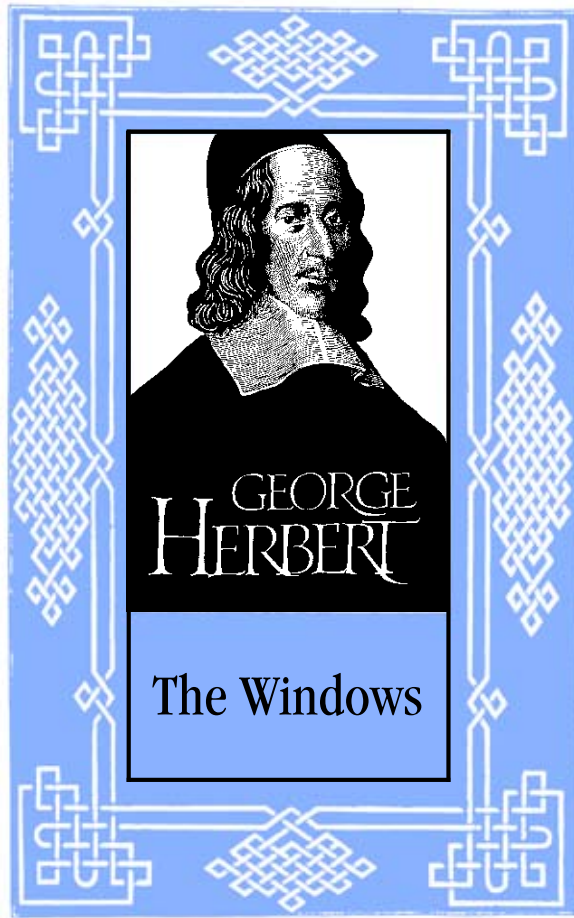


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Setting by
Alan Lewis

*Commissioned for the Choir of Calvary Episcopal Church, Pittsburgh, Pennsylvania,
and the Music and Architecture Series by James P. Cassaro, November 1, 2009*

George Herbert

Alan Lewis

mf ♩=ca. 72

T. Lord, how can man — preach thy e - ter - nal Word?

S.A. *mp* Lord, — how can man — preach thy e - ter - nal Word? —

T.B. *mp*

The musical score is for SATB voices. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte) and the time signature is 4/4. The lyrics are: 'Lord, how can man — preach thy e - ter - nal Word?'. The score includes parts for Tenor (T.), Soprano Alto (S.A.), and Tenor Bass (T.B.). A large diagonal watermark 'for review only' is overlaid on the score.



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2

9

S. Thy e - ter - - - - - nal Word?

A. thy e - ter - - - - - nal Word? thy e -

T. thy e - ter - - - - - nal Word? thy e - ter -

B. thy e - ter - nal Word? thy e - ter -

13

S. Thy e - ter - - - - - nal Word? a brit - tle

A. ter - - - - - nal Word? a brit - tle

T. nal, e - ter - - - - - nal Word? He is a brit - tle cra - zie glasse, a

B. nal, e - ter - - - - - nal Word? a brit - tle

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3

17

cra - zie glasse, a brit - tle cra - zie

cra - zie glasse, a brit - tle cra - zie

cra - zie glasse, a brit - tle cra - zie

cra - zie glasse, a brit - tle

20

glasse, a brit - tle cra - zie glasse: a cra - zie glasse:

glasse, a brit - tle cra - zie glasse: a cra - zie glasse:

glasse, a brit - tle cra - zie glasse: a cra - zie glasse: Yet

glasse, a brit - tle cra - zie glasse: a cra - zie glasse:

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4

24

S.A. *mp*

T. *cresc.*

— in thy tem - ple thou dost him af - ford. *mp*

thou dost him af -

27

mf *ff*

ford, dost him af - ford, af - ford — this glo - rious and tran - scend - ent

mf *ff*

31

mp

place, this glo - rious and tran - scend - ent place to be a win - dow, a

mp

35

mp *p*

win - dow, a win - dow, through thy — grace, to

mp *p*

39

be a win - dow, through thy grace, (a win - dow, through — thy — grace).

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