

The God of Love My Shepherd Is

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for the Zion Reformed Church Choir

The God of Love My Shepherd Is

SATB and organ

George Herbert

Roy Hopp, 1992

The musical score consists of three staves. The top staff is for the Organ, indicated by a brace and the word "Organ". The middle staff is for the SATB voices, with the vocal parts combined into a single unison line. The bottom staff is for the piano. The vocal line begins with the lyrics "1 The — God of — love my shep - herd — is, and — he that — doth me—". The piano part features a sustained bass note throughout. The vocal line continues with "feed: while — he is — mine and — I — am — his, what —". The piano part ends with a final chord. The organ part consists of a simple harmonic progression. The tempo is marked as "Gently flowing (♩=ca. 69)". The vocal line is marked with "mp All in unison". A dashed grey line connects the lyrics "feed:" to the beginning of the piano part.

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2—The God of love my shepherd is—418-617

3

10

p S.A.

can I — want or need?
2 He —

dim.

14

leads me — to the ten - der — grass, where — I both — feed and —

17

rest; then — to the streams that — gent - ly — pass: in — both I — have the

4

21 S.A. ***mf*** best. 3 Or — if I stray, he doth con - vert and bring my —

T.B. ***mf*** 3 Or — if I stray, he doth con - vert and bring my mind in

frame:

25 frame: mind in frame: and all this not for my de - sert, dim. ***mp*** but for his ho - ly name.

mind in frame: and all this not for my de - sert, but for his ho - ly name.

frame: and all this not for my de - sert,

29 ***mp***

T.B. ***mf***

33 4 Yea, — in death's sha - dy black a - bode well may I walk, not

5

37 S.A. *mf* for— thou— art— with— me; and— thy rod to—
 for— thou art with me; and thy rod to—
 fear: for— thou art— with me; and thy rod to—

40 guide, *poco rit.* thy staff to bear. *a tempo*
 guide, thy staff thy staff to bear. 5 Nay, thou dost make me sit and
 guide, thy staff to bear. Nay, thou dost make me
poco rit. *a tempo*

43 ev'n in my en - e - my's sight:
 dine, ev'n in my en - e - my's sight: my—
 ev'n in my en - e - my's sight: my—
 sit and dine, ev'n in my en - e - my's sight: my—

6

46

head with oil, my cup with wine runs over day and night.
head with oil, my cup with wine runs over day and night.

49

mf

Broaden

cresc.

54

S.A. *f Maestoso*

T.B. *f*

6 Sure - ly the sweet and won - drous love shall mea - sure all my days; and *div.*

Maestoso

f

58

as it—nev - er shall re - move, so— nei - ther shall my praise. So—
as it—nev - er shall—re - move, so— nei - ther shall my praise. So—
as it nev - er shall re - move, so— nei - ther shall my praise. So—
as it nev - er shall re - move, so— nei - ther shall my praise. So—
as it nev - er shall re - move, so— nei - ther shall my praise. So—

62 rit. cresc. ***ff***

nei - ther shall my praise.
nei - ther shall my my praise.
nei - ther shall my my praise.
nei - ther shall my my praise.

Gently flowing
Sw. ***p***

66 *p* Soprano

The— God of— love my shep - herd— is, and— I am his, what what
what

rit.

70 *molto rit.* can I want— or need? *dim.*

can——— I want or need?
can I want or—— need?

can I want or need?

for service only

pp