

For Donald Pearson and the 1997 Evergreen Church Music Conference

King of Glory

SATB and organ

George Herbert

David Hurd

♩ = 60 brightly and strong

f

Man. Ped.

f

King of glo - ry, King of peace,

f

Man.

I will love thee

I will love thee;

I will love thee

Ped.

King of Glory

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13

And that love may nev - er cease, I

17

will move thee. Thou hast grant -

mf

mf

21

- ed my re - quest, thou hast heard me; heard

25 *mp*

me; — thou didst note — my work - ing breast,

mp

29

thou hast spared me. —
spared me. —

mp

33

Man.

37

Ped.

42 Sopranos

Where - fore with my ut - most art, I will

46

sing ———— thee;

Tenor

and the cream ———— of all my

50

heart, I ———— will ———— bring thee. ————

mf

Though my sins

54 *s. ff*

A. Though my sins
 Though my sins a - gainst me

T. *ff*

B. Though my sins

ff

58

cried — thou didst clear me;

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62 *f* *mp* thou — didst

and a - lone, — when they re - plied,

f

Man.

78 *ff* *f* as at the beginning

83 *f* Sev - en whole days, not one in sev'n,

Man.

87 I will praise thee

I will praise thee,

I will praise thee

I will praise thee

10

91

In my heart, though not in heav'n I

95

can raise thee.

div.

98 *mf*

Small it is in this poor sort to en -

Small it is in this poor sort to en -

Small it is in this poor sort to en -

Small it is in this poor sort to en -

roll thee; e'en e - ter - -

roll thee; e'en e - ter - -

roll thee; e'en e - ter - -

roll thee; e'en e - ter - -

ni - ty's too short to ex -

ni - ty's too short to ex -

ni - ty's too short to ex -

ni - ty's too short to ex -

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "ni - ty's too short to ex -". The piano part features a steady accompaniment with chords and moving lines in both hands. The dynamic marking *ff* is present at the end of the system.

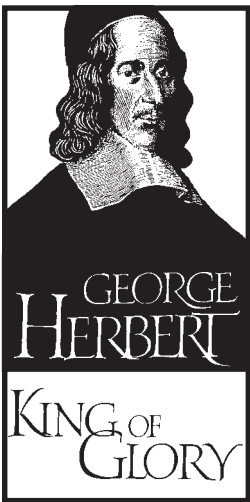
tol thee.

tol thee.

tol thee.

tol thee.

The second system continues the vocal parts and piano accompaniment. The lyrics are "tol thee.". The piano part continues with its accompaniment. The dynamic marking *ff* is present at the end of the system.



ff

Ped.

The third system shows the piano accompaniment for the final part of the piece. It features a more active piano part with sixteenth notes and chords. The dynamic marking *ff* is present. The piece concludes with a pedal point (Ped.) and a final chord.