hymn

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Setting by  
**Craig Phillips**

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Commissioned by Calvary Episcopal Church, Pittsburgh, Pennsylvania  
to honor Dr. Alan Lewis on the occasion of his 10th anniversary as Director of Music

## A True Hymn

SATB and organ

George Herbert

Craig Phillips

*Moderato, with intensity* (♩=ca.66)  
Sw.: warm found.

*p* *sempre legato*  
Man.

*mf* *f*  
Ped.

S. *mf* My joy, — my  
A. *mf* My joy, — my  
T. *mf* My joy, — my  
B. *mf* My joy, — my

*mf*

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3

10

life, my crown!

life, my crown!

life, my crown!

life, my crown!

13

*mp* My heart was mean-ing all the day,

*mp* My heart was mean - ing all the day,

My heart was

My heart was

*mp*

Man. Ped.

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4

16

mean - ing all the day,  
mean - ing all the day,

*mf*

19

*mp* Some-what it fain would say: *mf* And still it  
*mp* Some-what it fain would say: *mf* And still it  
*mp* Some-what it fain would say: *mf* And still  
*mp* Some-what it fain would say: *mf* And still

*mp* *mf*

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5

23

run - neth mutt - ring up and down With on - ly  
run - neth mutt - ring up and down With on - ly  
it run - neth up and down With  
it run - neth up and down

27

this, My joy, my life, my crown.  
this, My joy, my life, my crown.  
on - ly this, My joy, my life, my crown.  
My joy, my life, my crown.  
(full Swell)

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6

31

reduce

*mf*

35

*mp* *mf*

Yet slight not these few words:

*mp* *mf*

Yet slight not these few words:

*mp* *mf*

Yet slight not these few words:

*mp* *mf*

Yet slight not these few words:

(Sw. full through Mixt.)

*mp* *mf marcato*

Man.

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38 7

If tru - ly said, they may take —  
If tru - ly said, they may take —  
If tru - ly said, they may take —  
If tru - ly said, they may take

*mp* *cresc. poco a poco*

41

part A - mong the best in art. —  
part A - mong the best in art. —  
part A - mong the best in art. —  
part A - mong the best in art. —

*f* *add reeds*

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8

44

*mf* The fine - ness which a

*mf* The fine - ness which a

*mf* The fine - ness which a

*mf* The fine - ness which a

reduce

Ped.

47

*f* hymn or psalm af - fords, *mp* Is, when the

*f* hymn or psalm af fords, *mp* Is, when the

*f* hymn or psalm af - fords, *mp* Is, when the

*f* hymn or psalm af - fords, *mp* Is, when the

*f* *mp*



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9

51

soul un - to the lines ac - cords.

soul un - to the lines ac - - - cords.

soul un - to the lines ac - cords.

soul un - to the lines ac - cords.

soft founds. 8' and 4'

*mp*

(Man.)

54

*poco. rit.* *a tempo*

*poco. rit.* *a tempo*

*mp*

Ped.

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10

58

*mf* *mp* *mp*

reduce

Ah, Ah, Man.

62

*mf* *mf*

Ah, Ah, He who craves all the mind, He who craves all the mind,

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65

Ah, Ah,

Ah, Ah,

And all the soul, and strength, and

And all, the soul, and strength and

Ped.

*mf*

*mf*

*mf*

*mf*

11

68

If the words, the

If the words, the

time, If the words, the

time, If the words, the

Man.

*mf*

*mf*

*mf*

*mf*

*f*

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12

71

words on - ly rhyme, Just - ly com -

words on - ly rhyme, Just - ly com -

words on - ly rhyme, Just - ly com -

words on - ly rhyme, Just - ly com -

add through Tpt. 8'

*mp* *mf*

Ped.

75

plains, that some - what is be - hind To

plains, that some - what is be - hind To

plains, that some - what is be - hind To

plains, that some - what is be - hind To

*mp* *mf*

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13

79

make his verse, or write a hymn in kind.

make his verse, or write a hymn in kind.

make his verse, or write a hymn in kind.

make his verse, or write a hymn in kind.

82

reduce

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14

85

Where - as

Where - as

reduce

*mf*

*p*

88

if th heart be moved,

if th heart be moved,

if th heart be moved,

if th heart be moved,

*mf*

*mf*

*p*

*mf*

*p*

*f*

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15

91

*mp* Al - though the verse be some-what scant,  
*mp* Al - though the verse be some-what scant,  
*mp* Al - though the  
*mp* Al - though the

*mf* *mp*

Man.

94

verse be some-what scant,  
verse be some-what scant,  
*mf*

Ped.

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16

97

*mf* God doth sup - ply the want,

*mf* God sup - ply the want,

*mf* God doth sup - ply the want,

*mf* God sup - ply the want,

100

*mp* As when the heart says (sigh - ing to be ap -

*mp* As when the heart says (sigh - ing to be ap -

*mp* the heart, the heart — says, sigh - - -

*mp* the heart, the heart — says, sigh - - -



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17

103

proved) O, could I love!

proved) O, could I love!

- - ing, O, could I love!

- - ing, O, could I, love!

add

107

and stops: God writ - - eth, Loved,

and stops: God writ - - - eth, Loved,

and stops: God writ - - - eth, Loved,

and stops: God writ - - - eth, Loved,

add

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18

110

*mf* *mp*

Loved, Loved,

*mf* *mp*

Loved, Loved,

*mf* *mp*

Loved, Loved,

Loved, Loved,

reduce

*mf* *mp*

*p u f*

114

*poco. rit.*

*mf*

The musical score is arranged in two systems. The first system (measures 110-113) features four vocal staves and a piano accompaniment. The vocal parts have lyrics 'Loved, Loved,' with dynamic markings *mf* and *mp*. The piano accompaniment includes a 'reduce' instruction and dynamic markings *mf* and *mp*. The second system (measures 114-117) continues the vocal parts and piano accompaniment, with a *poco. rit.* instruction and a *mf* dynamic marking. A watermark 'for review only' is printed diagonally across the piano accompaniment in the second system.

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19

117 *mp* *pp*  
Loved. \_\_\_\_\_  
*mp* *pp*  
Loved. \_\_\_\_\_  
*mp* *pp*  
Loved. \_\_\_\_\_  
*mp* *pp*  
Loved. \_\_\_\_\_  
*mp* *pp*  
Loved. \_\_\_\_\_

May 16, 2007  
West Hollywood

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