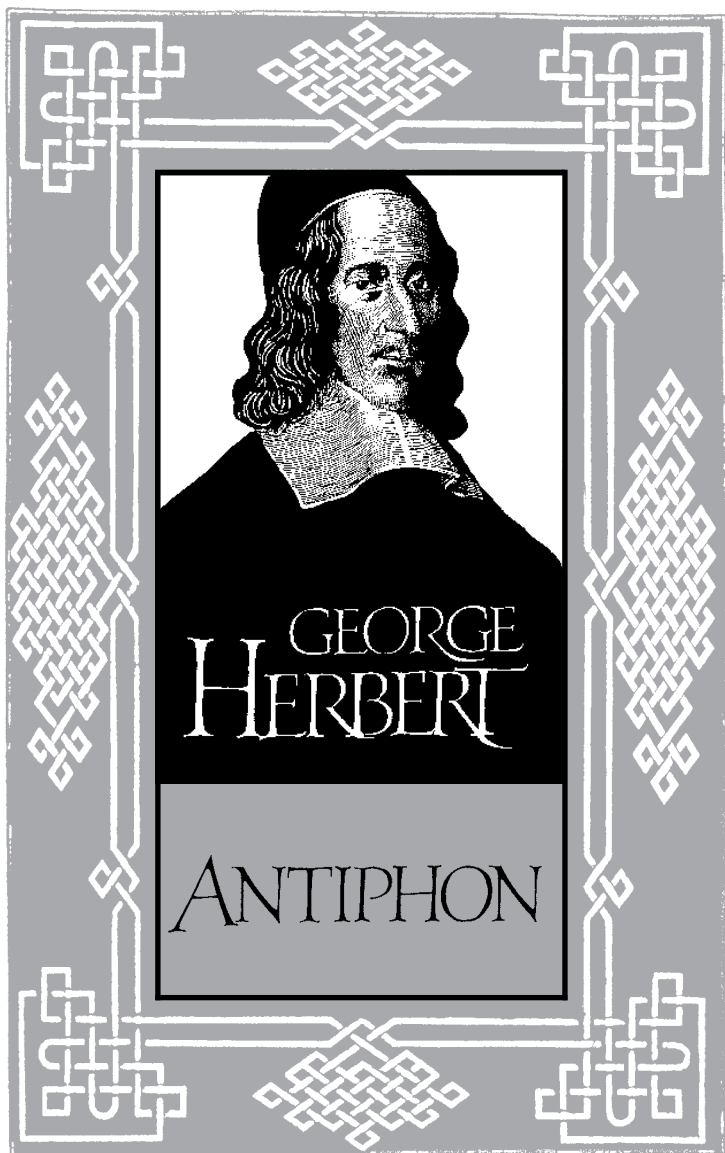


418-623

Antiphon: Let All the World in Ev'ry Corner Sing
SATB, organ

Fedak



Setting by
Alfred V. Fedak

Antiphon: Let All the World
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In honor of William R. Shoppell, Jr., and Sara B. Hoey,
on the occasion of 25 years of music ministry
at the Point Pleasant Presbyterian Church
in Point Pleasant Beach, New Jersey

Let All the World

SATB, organ

George Herbert

Alfred V. Fedak

Festive, joyous ♩ = ca. 176

The score is in 3/4 time with a key signature of one sharp (F#). It consists of three systems. The first system (measures 1-4) shows the piano accompaniment with two staves. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes vocal parts: S.A. unison (Soprano and Alto) and T.B. unison (Tenor and Bass), both marked *f*. The lyrics are "Let all the world, let all the world," with a *div.* (diviso) instruction. The piano accompaniment continues with a pedal point and manual changes indicated by "Ped." and "Man." markings.

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15 *div.*
let all the world in ev - ery cor - ner sing,

div.
(acc. ad lib.)
I.
Ped. Ped.

20
My God and King, my God and

25
King, my God and King!

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 15-19) features a vocal line with lyrics and a piano accompaniment. The second system (measures 20-24) continues the vocal line and piano accompaniment. The third system (measures 25-29) concludes the vocal line and piano accompaniment. The score includes various musical notations such as dynamics, articulation, and performance instructions.

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4

30 T.B. unison *mf*

The heavens are not too high,

II. *mf*

Ped.

37

His praise may thither fly.

43 S.A. unison *mf*

The earth is not too low,

49 *div.*

His praises there may grow.

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5

56

f Let all the world,

cresc.

I.

Ped.

61

f Let all the world in ev - ery cor - ner

let all the world,

acc. ad lib.

I.

67

sing, My God and King, My God

unis.

I.

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6

72

my God and King, my God and
and King, my God and

77

King!

Man. *mf* II.

85

T.B. unison *mf*

The church with psalms must shout,

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7

92 *mf*

No door can keep them out;

98 *mf*

but a - bove all,

mf But a - bove all,

104

the heart must bear

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8

110

the long - est part.

the

poco rit. *a tempo*

124

L.H.

128

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 110-117) features a vocal line with lyrics and a piano accompaniment. The second system (measures 118-123) includes tempo markings 'poco rit.' and 'a tempo'. The third system (measures 124-127) is marked 'L.H.' and includes a first ending bracket. The fourth system (measures 128-135) continues the piano accompaniment. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and dynamic markings like 'f'.

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9

133 *unis. f* *div.*

Let all the world, let all the world, let all the

unis. f *div.*

Ped.

138

world in ev - ery cor - ner sing

(acc. ad lib.)

Ped.

143

My God and King, my God and

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10

148

King, my God

152

and King, my

156

God and King,

The musical score is presented in three systems. Each system consists of a vocal staff (treble clef) and a piano accompaniment staff (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'King, my God and King, my God and King,'. The score includes various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark reading 'for review only' is oriented diagonally across the middle system.

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11

160

my God

164

poco rall.

and

168

a tempo

King!

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Roy Hopp, SATB and organ, 418-617

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David Hurd, SATB and organ, 418-622

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David Charles Walker/Robert Brewer, Mixed voices, organ, opt. cong., 418-609

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